

Lyme Art Association
90 Lyme St, Old Lyme, CT, 06371
www.lymeartassociation.org
(860) 434 7802

A Warm Glow

January 10 – February 20, 2025
Mile Brook Gallery

This exhibition invites artists to immerse themselves in the comforting embrace of warmth, both in color and emotion. In a world that often feels fast-paced and fragmented, this collection of artworks offers a space for pause and reflection, evoking the gentle, familiar feelings of light, heat, and home. Through rich, golden tones, soft hues, or fiery compositions, artists are encouraged to submit works that bring a sense of warmth—whether it's the glow of a setting sun, the flicker of candlelight, or the comfort of shared connection.

Open to: All member artists

Juror: [Amaya Gurpide](#)

Prizes: 1st \$300, 2nd \$200, 3rd \$100

Individual & Associate Artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces.

Elected artist Entry Fee: \$30 for up to 4 pieces total.

Digital Submissions Due Fri. Dec 13 by midnight

Accepted List Announced Fri. Dec 20

Drop off of Accepted Work Fri, Sat. & Sun., Jan., 3,4 & 5 10 am - 5 pm

Award Winners Contacted by Fri. Jan 10

Opening Reception: Sun., Jan. 12, 2 - 4pm

Removal Dates: Fri., Sat., & Sun., Feb 23, 24, & 25th, 10am – 5pm each day.

Please visit LymeArtAssociation.org and select “upcoming exhibition” to find the digital submission link.

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48” in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.

- **Information for Sculptors:** Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative



About the Juror

Amaya Gurpide

Having learned her love of art from her father, a painter, Amaya attended the School of Fine Arts of Pamplona in her native Spain. In 1999, she moved to New York City to pursue her studies in figure painting and drawing, studying at the National Academy of Design, the Art Students League of New York, and the Grand Central Academy. In 2014, Amaya took part in the creation of the U.S. branch of the Florence Academy of Art in Jersey City, and in 2016 she was recruited as an Adjunct Professor of Anatomy and Drawing by the New York Academy of Art.

With her turn toward drawing, Amaya's process has refined – forms emerge on warm-toned papers from built up layers of graphite, chalks, gouache, and charcoal, often with the use of brushes to achieve a softer, more painterly effect. Experimentation allows each narrative to cohere and coalesce, and she is connected to her works by the intimacy of this creative act.

In 2020, Amaya was commissioned by Time magazine to create a cover for their "100 Women of the Year" project. She herself has been recognized by the Evelyn Chard Kelley Memorial Scholarship for women painters under 30, the Newington Cropsey Scholarship, and has won numerous notable prizes.

Her works are regularly exhibited in both the United States and abroad and have been included in several significant fine arts publications. Amaya is currently the Co-Artistic Director of the Lyme Academy of Fine Arts, along with her husband, Jordan Sokol, in Old Lyme, CT.