

Lyme Art Association: Image Submission Guide

Here at the Lyme Art Association we want to ensure that you have the best images that reflect your artwork. High-quality images help us evaluate your work accurately, however, you should be able to capture a professional photograph of your work with your phone camera.

Listed below are some best practices in artwork photography.

1. Photographing Your Artwork: Best Practices

- **Lighting:** Use natural or studio lighting. Ideally, shoot in indirect daylight or use two diffused lights at 45-degree angles to the artwork to avoid harsh shadows or glare.
 - **Camera Setup:**
 - If needed use a tripod to avoid camera shake
 - Keep the camera lens parallel to the artwork to prevent distortion.
 - **Resolution:** Capture images in the highest resolution your camera allows. This helps retain quality when resizing.
 - **Editing:** Minor adjustments to brightness, contrast, or sharpness are fine, but avoid filters or heavy edits that alter the appearance of the original artwork. Artwork may be disqualified if the physical artwork looks different from the submitted photo.
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2. Technical Specifications for Submissions

To ensure your image files meet our system requirements, please adhere to the following specifications:

- **File Format:** JPG, JPEG or PNG
- **File Size:** Maximum 4.5 MB per image.
- **Resolution:** 300 dpi

Note: Make sure the artwork is centered in the image with the frame copped

3. Recommended Video Tutorials

For additional guidance on photographing artwork, check out these helpful videos:

- [How to Photograph Art With Your Phone](https://www.youtube.com/watch?v=AQmt8y9V6wc) – This tutorial covers basic lighting, setup, and positioning to capture professional-looking images without advanced equipment. (<https://www.youtube.com/watch?v=AQmt8y9V6wc>)
- [Photographing Artwork with Natural Light](https://www.youtube.com/watch?v=ISQJWVITDvg) – This video discusses how to position artwork and camera in natural light for clear, even images. (<https://www.youtube.com/watch?v=ISQJWVITDvg>)
- [Editing Photos of Artwork in Photoshop](https://www.youtube.com/watch?v=0zaerVmwRtk) – Offers step-by-step guidance on enhancing brightness, contrast, and sharpness while staying true to the original artwork. (<https://www.youtube.com/watch?v=0zaerVmwRtk>)
- [Avoiding Glare When Photographing Art](https://www.youtube.com/watch?v=jF-snRAfvx4) – A practical guide for avoiding glare on surfaces when capturing artwork. (<https://www.youtube.com/watch?v=jF-snRAfvx4>)

4. Final Tips

- **Double-check Image Quality:** Before submitting, zoom into your image to check for clarity. Blurry or pixelated images may be rejected.
- **File Size Check:** Confirm your file is under 4.5 MB to avoid upload issues.

We appreciate your attention to these details! Clear, high-quality images ensure that your work shines and receives a fair review. If you have questions, feel free to contact us at paul@lymeartassociation.org