

## **Lyme Art Association**

90 Lyme St, Old Lyme, CT, 06371

www.lymeartassociation.org

(860) 434 7802

# ***Abstracted***

**February 28 - April 10, 2025**

---

According to the Merriam Webster Dictionary, abstraction is the art of pulling away. This exhibition seeks the abstractions of life, images based from reality pulled away into an internal space. Artists who engage in the language of abstraction and nonobjective art making are encouraged to submit works that contemplate materiality, surface, and process.

**Open to:** All member artists

**Juror:** Jeanne Ciravolo

**Prizes:** First Place \$300.00 Second Place \$200.00 Third Place \$100.00 & 1 Merit Award

**Individual & Associate Artist entry fee:** \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces.

**Elected Artist entry fee:** \$30 for up to 4 pieces total.

Online Submission Link Goes Live Jan 20

**Digital Submissions Due Feb 7 by Midnight**

Accepted List Announced Friday Feb 14

Drop off/ Pick up: Fri., Sat., & Sun., Feb 21, 22, & 23, 10 am - 5 pm

Award Winners Contacted by Friday Feb 28

Opening Reception: Sun., March 2, 2 - 4pm

Please visit [LymeArtAssociation.org](http://LymeArtAssociation.org) and select "upcoming exhibition" to find the digital submission link.

### **ENTRY REQUIREMENTS**

- You must be a member of LAA to submit. Membership must be current.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:** Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs

- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

**TERMS AND CONDITIONS for SALE OF ARTWORK:** Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

**If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative



### About the Juror

## Jeanne Ciravolo

Jeanne Ciravolo is a mixed media artist whose work has been widely exhibited in galleries and museums. Her recent exhibitions include War at Hudson Valley MOCA; the Prisma Prize Exhibition in Rome, Italy; Tokens and Traces, a solo exhibition at Buckham Gallery in Flint, Michigan; and Trio, a three-person exhibition at the Athens Institute of Contemporary Art in Georgia. Her work has been included in group exhibitions at the Yellowstone Art Museum, Coral Springs Museum, The New Britain Museum of American Art, the Mattatuck Museum, and The Butler Museum of American Art. In 2020 she was awarded the Walter Feldman Fellowship, juried by Ellen Tani, Assistant Curator at the Institute of Contemporary Art Boston. The artist has been awarded residencies at the Hambidge Center, Kimmel Harding Nelson, the Anderson Center, and the Jentel Foundation. Publications of her work include the Penn Journal of Arts and Sciences at the University of Pennsylvania, Create Magazine #45, Manifest International Drawing Annual 15, Manifest International Painting Annual 10,

and Rejoinder, a publication of the Institute for Research on Women at Rutgers University, in partnership with the Feminist Art Project. She has an upcoming solo exhibition, Memento, at Millsaps College in Jackson, MI in January 2026.

Jeanne Ciravolo is also an Assistant Professor in Residence and the Director of the Alexey von Schlippe Gallery at the University of Connecticut.