

Lyme Art Association

90 Lyme St, Old Lyme, CT, 06371

www.lymeartassociation.org

(860) 434 7802

Weather or Not

February 28 - April 10, 2025

Weather is a force that is both beyond our control and intimately connected to our existence. It affects everything from the way we live, work, and travel, to the ways we connect with nature and each other. The concept of "Weather or Not" plays on the unpredictability of weather, suggesting both its inevitable and contingent nature—whether we are ready for it or not, weather will always affect us. This exhibition challenges artists to interpret weather not only as a natural occurrence but also as a metaphor for life's uncertainties, the passage of time, and the fluctuating emotional states it can evoke.

Open to: All member artists

Juror: Paul Beebe

Prizes: First Place \$300.00 Second Place \$200.00 Third Place \$100.00 & 1 Merit Award

Individual & Associate Artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces.

Elected Artist entry fee: \$30 for up to 4 pieces total.

Online Submission Link Goes Live Jan 20

Digital Submissions Due Feb 7 by Midnight

Accepted List Announced Friday Feb 14

Drop off/ Pick up: Fri., Sat., & Sun., Feb 21, 22, & 23, 10 am - 5 pm

Award Winners Contacted by Friday Feb 28

Opening Reception: Sun., March 2, 2 - 4pm

Please visit LymeArtAssociation.org and select "upcoming exhibition" to find the digital submission link.

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:** Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs

- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative



About the Juror

Paul Beebe

A rising star in the world of fine marine art, Paul Beebe has dedicated himself to expression in oil paints for more than thirty-five years. Visiting Martha's Vineyard and experiencing the light and atmosphere in and around the ocean set his direction at a very early age. He paints both en plein air as well as in the studio creating his own reference materials for each work, for each subject matter. He luxuriates in the cloud formations, the waves, the subtle color changes created by the water's changing depth, the foliage, the boats, and every other detail.

Beginning with a minimalist palette of colors, he layers the paints and colors to create the basis of color and mood for the piece at hand. He labors over the details of the light's function throughout the images to ensure that each brush stroke is not only true and appropriate but also compelling. He studies the elements to ensure the motion is also true to his predetermined subject matter.

Beebe grew up in Connecticut where he also majored in graphic design, graduating from Southern Connecticut State University. Over the years, Beebe has gained significant recognition from his peers in marine art, earning the status of signature member of the prestigious American Society of Marine Artists and gaining admission to the famed Salmagundi Art Club of New York City and the Martha's Vineyard Art Association. Among his notable juried shows that his work has been selected for were the last eight shows presented by the Maritime Gallery at Mystic Seaport, Connecticut including winning two of the coveted awards of excellence and the Rudolph J. Schaefer III Emerging Artist Award. Further, he has been featured in both the American Society of Marine Artists journal and Martha's Vineyard Magazine.