

## Lyme Art Association

90 Lyme St, Old Lyme, CT, 06371

www.lymeartassociation.org

(860) 434 7802

# Spring Ahead

## February 28 - April 10, 2025

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*Spring Ahead* is a vibrant exploration of renewal, growth, and transformation, inspired by the season of spring. This exhibition invites artists to interpret the essence of Spring, capturing the fleeting beauty and energy that comes with new beginnings. From blossoming flowers and budding trees to themes of rebirth and awakening, the exhibition serves as a celebration of nature's resilience and humanity's connection to the cyclical rhythms of life.

**Open to:** All member artists

**Juror:** [Andrea Lavery](#)

**Prizes:** First Place \$300.00 Second Place \$200.00 Third Place \$100.00 & 1 Merit Award

**Individual & Associate Artist entry fee:** \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces.

**Elected Artist entry fee:** \$30 for up to 4 pieces total.

Online Submission Link Goes Live Jan 20

**Digital Submissions Due Feb 7 by Midnight**

Accepted List Announced Friday Feb 14

Drop off/ Pick up: Fri., Sat., & Sun., Feb 21, 22, & 23, 10 am - 5 pm

Award Winners Contacted by Friday Feb 28

Opening Reception: Sun., March 2, 2 - 4pm

Please visit [LymeArtAssociation.org](http://LymeArtAssociation.org) and select "upcoming exhibition" to find the digital submission link.

### **ENTRY REQUIREMENTS**

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
  - o Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.

- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

**TERMS AND CONDITIONS for SALE OF ARTWORK:** Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

**If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Juror

## Andrea Lavery



Andrea is a contemporary fine artist currently living and painting by the shoreline in southern Connecticut. Growing up in rural Newtown Connecticut she spent many hours exploring her surroundings and capturing it on paper. Lavery attended Paier College of Art in Hamden Connecticut where she received a Bachelor of Fine Arts degree in 1985.

Following graduation Andrea worked for local design and marketing agencies as an art director, designer, and freelance comp artist. She took a little break from her career to focus on raising her family. Andrea still dabbled with art but it was mostly the crayon variety with her kids. In 2012 Andrea began experimenting with small format art. It ignited her passion to create knowing that she could start and finish a painting in small windows of time. Inspired by color and nature Andrea has developed an

impressionistic style that is contemporary and fresh. With fluid brushstrokes and expressive texture she creates colorful and engaging works of art.

Her artwork is in numerous private collections throughout the United States and internationally.