

Sunflower's Bloom

April 18 - May 29, 2025

Mile Brook Gallery



The sunflower, Ukraine's national flower, stands as a symbol of hope, resilience, and the enduring beauty that flourishes even in the face of adversity. Sunflower's Bloom is an art exhibition dedicated to supporting Ukraine and its people, with all entry fees donated to UNICEF to provide vital aid to Ukrainian children and families.

This juried exhibition invites artists to submit works that celebrate beauty, strength, and the human spirit's ability to persevere. Artists are encouraged to interpret these ideas broadly—whether through depictions of renewal and growth, expressions of endurance, or representations of light emerging from darkness.

Curator and juror Jenny Parsons will select works that embody these themes, showcasing art that serves as a beacon of hope.

Open to: Non-members and members

Entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

All entry fees and 10% off sales will be donated to Unicef to support Ukrainian children and families. [More information can be found here.](#)

Digital Submissions Due March 21 by Midnight

Accepted List Announced Friday March 28

Drop off: Fri. & Sat ., April 11 & 12, 10 am - 5 pm

Opening Reception: Fri, April 25, 5 - 7 pm

Pick up: Friday & Saturday May 30 & 31 from 10 am – 5 pm

ENTRY REQUIREMENTS

- Open to all artists, both members and non-members of LAA. Membership is not a requirement for this juried exhibit.
- Representational artwork is encouraged.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous juried exhibition MAY be entered into this exhibition
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- **NO WET PAINTINGS!**
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 30% of the sale price will be retained by the LAA, 10% will be donated to the charity mentioned in the prospectus, and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative