

**Lyme Art Association**  
90 Lyme St, Old Lyme, CT, 06371  
www.lymeartassociation.org  
(860) 434 7802

# *Expanding Visions*

**June 6 - July 17**  
**Goodman & Cole**

---

## **Prospectus**

While the LAA is committed to its focus on representational art, we know that our member artists work in many styles. *Expanding Visions* celebrates this variety. We encourage member artists to submit their best work in any style that they have been exploring - from hyperrealism to entirely abstract. Through this exhibition, we hope to highlight the unique and innovative perspectives of our member artists and to inspire viewers to broaden their own artistic horizons. The work will be installed in the *Cole* and *Goodman* gallery.

**Open to:** All member artists

- **Juror:** Douglas Degges

**Prizes:** 1st Place Representational \$300, 1st Place Nonrepresentational \$300, 2nd, \$250, 3rd, \$125, plus three awards of merit

**Individual & Associate Artist entry fee:** \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces.

**Elected Artist entry fee:** \$30 for 1 piece, Artists may submit up to 4 pieces.

Digital Submissions Due **Fri. May 9th by midnight**

Accepted List Posted to Website **Fri. May 16th**

Drop off of Accepted Work **Fri, Sat. & Sun., May 30th, May 31st, & June 1st 10 am - 5 pm**

Award Winners Contacted by **Fri. June 6th**

**Opening Reception: Friday June 14th, 5-7pm**

Removal Dates: **Fri., Sat., & Sun., July 18th, 19th, & 20th 10am – 5pm each day.**

Please visit [LymeArtAssociation.org](http://LymeArtAssociation.org) and select “upcoming exhibition” to find the digital submission link.

### **ENTRY REQUIREMENTS**

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.

- **Information for Sculptors:**
  - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- **NO WET PAINTINGS!**
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

**TERMS AND CONDITIONS for SALE OF ARTWORK:** Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

**If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

## About the Juror

# Douglas Degges

Douglas Degges (b. Shreveport, LA) is an artist and educator currently based in Utica, NY and Mansfield Center, CT where he is an Assistant Professor of Art in Painting and Drawing at the University of Connecticut in Storrs, CT. Douglas Degges received his MFA from the University of Iowa and his BA from Rhodes College in Memphis, TN. His work has recently been exhibited at the Milwaukee Institute of Art & Design, Night Light Gallery in Chicago, IL, Vanderbilt University and Lipscomb University in Nashville, TN, VERSA in Chattanooga, TN, Atlanta Contemporary in Atlanta, GA, Yellow Door Gallery in Des Moines, IA, and Ely Center of Contemporary Art in New Haven, CT. His work has been supported by several artist residencies including the Josef & Anni Albers Foundation, the Vermont Studio Center, and the Millay Colony.

