

Lyme Art Association

90 Lyme St, Old Lyme, CT, 06371

www.lymeartassociation.org

(860) 434 7802

New England Landscape

Cole, Cooper/Ferry, & Caddell Gallery

Sep 19 - Nov 6, 2025

LAA is proud to present *New England Landscape*. This annual exhibition celebrates the rich and varied landscape of the East Coast, where nature's artistry unfolds in breathtaking beauty. Artists are encouraged to explore their connection to the land that surrounds them. Artwork should focus on mostly terrestrial compositions rather than aquatic scenes.

Open to: All member artists

Juror: TBD

Prizes: 1st Place, \$1000, 2nd Place \$500 and 3rd Place \$250 plus three Awards of Merit.

In addition to LAA's prizes, this year LAA has received additional funding for the \$1000 Alden Bryan Award for Traditional Landscape in Oil.

Individual & Associate Artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces.

Elected Artist entry fee: \$30 for 1 piece, Artists may submit up to 4 pieces.

Online Submission Link Goes Live Aug 4

Digital Submissions Due Friday August 22 by Midnight

Accepted List Announced Friday August 29

Drop off/ Pick up: Fri., Sat., & Sun., Sept 12, 13 & 14 10 am - 5 pm

Award Winners Contacted by Friday Sep 19

Opening Reception: Sun, Sept 21, 2-4pm

Drop off/ Pick up: Fri., Sat., & Sun., Nov 7, 8, & 9, 10 am - 5 pm

Please visit LymeArtAssociation.org and select “upcoming exhibition” to find the digital submission link.

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
 - All art must be representational in nature with recognizable forms.
 - All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
 - **SIZE LIMITATIONS - nothing larger than 48” in either direction.**
 - Work must be original in concept and created in the last 3 years.
 - Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
 - No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
 - AI generated work will not be accepted.
 - No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
 - **Information for Sculptors:**
 - Sculptures must be no more than 80” vertically, 36” and 36” deep and must weigh less than 100 lbs
 - Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
 - All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
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- NO WET PAINTINGS!
 - LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
 - Artists agree to commit accepted work for the duration of the exhibition.
 - Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
 - Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
 - LAA has the right to negotiate up to 10% off of the price listed
 - The submission of work to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative