

Lyme Art Association

90 Lyme St, Old Lyme, CT, 06371

www.lymeartassociation.org

(860) 434 7802

Red Hot

**July 25 - Sep 11, 2025
Goodman Gallery**

Red Hot is a juried exhibition that celebrates the power, passion, and moving nature of the color red. Long associated with love, intense emotion, heat, and revolution, red holds an emotional and cultural charge that artists have used to command attention and make bold statements.

This exhibition invites artists to explore the many shades of red—from crimson to scarlet, ruby to rust. Whether used subtly or in full saturation, we're looking for works that embrace red as a central element of expression.

Open to: All member artists

Juror: TBD

Prizes: \$300 for first place, \$200 for second, \$100 for third, plus one award of merit

Individual & Associate Artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces.

Elected Artist entry fee: \$30 for 1 piece, Artists may submit up to 4 pieces.

Online Submission Link Goes Live June 9

Digital Submissions Due Friday June 27

Accepted List Announced Thursday July 3 by 5 PM

Drop off/ Pick up: Fri., Sat., & Sun., July 18, 19, & 20 10 am - 5 pm

Award Winners Contacted by Friday July 25

Opening Reception: Sat, Aug 2, 5-7pm

Pick up: Fri., Sat., & Sun., Sept 12, 13 & 14 10 am - 5 pm

Please visit LymeArtAssociation.org and select “upcoming exhibition” to find the digital submission link.

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48” in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - Sculptures must be no more than 80” vertically, 36” and 36” deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.

- **NO WET PAINTINGS!**
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative