



HUDSON VALLEY
ART ASSOCIATION

92nd

Annual National Juried Exhibition

Lyme Art Association, 90 Lyme St., Old Lyme, CT 06371

June 6th through July 17th 2025



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In Memoriam Joan Rudman

To Come!



Cover Art: Childe Hassam (1859–1935) Poppies, Isles of Shoals, 1891



What Is The Hudson Valley Art Association?

Edmund F. Ward

The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the Studio of Jasper Cropsey (1823-1900), one of the most celebrated of the American landscape artists.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted paintings and sculpture are accepted by the Hudson Valley Art Association at their exhibitions as it is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the Exhibition Galleries of invitational associations. The show is open

to non-members as well as members. Awards totaling approximately \$20,000 are given for meritorious works.

All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained a wide recognition for both artists and laymen.

To become a member, non-members must have been accepted into three shows, then voted on by the Board of Directors for approval. An invitation is then extended to the artist for membership. If you enjoy the Hudson Valley Art Association Exhibitions, it would be most heartening to learn of your approval. Of course, contributions to the support of the Association, or its Scholarship Fund, are most welcome.

Contact: Rick Daskam 1-203-264-5249

92nd Annual Awards *(subject to change)*

HVAA Board of Directors Award -
Gold Medal Of Honor – \$500

OILS

Jane Peterson Memorial Award - \$1,500
The Alden Bryan Memorial Award for Traditional
Landscape Painting Oil - \$1,000
Helen Browne Memorial award - \$1,000
Rayma Spaulding & Kenneth B. Spaulding Memorial Award - \$600
Georgie Read Barton Memorial Award - \$500
HVAA Board Of Directors Award - \$400
Muriel Alvord & Frank C. Wright Memorial Award - \$300
Kazuko Moriwaki Memorial, & Yonkers Historical Society
Elizabeth C. Morgan Floral Award - \$300
Irene P. Hewson Memorial Award - \$250
Harold Stevenson & Alma Gallanos Teachers Award - \$250
American Artist Professional League Award - \$200
Thora Jensen Memorial Award - \$200
Herbert and Rosetta Bohnert Memorial Award - \$200
Blick Materials Art Award - \$200
Philip Schumaker Memorial Award for Marine Art - \$200
Ridgewood Art Institute Award - \$150
Michael Harding Materials Award - \$270 value
Mako Award - \$250 Value
Gamblin Materials Award - \$160 value
Mamaroneck Artist Guild Award - \$150
Salmagundi Club Award - \$150

WATERCOLOR

Mary Bryan Memorial Award for Watercolor - \$1,000
Adelia Rasines Award - \$500
HVAA Board Of Directors Award - \$400
Marie E. Spaulding & Edgar Whitney NA, AWS Memorial Award - \$350
John Tatge Memorial Award - \$300
Joan Rudman Memorial Award - \$150

GRAPHICS

Mrs. John Newington Award for Excellence - \$1,000
Di Silvio Family Award - \$500
HVAA Board Of Directors Award - \$400
Al Camurati & Arthur Harless Memorial Award - \$400
Sherry Camhy Award for Silver Point - \$150
Blue Door Art Center Award - \$150

PASTEL

Art Spirit Foundation Dianne B. Berhard Award for Excellence
in Pastel - \$1000
Daniel E. Greene NA Memorial Award for Pastel - \$500
HVAA Board Of Directors Award - \$400
Saunter and Margulies Memorial Award - \$200

SCULPTURE

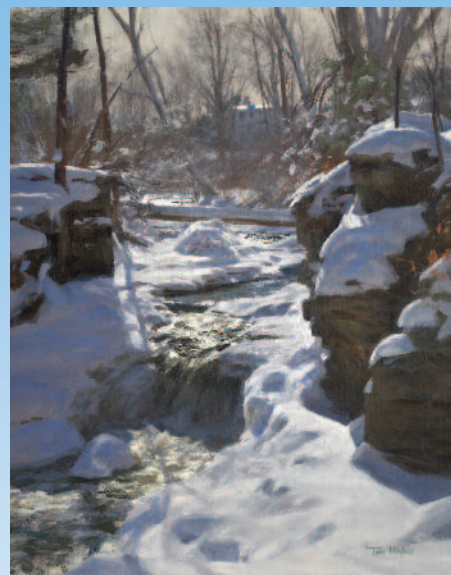
Michael Gressel Memorial Award - \$1,000
Pietro Montana Memorial Award - \$800
HVAA Board Of Directors Award - \$400
Agop Agopoff Memorial Award - \$400
Alfrieda Montana Memorial Award - \$400
Segal/Lorieo Carving Award - \$200
New England Sculptors Association Sculpture of Distinction -
\$150

Juror of Awards (Oils)

Tom Hughes was born in Massachusetts in 1965. He was a staff artist at the Christian Science Monitor newspaper in Boston in the 1980's, finally leaving to practice fine art, at which he's been occupied for more than 35 years.

Once referred to as "a genius" by late, renowned artist and author Charles Movalli, Hughes has had solo exhibitions in galleries in the New England States, North Carolina, Lake Tahoe, San Francisco, and France. He is proficient in several painting media including oil, acrylic, and watercolor, with subject matter comprised of figure painting, portrait, landscape and the odd still life or genre picture. Hughes's work has been featured in American Artist Watercolor magazine, Fine Art Connoisseur, for which he painted the magazine's publisher B. Eric Rhoads's portrait, and Southwest Art magazine. An example of Hughes's watercolor painting is featured in Watercolor Painting by Tom Hoffmann (Watson Gupstill, 2012). In 2019, Tom Hughes won the \$15,000 Grand Prize for painting at the Plein Air Convention and Expo, held in San Francisco.

In 2018, Tom Hughes was made a signature member of the Plein Air Painters of America.



Wadleigh Falls, Oil On Canvas/panel, 20x16

Juror of Awards (Sculpture)

Randolph L. McIver I started out my career by graduating in Art Education at the University of Texas in El Paso. After spending two years in the U.S. Army, I found a really good art school called Art Center College of Design in Pasadena, California. As a student, I studied with Lorser Feitelson, Harry Carmean and Glenn Vilppu from 1971 to 1973. They taught me how to become a true figurative draughtsman. I learned how to analyze the compositions of the old masters in painting and sculpture. This type of education has enabled me to create new visual languages for the later 20th Century and the first part of the 21st Century. Since ArtCenter's Art Department specialized in the subject of painting, I chose to continue my education at the University of North Texas in Denton Texas. I studied there from 1973 to 1976 studying all aspects of printmaking and sculpture. While there I had an agreement with the teachers to teach me technique but not art as I was not working toward a degree at this institution but going to learn. They allowed me to independently develop my art. So, from 1973 to 1990, I have been working as a full-time independent artist.

In 1990, I became a student in the graduate sculpture program at the New York Academy of Art in NYC. There I studied with Harvey Citron, Tony Visco, John Horn, Walter Earlebacher and Lou Marinaro graduating in 1992. In 1999, I began teaching in the Sculpture Department at NYAA. I am an Adjunct Professor teaching one to two days per week for the fall and spring semesters. This schedule has allowed me to keep developing my art.

At the Academy, I teach a class called Ecorche Intensive which is a two semester advanced course for sculpture majors. The first semester they create a 32" ecorche concentrating on the skeleton. The second semester they finish with the muscular system. Sculpture Composition another class includes many complimentary terra cotta figure sculptures. In the Comparative Anatomy class I create a complete horse and dog ecorche with all the bones and muscles. All of these classes are taught through large drawings in the tradition of Robert Beverly Hale.



***Figure of Mourning from
Slaughter Of The Innocents.***
Oil Based Clay. 5'4"

Juror of Awards (Watercolor)

Paul Loescher A graduate of Rhode Island School of Design with both a Bachelor of Fine Arts and a Bachelor of Architecture Degree, Paul Loescher is a retired architect who now pursues his passion for painting watercolors. He paints landscapes, seascapes, and cityscapes in vibrant light-filled watercolors. Paul enjoys the outdoors, painting "en plein air" for most of the year, and he also works and teaches watercolor classes in his Clinton, CT studio. He says this about his work: "Painting is a struggle between what is planned and what happens when water and pigment mix. I become immersed in this give and take relationship between what I want and what is happening on the paper. I strive for a mood or feeling and atmosphere in my paintings. Light and how it plays within the scene is most important. I don't try to depict every detail but leave things up to the viewer to complete the picture on their own."

He builds his own art frames out of maple or cherry with an oil rubbed finish to bring out the natural quality of the wood. Paul uses 2 types of framing techniques; the traditional mat and frame with glass and a more modern approach where watercolors are mounted on a board with acrylic medium and then sealed with acrylic offering UV protection without the need for glass.

Paul's work has been accepted into and has won prizes at numerous local, regional, and national juried art shows. His most recent accomplishments include: prize winner at the Northeast Watercolor Society International Exhibition and at the Lyme Art Association, second place at the Ship to Shore and the 4 Acts Exhibitions, and first place at the Centennial Celebration Paint Out. The Connecticut River Museum recently purchased one of Paul's paintings for its permanent collection. Paul is a signature member of the New England Watercolor Society and the Northeast Watercolor Society and an elected member of the Lyme Art Association, Clinton Art Society and the Madison Art Society. He presently holds a position as board member of the Lyme Art Association and is a former Vice President of the Clinton Art Society.



***May You Live in Interesting Times,
Watercolor, 28 x 21***

Juror of Awards (Pastel & Graphics)

Peter Seltzer Peter Seltzer's paintings in oil and pastel have been exhibited at numerous public venues including the Butler Institute of American Art (OH) where his work has appeared multiple times in their annual Mid-Year Exhibit and other group shows. Peter's pastel paintings were also featured in a solo exhibit at the Butler. He has exhibited his paintings at the New Britain Museum of American Art (CT), the Noyes Museum of Art (NJ), Canton Museum of Art (OH), National Arts Club (NYC), National Academy of Design (NYC) and the Salmagundi Club (NYC). His work is represented in the permanent collections of the Butler Institute of American Art, the New Britain Museum of American Art, Harvard University (MA) and the New Haven Paint and Clay 100+ year collection (CT).

Many in depth articles about Seltzer's work and technique have appeared in American Artist Magazine, the Artist's Magazine, Pastel Journal and Connecticut Magazine. His paintings have been included in several fine art books including Strokes of Genius 9, The Best of Pastel 1 and 2, The Best of Sketching and Drawing, Pure Color: The Best of Pastel and Pure Color: The Best of Pastel 2.

Seltzer has been honored with the designation Master Pastelist by the Pastel Society of America, Master Circle status with the International Association of Pastel Societies and has received a "by invitation only" membership from Allied Artists of America. Among his 100+ awards, he has won top awards including "Best in Show" three times at the Pastel Society of America's annual exhibition, four Gold, five Silver Medals, and a Bronze Medal in national and international exhibitions for his work. He has also been selected by the Pastel Society of America as the 2022 Hall of Fame Honoree.



Secrets, Pastel, 16 x 20

Pastels



Romeo Jr Cortez, **Farmer's Delight**, Pastel
On Paper 24 x 18



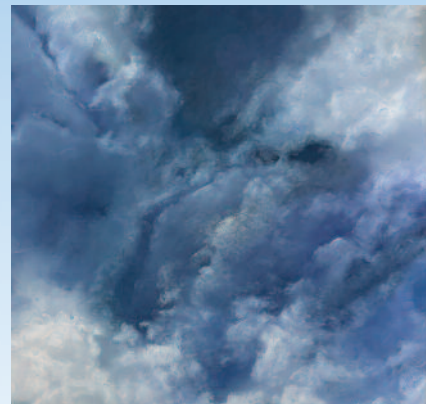
Jeff Fioravanti, **Come Sundown**, Pastel, 14 x 21



Rob Gregoretti, **Untitled**, Pastel, 5 x 7



Cindy House, **Patterns In A Spring Marsh**, Soft Pastel,
20 x 26



Leslie Landau, **From Above II**, Pastel, 20 x 20

Pastels (continued)



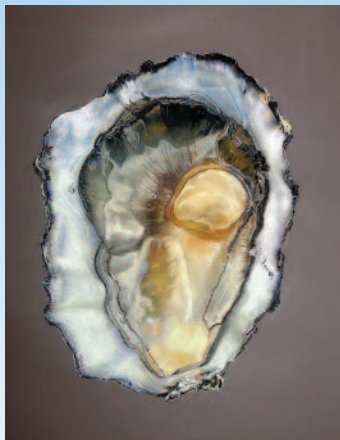
Barbara Groff, **Bird-Watcher**, Pastel, 16 x 12



Wende Caporale, **Sarah's Field**, 24.5 x 24.5, Pastel on board



Anne McGroby, **Dunstable Meadow**, Pastel, 15 x 30



Erica Furjanic, **Magallana**, Chalk Pastels & Prismacolor Pencils, 24 x 18



Catherine LaPointe-Vollmer, **The Shark vs The House**, Soft Pastel, 24 x 18

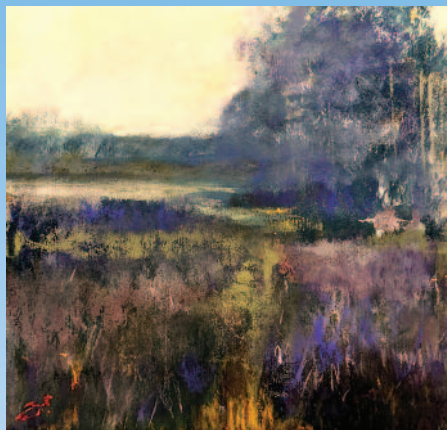


Jane E. Penfield, **Amber Waves**, Pastel, 18 x 24

Pastels (continued)



Karen Israel, ***Uptown Girls***, Pastel, 20 x 16



Eveline Miller, ***Serenity***, Soft Pastels, 8 x 8



Chris Reid, ***Before The Summer Storm***,
Pastel On UArt Board, 18 x 24



Judy Perry, ***Reaching For The Moon***,
Pastel, 21 x 15

Sculpture



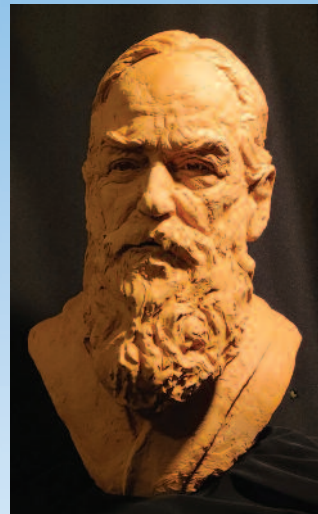
Steven Carpenter, **Cohesion**, Bronze,
33 x 21 x 7



Douglas Aja, **Confrontation**, Bronze, 10.5 x 25 x 12

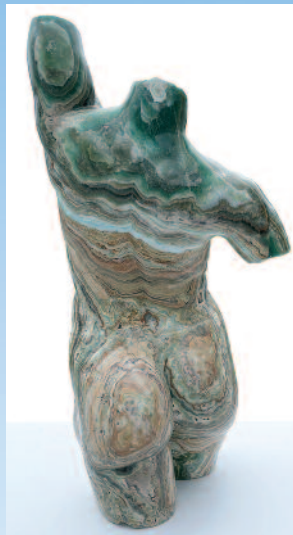


John Belardo, **Dante With Matilda In The Earthly Paradise**, Terracotta, 16 x 21 x 13

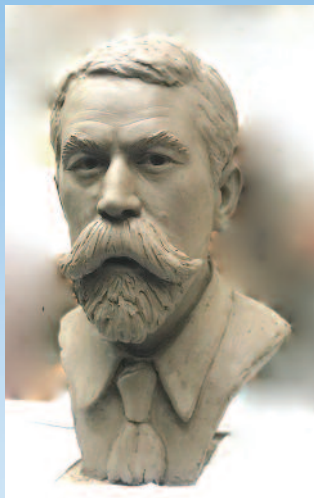


LeaAnn Cogswell, **Garrett**,
Terracotta, 22.5 x 10 x 11

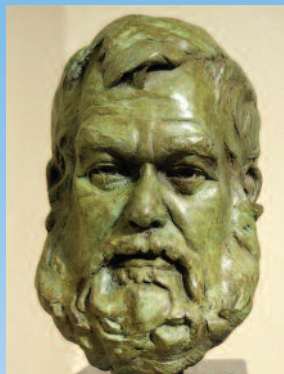
Sculpture (continued)



Regiane Donadio, **Forte I**,
Smeralda Onyx, 30 x 15.5 x 13



Michael Keropian, **Karl Bitter**
Sculptor, Terra Cotta, 20 x 12 x 16



Lesa Cook, **Tim**, Bronze, 14 x 6 x 7



Georgene McGonagle, **Fawn**, Bronze, 12 x 12 x 4



Morgan Dummitt, **Hera**, GFRC With
Oil Color And Gilding, 28 x 17 x 13



Lee Hutt, **The Pope**, Glazed Ceramic,
14 x 6.5 x 8

Sculpture (continued)



Jacqueline Lorieo, **Positive/Negative Noir**, Bonded Marble, 16 x 10 x 6



Joseph Noorigian, **Lady Liberty**
Plaster, 11 x 8.25 x .5



Diana McClaran, **Dare To Dream**,
Bronze, 12.5x 10 x 6

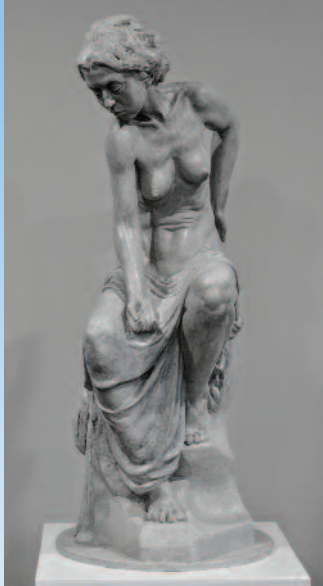


Stephen Saxenian, **Lucy Asadourian**, Bronze,
20 x 16 x 9



Leroy Transfield, **Remorse**, Bronze, 10 x 15 x 10

Sculpture (continued)



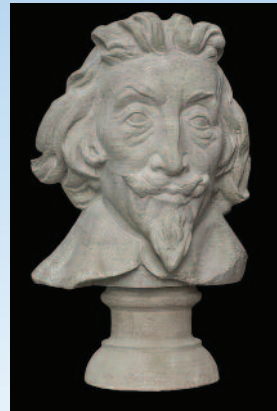
Chuong Pham, **Memories**,
Resin, 34 x 16 x 16



Christopher Smith, **Parson's Daughter
Presenting**, Aqua Resin, Graphite,
41.5 x 21 x 1



Joshua Tobey, **Disciple Of The Bear**,
Bronze, 35 x 12.5 x 31



Joseph Zovickian, **Armand**,
Limestone, 18 x 12 x 10



Susan Zurler, **Male Nude**, Resin,
26 x 9 x 11

Watercolor



Tony Armendariz, **The Nicaraguan**
Watercolor On Paper 22 x 16.5



Dina Belyayeva, **Mother's Day**,
Watercolor, 20 x 16



Cindy Brabec-King, **Pantry Scraps**, Watercolor,
22 x 30



Alonzo Clarke, **Bearing Gifts**,
Watercolor On Yupo, 26 x 20



Marc Josloff, **Baldwin Station Platform View**,
6am, Watercolor, 28" x 36



Ken Hamilton, **Scottish Golden Harvest**,
Watercolor, 10.5 x 14.5



Bradley Hendershot, **Bedtime**, Watercolour, 16 x 29.25

Watercolor (continued)



Sonja Holmberg, **Smoke Shop/Liquor Store**,
Watercolor, 12 x 16



Lisa Kassow, **Irene's Figs**, Transparent Watercolor,
15 x 22



Carolyn Latanision, **Under Pennsylvania Skies**,
Watercolor 21.5 x 18.5



Antonio Masi, **Eternal City, Rome**, Watercolor, 30 x 40

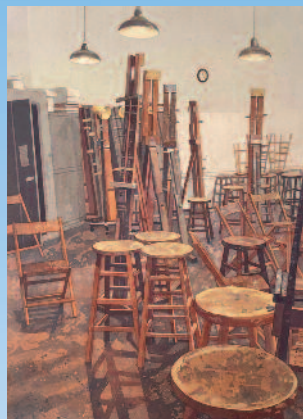


Mick McAndrews, **Steady!**, Watercolor 15 x 22



Kimberlee Nentwig, **Stairway To Heaven**, Watercolor, 20 x 16

Watercolor (continued)



June Webster, **The Studio**
Watercolor, 27 x 21



Alison Nicholls, **Port Chester Station**,
Watercolor, 16 x 20



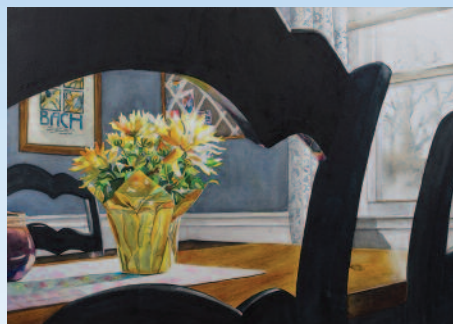
Don Taylor, **Linked In II**,
Transparent Watercolor, 30 x 22



Aki Kano, **The Shop Keeper**,
Watercolor On Aquaboard
Cradled Board, 36 x 24



Robert Perkowski, **Woodland, Shadows**,
Watercolor 13.5 x 21



Nancy Preston, **Dining Room Window**, Transparent,
Watercolor, 13 x 18

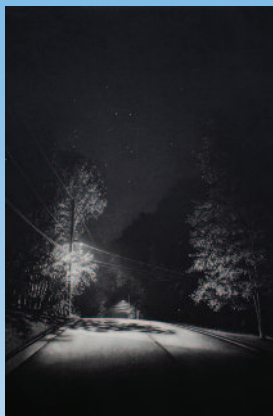


E Jane Stoddard, **Waiting To Sail**, Watercolor,
14 x 17

Graphics



Peter Baczek, **Iron Tree**, Lithograph,
15 x 11



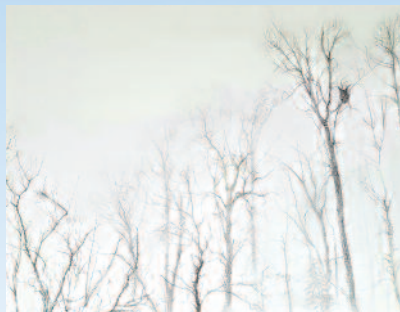
Jacob Crook, **Edgewood, Nocturne**
Mezzotint, 9 x 6



Tina Adamitis, **Stout's Farm**, Pen and Ink, 18 x 24



Brandon Brownlee, **Watching the
Clouds on the Wall Pass By**,
Graphite On Paper, 17.25 x 14.75



Sherry Camhy, **Becoming**, Silverpoint,
19.75 x 15.75



Kraig Binkowski, **Early Morning Walk In The Snow**,
2-color Woodcut On Japanese Paper, 18 x 26



Cameron Bailey, **El Paradiso**, Reduction Mokuhanga On Yamaguchi
Washi, 11 x 26

Graphics (continued)



Jamie Cassaboon, **Man With Cigarette**, Graphite On Paper, 19 x 33



Tanja Gant, CPSA, CPX, **Still Life**, Graphite Pencil, 14 x 17



Michele Gorres, **January Cold**, Color Pencil/Pen&Ink, 12 x 9



Angela Liu, **Wandering Around The Blooming Kyoto**, Charcoal, 24 x 18



Sheryl Ruth Kolitsopoulos, **Heart And Soul Of Greece**, Lithograph, 4.25 x 7.25



Jeffrey Lewis, **Interior at Dusk**, Silverpoint On Mylar, 5.5 x 4.3

Graphics (continued)



Marissa Madonna, **Sean - Miami**,
Colored Pencil And Acrylic On
Toned Paper, 11 x 8



Janis Mattson, **Fledgling Kingbird**, Graphite, On
Fabriano paper, 8 x 11



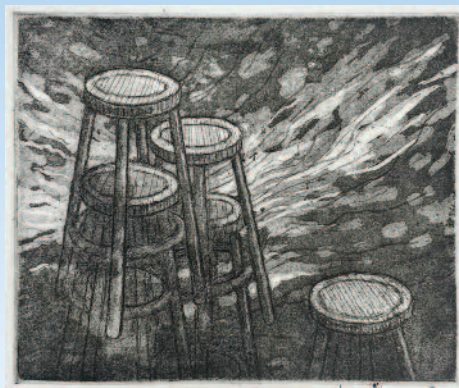
Leon Loughridge, **Elk Mountain Sunset**, Woodblock,
11.5 x 18.5



Barbara Masterson, **Botti**, Wolff Pencil
On Illustration Board, 30 x 20



James McNamara, **Parking 25 Cents**, Acrylic/Pastel/
Charcoal/Graphite, 18 x 24



Paul Michael, **Trail by Fire**, Intaglio Print, 5 x 6

Graphics (continued)



DeAnn Prosia, **On The Doelensluis Bridge, Amsterdam**, Line Etching, 8.75 x 11



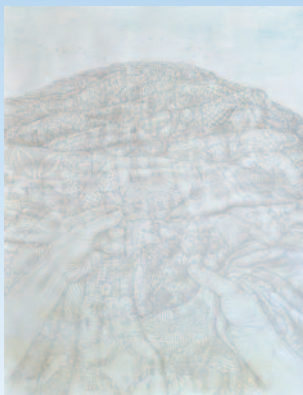
Suzy Schultz, **Remembering the River**, Solar Plate Etching, Chin Colle, Georgia clay, 9 x 10.5



Peggy West, **Bounty**, Colored Pencil, 8 x 8



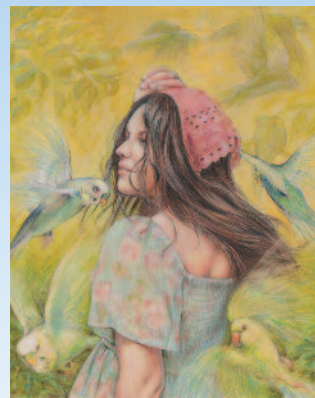
Robert Ste. Marie, **Jeremy**, Pencil On Mylar, 16 x 12



Basia Tov, **Mending**, Silverpoint On Paper, 21 x 19



Sherrie York, **Rockweed and Periwinkles**, Linocut, 8 x 10



Lis Zadavec, cpx, **A Wind Rose**, Colored Pencil & Gouache, 22 x 18

Oil



Thomas Adkins, **Sheep Farm, Cambridge, VT,**
Oil On Linen, 24 x 24



Patt Baldino, **Bountiful Blooms,** Oil, 16 x 20



Richard Alexander, **Diane's Patunia's,** Oil,
20 x 18



Frank Bruckmann, **Church Street,** Oil On Linen, 24 x 36



Harley Bartlett, **Gloucester Girl,** Oil, 24 x 24



Felix Amerasinghe, **Beatrice,** Oil 24 x 18

Oil (continued)



Del-Bourree Bach, **Little Buddy**, Acrylic On Panel, 17 x 12



Paul Beckingham, **Old Schwamb Mill**, Oil, 28 x 28



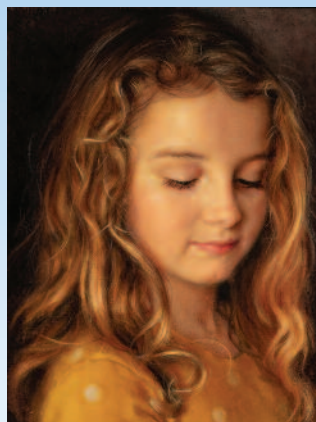
Mary Collins, **Rainy Afternoon**, Oil, 21 x 13



Susan Brodie, **White Rock Falls**, Acrylic On Canvas, 40 x 30



Brandon Brownlee, **Circle Gets The Square**, Oil On Panel, 8 x 10



Joy Bristol, **Josie In Yellow**, Oil On Linen Panel, 12 x 9



John Caggiano, **Grazing Sheep**, Oil on Stretched Primed Linen, 24 x 36

Oil (continued)



James Daly, **Grand Ilse Crossing**, Oil on Linen, 20 x 24



Todd Casey, **Green Skull With Lemons**, Oil On Panel, 12 x 16



Fred Doloresco, **Vermont Homestead**, Oil, 16 x 20



Rick Daskam, **Monhegan Dock In The Morning**, Oil, 9 x 24



Alastair Dacey, **Jane**, Oil on linen, 30 x 24



James Coe, **February Light, Hull Farm**, Oil, 18 x 24

Oil (continued)



William Dodge, **San Lorenzo, Street Market**, Oil, 18 x 12



Gail Kelly, **Canyon Morning**, Oil On Linen, 20 x 30



Eileen Eder, **Countertop Study With Pears**, Oil, 24 x 24



Katharine Krieg, **Fountain**, Oil On Panel, 8 x 8



Helen Elliott, **Winter Woods**, Oil, 6 x 24



Faripour Forouhar, **End Of The Season**, Oil/Linen, 20 x 24

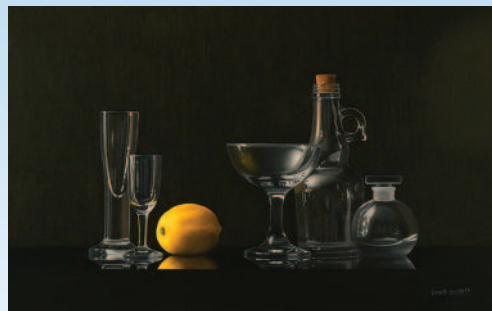


Paul Huntley, **The Rose Cottage**, Acrylic, 16 x 20

Oil (continued)



Maria Jimenez, **Macbeth**, Oil On Board, 24 x 18



Brett Laumeister, **Lemon Yellow**, Oil On Panel, 11 x 17



Shawn Kelly, **Trinidad**, Oil On Paper Mounted On Panel, 15.5 x 18



Jim Laurino, **Behind The Farmhouse**, Oil/Canvas, 18 x 24



Isabel Lane, **Marilee's Violin**, Oil, 11 x 14



Mike Laiuppa, **Letting it Down**, Oil, 20 x 16

Oil (continued)



Deborah Leber, **Monets Table**, Oil On Linen, 28 x 30



Andrew Lattimore, **Plein Air Painting In The Villa Gardens**, Oil On Canvas, 14 x 11



Jonathan McPhillips, **Top of the Day**, Oil, 16 x 12



Dorothy Lorenze, **Squash And Crock**, Oil, 11 x 10



Rebecca Leer, **Flight Amidst The Crash**, Oil On Canvas, 30 x 40



Patti Lizotte, **Tulips In Vase**, Oil On Canvas, 22 x 28



Betsey MacDonald, **Free Swim**, Oil, 12 x 24

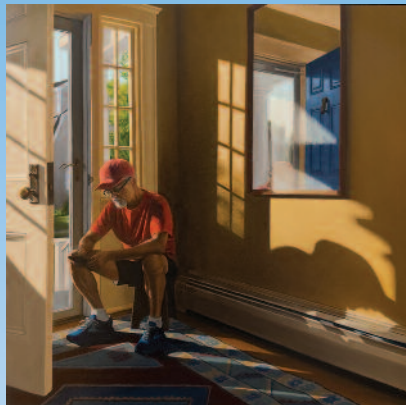
Oil (continued)



Nicole Moné, **Endless Possibilities**
Larissa at 16, Oil On Board 24 x 18



Julia Mulligan, **Painted Bird**,
Oil On Board, 30 x 20



Kristen Nyberg, **Waiting**, Oil On Birch, 18 x 18



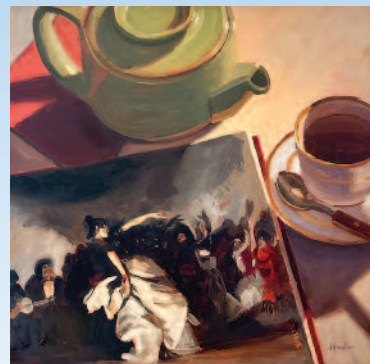
Heather Olsen, **Chris**, Oil on Canvas
Paper, 10 x 8



Lynne Mehlman, **Tea And Flowers**, Oil On Linen,
18 x 24



Leo Mancini-Hresko, **Morning Bay**, Oil On Linen 16 x 20



Debbie Mueller, **Tea With Sargent**, Oil On
Panel, 18 x 18

Oil (continued)



Laura Paray, **Clearing Fog**, Oil, 36 x 24



Patricia Nebbeling, **Apples In Brass Bowl**, Oil, 12 x 16



Heidi Palmer, **November Afternoon**, Oil On Canvas, 15 x 20



Thomas Nicholas, **Morning In The Hills**, Oil, 16 x 24



Eddi Nino, **Nina**, Oil, 25 x 29



Kelly Radding, **Crossing The Veil**, Egg Tempera On Panel 8 x 6

Oil (continued)



Liane Philpotts, **Citrus And Silver**, Oil, 8 x 10



Jennifer Sampson, **Autumn's Imminence**, Oil On Linen Panel, 16 x 20



Elizabeth Rhoades, **Kona On The Rocks**, Oil, 12 x 16



Benjamin Shamback, **Louis Planchet**, Oil On Paper, 15 x 11



Deborah Schlossman, **Apricots And Pewter**, Oil 10 x 20



Steve Scheuring, **Serial Revisited**, Oil On Canvas, 36 x 36

Oil *(continued)*



Caleb Stone, **Winter Afternoon Flat Ledge Quarry**, Oil, 16 x 20



Robert Seufert, **Dark Shadows**, Oil On Linen, 20 x 30



Patrick Seufert, **City Stroll**, Oil On Canvas, 13 x 20



Jerry Smith, **Heartland Hills**, Oil, 12 x 12

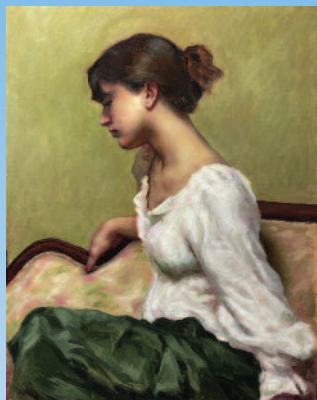


Shauna Shane, **Hidden History**, Oil, 18 x 24



Matthew Schwager, **The Teal Picher**, Oil On Canvas, 18 x 18

Oil (continued)



Chantal Sulkow, **In The Green Room**,
Oil On panel, 14 x 11



Demos Tsellos, **Downcast**, Oil, 12 x 12



Heidi Westerfield, **Portrait of Frank Bruckmann**, Oil, 16 x 14



Thomas Torak, **Onions**, Oil On
Linen, 30 x 24



Meghan Weeks, **Sweet Grasses Return**, Oil On Linen
Panel, 16 x 20

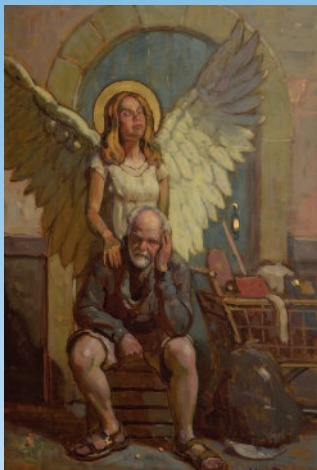


John A Varriano, **Distant Relations**,
Oil On Canvas, 36 x 30



Jerry Weiss, **Afternoon Light**, Oil on linen, 24 x 36

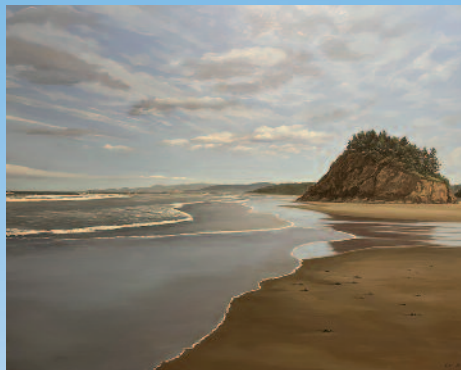
Oil (continued)



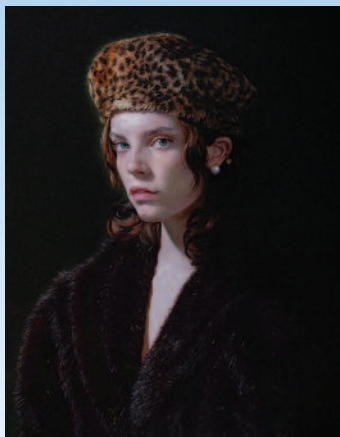
John Traynor, **My Sweet Angel**, Oil,
42 x 30



Kevin Wueste, **Narcissa**, Oil On Linen, 18 x 24



Tom Yost, **Low Tide, Neskowin Beach**, Oil On
Linen 24 x 30



Jackson Wrede, **Girl Wearing Fur**, Oil
On Linen panel, 24 x 18



Emily Wilker, **Crimson Clover**, Oil On
Stretched Canvas, 32 x 32



Nicholas Zalevsky, **Life Is Good**, Oil Canvas, 22 x 26

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In Memoriam

Two HVAA members that recently
passed Ralph Acosta and,
Douglas Gillette. (2025)
Hildegard Stadelman (1929-2020)
and Frank Murray

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Paul de Tagyos 1969-71
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Peter Matulavage 1981-84
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Flora Brady 1994-96
Mary LaGreca 1996-00
Joan Rudman 2000-09
John Belardo 2009-16
Jacqueline Lorieo & Rick Daskam
2016-2024

President's Message

We would like to thank all the member and non-member Artists who have submitted entries to the HVAA 92nd Annual Exhibition. Without you there would be no show.

In addition we are most appreciative of our board members, who give tirelessly of their time and energy to pull it all together. A special thanks to Thomas Adkins for designing and assembling our catalog. It is an honor to work collectively with such dedicated people. As this is our eighth year as co-presidents of HVAA, we have both found this to be a worthwhile endeavor as well as a rewarding experience.

We would further like to thank the Lyme Art Association for hosting the exhibition this year. Lyme Art Association has a history of traditional American representational art. It is a privilege and an honor to be here in this historic building.

We are committed to continue the time-honored tradition of representational art, not only for this year but for many years to come.

– Rick Daskam

