



Class: The Form and Function of Fishes for Artists

Instructor(s): Hannah Cohen

Materials List

Here is a materials list. Get whatever you can / whatever you'd like to use; if you're not already well-acquainted with your local art supply, now is a great time to have a look! For online shopping, Jerry's Artarama, St Louis Art Supply, and Blick are great options. (Jerry's in particular tends to ship a little slowly, so be aware of that.)

For all students:

- A blank sketchbook with drawing paper for note-taking and loose sketches, at least 9x12 (consider how large you'd like to work; if you choose a larger size, make sure that your tracing paper and any other papers you buy are also that size - it will make everything easier!)
- Ruler
- A sketch set of 12 Prismacolor Turquoise drawing pencils, which includes hardnesses 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, and 6H. (This is different from the art set -please make sure you get the sketch set.)
- A white plastic eraser. You can get a block eraser, but I prefer the pencil-shaped mechanical erasers - I'd highly recommend the Fictis mechanical eraser made by General's or the Staedtler Mars plastic retractable stick eraser. Make sure to get refills!
- A pencil sharpener of your choice
- A 9x12 (at least) pad of tracing paper
- Any reliable source of white-toned lighting (good natural light, a desk lamp, etc)

If you'd like to work in graphite and / or colored pencil:

- A 9x12 (at least) pad of Strathmore 300 series Bristol paper and / or a 9x12 (at least) pad of Stonehenge White paper
- Artist quality-colored pencils of your choice. If you already have pencils, that's great! I personally prefer Faber-Castell's Polychromos pencils, which are oil-based. Prismacolor's pencils are wax-based, and give a different feel. If possible, stop in to a local art supply and try a couple of each out. If you're new to colored pencil, invest only as far as you feel comfortable; sets run from 12 to 120 pencils! **If you have questions about what to buy, please don't hesitate to send me an email.**
- If you'd like to experiment, pick up a 9x12 (at least) pad of Duralar film in two-sided matte finish

If you'd like to work in watercolor and / or gouache:

- A 9x12 (at least) block of Fluid Hot Press watercolor paper
- Princeton Velvetouch short-handled watercolor brushes in as many of the following shapes and sizes as you can find: Round sizes 8, 4, 2, 1, and 3/0, and Liner size 10/0



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-Richeson Grey Matters palette paper

-Cup(s) for water

-Paper towel

-Artist quality paints of your choice. If you already have paints, that's great! If you're just starting out, I'd recommend Winsor & Newton - their Cotman paints are student quality, so they're a little less pricey. They also make professional watercolors, and good gouache. Other higher-end paint brands include Daniel Smith and Holbein. If you want to work in paint, please reach out to me so that we can figure out what makes the most sense for you!

If you'd like to work in pen:

-A 9x12 (at least) pad of Strathmore 300 series Bristol paper and / or a 9x12 (at least) pad of Stonehenge White paper

-Molotow Blackliner pens in the following sizes: .8, .4, .2, .1, and .005. These are much better than Microns, and they're worth hunting down; if Microns are all you can find, those will work as well. No matter which brand you pick, **I strongly recommend buying a couple pens of each size, particularly for the smaller sizes.**

We will not use a textbook. Presentations and Zoom recordings will be available for you to refer back to. I will happily help direct you to informational resources if need be! If you're the type of person who prefers books, I can also make recommendations.

This list may feel overwhelming, but the class will not be! I am here to support you as we draw together. If you have any questions or concerns, again, please feel free to reach out to me at any time.

Students of all experience levels are more than welcome. **Once you've registered for class, please send me an email at deepgreenravine@gmail.com and tell me a little bit about your artistic practice!** I'd like to know what level you're working at, what you're interested in, and what medium / media you'd like to use. I will primarily demonstrate in graphite and in colored pencil; however, if you prefer watercolor, for example, I can absolutely add some demonstrations in watercolor. If you have any accessibility needs, please let me know about those as well.