

Learning From the Masters with Mike Laiuppa

Recommended Materials

Source:

Please bring either a tablet with two or three quality master paintings (and tablet mount if you have one). You can find a lot of high-resolution scans of art by searching online or by going to sites like <https://www.nga.gov/artworks/free-images-and-open-access>. Please don't use your phone to view your source. If you don't have a tablet available for use, please have high quality prints made. If you need assistance picking a subject, I'll be happy to help at the beginning of class. If are able, please have your canvas match the proportions of the source you want to paint. You can also paint just a section of the master copy if you prefer.

Substrate:

Two or three gesso or oil primed canvases or linen/canvas panels (please have allowed oil ground to cure for at least a week prior to class if you are priming them yourself) anywhere between 11x14 and 18x24 in size should be enough.

Brushes:

I use primarily Rosemary and Co. brushes but you can use whatever is comfortable for you. My preferred series from R&C are Bravura, Eclipse, Ivory, and Masters Choice. Generally, you'll want to have a collection of moderately stiff brushes and softer brushes in either flats or filberts, depending on which you usually prefer, in a variety of sizes from around 2 up to about 10 or 12. A rigger or liner brush isn't necessary, but good to bring along if you have one. Here's a link to my favorite brushes if you'd like to order any from R&C:

<https://www.rosemaryandco.com/wishlist/shared/index/code/Ks2z3r7761xsJL6j0EUVu3cYZlrzssvb/categoryId/all/?u=e32016>

Paint:

As for paint colors, you have the freedom to bring what you are comfortable with for your palette. Have with you at least a split primary palette consisting of a warm and cool of the primary colors plus white and maybe an earth brown. Other "guest" colors are definitely welcome and should be included depending on the subject(s) you choose. Many older works were painted with lead white, so if you have some, please bring it along with titanium. If not, titanium white will be fine.

Mediums:

Generally bring what you usually use in your studio to thin paint (like Gamsol) and thicken paint (like Liquin). But any thinner and "fattening" oil will be fine as long as they work with your paints. However, mediums aren't necessary if you usually don't use them. Please bring a bag or other container for your dirty rags/towels as on-site disposal is barred.

Please no turpentine or mediums with strong odors as some people are sensitive/allergic

Other:

- Proportional divider (a basic plastic one is fine. They run about \$10-12)
- Gray or neutral color palette
- Rags or paper towels
- Brush cleaner/containers
- Any other painting materials you usually use in your studio (easels are provided)

Contact:

Please feel free to contact me if you have any questions about this course. My email is mlaiuppafineart@gmail.com