



Class: Botanical Ink Stippling on Dura-Lar

Instructor(s): Jessica Daigle

### Materials List

- Dura-Lar Matte Film
  - 0.005" preferred for stiffness and smooth surface
  - Size: 9"x12" sheets
- Sakura Pigma Micron Pens (archival, waterproof ink)
  - Suggested sizes: 005 (ultra-fine), 01, and 03 for variation in dot size
- Mechanical or HB pencil (light sketching)
- White plastic eraser (gentle on Dura-Lar)
- Sketch paper for underlay image
- Artist tape or drafting dots (low-tack, for securing film)
- Scrap paper (to rest hand on while inking) or white cotton glove
- Optional: Magnifying glass or lamp with magnifier