

Expressive Color with Pastels Workshop at LAA with Diana Rogers

Recommended Materials List

I look forward to exploring color and creating expressive paintings with you during the workshop! Thank you for choosing this session. Here is the suggested list of materials to bring (includes notations for artists who are new to pastels and for experienced pastelists). Please reach out with questions or to consult on getting ready for the workshop (diana@dianarogersfineart.com). (Note for new pastelists, a starter kit of pastels and paper is available from me for \$150 to simplify ordering – let me know if this is of interest.)

PASTELS

For artists who are new pastels or if you want to build up your range of colors in your pastel inventory:

We will use a wide range of colors and values in the workshop. There are several high quality and inexpensive soft pastel half-stick sets available online at Dick Blick Art Supplies, Rochester Art Supplies, and Jerry's Artarama (the companies have low prices, wide range of pastel supplies, and fast shipping).

Soft pastel sets to consider:

- **Unison half-stick sets:** beautiful range of colors for landscape painting. Order at Dick Blick or Rochester Art Supplies.
- **Sennelier half-stick sets:** very soft and versatile brand. The Paris half-stick set includes 120 colors, and the Plein Air Landscape set includes 80 colors. Order from Dick Blick, Jerry's or Rochester Art Supplies
- **Hard pastels for drawing and underpainting:** It is helpful to have some "less soft" pastels on hand for the session. Nupastel hard pastels are my favorite for drawing, underpainting and line making. Also, the Rembrandt half-stick sets are inexpensive and versatile (hard enough for drawing and soft enough for underpainting). (*Sets are available at Dick Blick and Rochester Art Supplies*).

Pastel pencils: Small set of pencils with landscape colors or choose individual colors landscape and waterway colors. These are helpful to use for detailed areas and fine lines in your paintings and for sketching. My favorite brands include: Faber-Castell Pitt, Stabilo CarbOthello, and Caran d'Ache pastel pencils.

For experienced pastelists: Feel free to bring your choice of pastels in a wide range of colors and values for landscape and waterway paintings (including some hard pastels for drawing and underpainting).

SANDED PAPER

Sanded pastel paper is the best choice as the paper has a "grit layer" that holds the pastel pigment and is durable enough to accept water or alcohol for an underpainting. Non-sanded paper can be frustrating to use. We will use small and medium sizes for the course. Plan to bring at least 6 pieces with you for the workshop to have options. I recommend these brands:

UART sanded paper 400-grade: available in a warm neutral color in 10 sheet packets (9" x 12" and 12" x 18") or larger sheets you can cut to sizes you prefer.

Lux Archival sanded paper: Warm white sanded paper. The tooth is smooth and luscious for painterly marking. Available in 5-sheet packets and individual large sheets. More expensive than UART but worth a try!

Papers are available online at Dick Blick, Rochester Art Supply and Jerry's Artarama

For experienced pastelists: Feel free to bring your favorite paper. Feel free to use alcohol, water, or watercolor to create underpaintings based on the paper you choose.

OTHER SUPPLIES

- Lunch: Bring lunch and beverages (we can use the LAA refrigerator) or drive to a local sandwich shop during lunch
- Photo references: Bring several photos prints of landscapes or waterways (rivers, ponds, marshes or streams, etc.) that will serve as a reference while painting (or have these on your iPad or Smart phone).
- Small sketchbook (5 x 7 or size you like): You will use this to make small thumbnail compositions as you prepare to create new paintings.
- Backing boards to support your paper: Bring a board that is larger than your paper size. Good choices include an inexpensive Masonite painting panel, drawing board, foamboard (aka foam core), or Gatorboard.
- Artist's tape (to adhere your paper to the backing board)
- Several drawing pencils and/or markers (such as Copic or Tombow brands) for creating value sketches and an eraser (kneaded eraser works well).
- For underpainting process:
 - Watercolor brushes for underpainting: 2 inexpensive synthetic watercolor brushes such as a flat in 1/2", 3/4" or 1"
 - Small bottle of 70% isopropyl alcohol from the drug or grocery store and small jar or container with lid
 - Some artists may prefer using watercolors for underpainting. A small set of watercolors will suffice.
- Hand wipes/baby wipes for your hands
- Latex gloves (if you don't want pastel on your hands) (optional)
- Small plastic containers to hold water for underpainting (small cottage cheese container with lid or something similar in size)
- Paper towels
- Apron (optional)
- Glassine to cover your beautiful paintings to take home (I will also have some extra glassine on hand if you are new to pastels)

Please reach out with any questions about supplies and consulting on getting ready for the workshop at diana@dianarogersfineart.com. I look forward to meeting you!

Diana Rogers contact information:

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