



Workshop: Bold Brushwork & Timeless Beauty: *A Still Life and Floral Workshop*

Instructor(s): Kelli Folsom

Materials List

Painting Surfaces:

- 2 or more painting panels, sized 9x12" up to 16x20"
 - Recommended: **Ampersand Museum Series Gessoboard** or **Centurion Deluxe Oil Primed Linen Panels**

Oil Paints (Artist-Grade any brand):

- Titanium Zinc White or Cremnitz White (Old Holland)
- Cadmium Lemon or Cadmium Yellow Light
- Cadmium Yellow Deep or Cadmium Orange
- Cadmium Red Light
- Alizarin Crimson (Sennelier)
- Ultramarine Blue
- Viridian or Phthalo Green
- Ivory Black
- Yellow Ochre
- Burnt Sienna or Transparent Red Oxide
- Burnt Umber

Medium (choose one):

- Liquin Light Gel (Winsor & Newton)
- Neo Megilp (Gamblin)

Brushes:

- **SilverBrush** Grand Prix hog hair or Bristlon synthetic recommended filberts, sizes 0–8
- **SilverBrush Ruby Satin Flat #8** for blending



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Palette:

- Gray-toned palette (wood or glass preferred — *no white palettes*)

Other Supplies:

- Palette knife
- Paper towels or blue shop towels
- Leak-proof container for medium