



Class: Painting in Oils

Instructor(s): Catherine Puccio

Materials List

PAINTS (professional OIL BASED) *Try to buy the same brand of paints except for white; Gamblin is a good choice*

Titanium White, *Permalba Original is a good brand for white, 150ml*

Cadmium Yellow Light **37 ml**

Cadmium Orange **37 ml**

Cadmium Red Medium **37 ml**

Cobalt Blue **37 ml**

Ultramarine Blue **37 ml**

Ivory Black **37 ml**

Alizarin Crimson **37 ml**

BRUSHES

Long Handle flat bristle brushes for oil, *Robert Simmon 40F series is a good choice #2, # 4 and # 6 or# 8, i.e., small, medium, and large) and a tall can to house them (like a pringles can)*

One small long-handled sable 'cat's tongue' brush (*Silver Renaissance #2*)



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CANVAS

11 x 14 or 12x16 stretched canvas or canvas board ***acrylic or oil primed cotton or linen***

PALETTE *(for oil paint)*

Wood, glass, or disposable paper palette around 12x16 ***(make sure it is big enough to mix on, no plastic palette with pre-formed molded cups)***

Saran wrap ***(to cover paints if you want to save in freezer)***

Palette knife ***(a small triangular palette knife for mixing; Creative Mark makes a T3)***

MEDIUM

Gamsol Odorless Mineral Spirits or any Odorless mineral spirits

Turpentine Washer with strainer or medium-sized glass jar with lid

Cold-pressed or Refined Linseed Oil and a small lidded cup to hold oil



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OTHER

Roll of Paper Towels, Bar of Ivory Soap

Large tote to carry supplies with pockets or receptacles to hold liquid

Your reference material

Questions? Please contact me at paintpetz@aol.com