

Lyme Art Association
90 Lyme St, Old Lyme, CT, 06371
www.lymeartassociation.org
(860) 434 7802

Deck the Walls

Cole, Cooper/Ferry, and Caddell Galleries
Nov 14 - Jan 1

With colder nights and shorter days, this exhibition seeks artwork that might uplift our spirits. This annual show features artwork with gift giving in mind. All subject matter and mediums are encouraged, providing the work is representational. The exhibition will be on view in the Caddell, Cooper/Ferry, and Cole Galleries.

Open to: All member artists

Juror: [Lisa H Szaro](#)

Prizes: 1st, \$500, 2nd \$250 and 3rd \$125 plus three Awards of Merit.

Individual & Associate Artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces.

Elected Artist entry fee: \$30, Artists may submit up to 4 pieces.

Online Submission Link Goes Live Oct 6

Digital Submissions Due Friday October 24 by Midnight

Accepted List Announced on Website Friday October 31

Drop off/ Pick up: Fri., Sat. & Sun., Nov 7, 8, & 9, 10 am - 5 pm

Award Winners Contacted by Friday Nov 14

Opening Reception: Sun., Nov. 23, 2 - 4 pm

Pick up: Sat. & Sun., Jan., 3 & 4, 2026, 10 am - 5 pm

Please visit LymeArtAssociation.org and select "upcoming exhibition" to find the digital submission link.

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.

- **Information for Sculptors:**
 - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Juror

Lisa H. Szaro

Lisa Szaro is the Managing Director of Lily Pad East Gallery in Watch Hill, RI since 2023. Since 2019, Lisa has been exhibiting gallery shows, produced a self-guided art tour, procured plein air programming and artist in residence programs as In-house Curator and Director of Art Education at Ocean House, Weekapaug Inn, and The Preserve.

In the years leading to this Lisa was owner/director of "Flip Flop Canvas Art Parties", designing and delivering art parties for fun and fundraising. Lisa was a long-time member of the Artist Cooperative Gallery of Westerly as an artist, curator and salesperson and curated seasonal gallery shows at her "Above Elite Studios" Gallery. She also participated as judge and jury for several years at the Mystic Outdoor Arts Festival.

Lisa Szaro is a multifaceted educator whose work has significantly enriched the cultural landscape from Westerly, RI to Mystic, CT. Lisa contributed to various community events, including "Fusion", "The Whale Trail", "Westerly is Rocking" and each year paints buoys for the Stonington Holiday Lobster trap tree. She also illustrated the "Pop-up Book of Westerly", celebrating the town's landmarks and history, and years ago designed and painted all the signage for the movie "Mystic Pizza". This year Lisa was honored to design and paint one of the 6' Nutcrackers to be on display in town this holiday season. With a career spanning over 4 decades, she has seamlessly integrated her artistic talents with community engagement, education and curatorial experience.

Most recently, Lisa has been nominated for the "50 over 50" award, celebrating 50 exceptional business and community leaders through the Ocean Community Chamber of Commerce. Through her curatorial endeavors, educational programs and artistic practice, Lisa continues to inspire and cultivate a vibrant arts culture throughout Rhode Island and Connecticut.

