

Lyme Art Association
90 Lyme St, Old Lyme, CT, 06371
www.lymeartassociation.org
(860) 434 7802

Inside Story

Nov 14, 2025 - Jan 1, 2026
Goodman Gallery

Inside Story invites viewers into the quiet drama of interior spaces; those rooms, corners, and thresholds that shape our daily lives. More than simple settings, interiors hold memory, emotion, and narrative. They are places of solitude, reflection, work, ritual, and imagination.

This exhibition seeks paintings that explore the world within walls, renderings of real or invented interiors that evoke a mood, tell a story, or capture the spirit of a space. Whether intimate or expansive, orderly or chaotic, these inner landscapes offer a glimpse into the personal, the poetic, and the psychological.

Open to: All member artists

Juror: [Ephriam Rubenstein](#)

Prizes: \$300 for first place, \$200 for second, \$100 for third, plus one award of merit.

Individual & Associate Artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces.

Elected Artist entry fee: \$30, Artists may submit up to 4 pieces.

Online Submission Link Goes Live Oct 6

Digital Submissions Due Friday October 24 by Midnight

Accepted List Announced on Website Friday October 31

Drop off/ Pick up: Fri., Sat. & Sun., Nov 7, 8, & 9, 10 am - 5 pm

Award Winners Contacted by Friday Nov 14

Opening Reception: Sun., Nov. 23, 2 - 4 pm

Pick up: Sat. & Sun., Jan., 3 & 4, 2026, 10 am - 5 pm

Please visit LymeArtAssociation.org and select "upcoming exhibition" to find the digital submission link.

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.

- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Juror

Ephraim Rubenstein

Ephraim Rubenstein was born in Brooklyn, New York in 1956. He received his B.A. in Art History from Columbia University and his M.F.A. in Painting from Columbia University's School of the Arts. In addition, he attended the Brooklyn Museum Art School, where he studied with Francis Cunningham, the National Academy of Design School of Fine Arts, with Harvey Dinnerstein, and the Art Students League, with Robert Beverly Hale.

Mr Rubenstein has had eleven one-person exhibitions in NY; seven at Tibor de Nagy, one at Tatistcheff & Co and three at George Billis Gallery. He has exhibited at the Butler Institute of American Art, the Virginia Museum of Fine Arts, the Maier Museum of Art, and the National Academy of Design, where he won the Emil and Dines Carlsen Prize in painting. His work is represented in numerous public and private collections, including the Metropolitan Museum of Art, Exxon Corporation, and Deloitte & Touche. His work has been featured in American Artist Magazine, American Heritage Magazine and Architectural Digest, among others. Several of his paintings have been on loan to the United States State Department as part of its Art in Embassies Program.

Mr. Rubenstein is an active teacher, as well. He was Associate Professor of Art at the University of Richmond from 1987–1998, where he received the Distinguished Educator Award and The Commonwealth's Outstanding Faculty Award. He taught at the Rhode Island School of Design, Maryland Institute College of Art and the National Academy of Design School of Fine Arts. He is currently on the faculty of The Art Students League of New York, where he teaches Life Drawing and Artistic Anatomy, the Seminar in the Literature of Art and numerous workshops in various aspects of painting, drawing and materials. He also teaches at Columbia University's Department of Narrative Medicine, where he teaches the Seminar in the Literature of Art to graduate students in Narrative Medicine, as well as Life Drawing to first year medical students at the College of Physicians and Surgeons.

