



Class: Botanicals in Colored Pencil

Instructor(s): Betsy Barry

Materials List

Pencils - I prefer Faber Castell Polychromos pencils and will be referencing and using these throughout the course. There are many quality brands of pencils on the market and I encourage you to sample other artist quality brands (Not beginner pencils, always artist grade) to determine what works best for you!

Paper - Stonehenge HOT Pressed watercolor paper, smooth (red cover) is my preference and what we will be using in the course at least 10x14 size. There are many smooth papers available and much is up to you and your personal preference so I would encourage you to try out other kinds of paper when you can.

Graphite pencils

Erasers kneaded and white polymer

Sharpener - I use the Swordfish Ikon for a great sharp point. Other, less expensive hand held sharpeners are just fine as well.

Computer paper/scrap paper

Tracing paper- Clear paper, not the opaque variety that is common

A light box is very helpful for transferring images or using Saral Transfer paper or Graphite transfer method-will be reviewed in class.

Reference photos of a climbing Clematis will be provided to you for this class. You will need to print out the images before class begins. You will receive an email about this before the start of class:)

