



Workshop: Watercolor Winter Botanicals: Faded Color & Quiet Light

Instructor(s): Jessica Daigle

Materials List:

Paper

- Full sheet (22x30 inch) 300lbs hot press watercolor paper, (Arches, Fabriano, or similar) we will cut to size
- Sketch Paper- A3 size preferred
- tracing paper or light pad for making sketch transfers

Brushes

- A few round brushes in sizes 00, 0, 1, 2 (*Instructor preferred brushes: Winsor & Newton Series 7, Princeton Velvetouch, Princeton Aqua Elite*)
- A 1/4 & 1/8 angle shader brush (*Instructor preferred brushes: Winsor & Newton Summit, Princeton Velvetouch*)

Paints

A small palette of watercolor paints (Daniel smith or Winsor & Newton)

Suggested colors include:

- Payne's Gray
- Burnt Sienna
- Raw Umber
- Lemon Yellow
- Ultramarine Blue
- Pyrrole Red or Cadmium red
- Quinacridone Magenta
- Sap Green

Other Materials

- Palette or mixing tray (white porcelain plate or watercolor palette)
- Water containers (16 oz mason jar or equivalent)
- HB Mechanical Pencil
- 2B and 4B pencil
- White rubber eraser
- Paper towels sheets
- Optional: masking tape or board for securing paper

For any additional questions feel free to email: Jdaigledesign@gmail.com