Carbon Dust Technique WORKSHOP

Lyme Art Association Natural Science Illustration Program

Instructor: Dino Pulerà



Materials and Supplies

Required materials & supplies



Mechanical pencil (0.5) with H or HB leads



Erasers

Tombo Mono Zero elastomer eraser - round and/or chisel points



Kneaded eraser



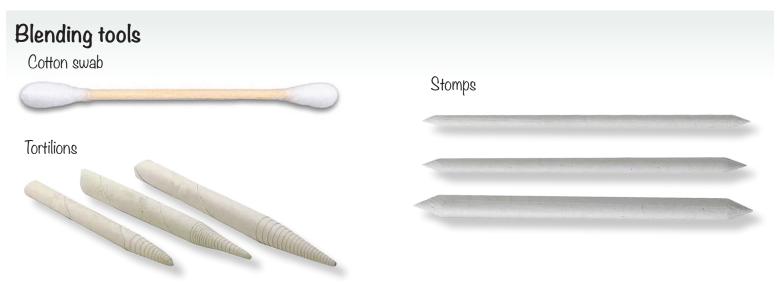


small (6" X 6") artist

Brushes

Heinz Jordan 950 White Taklon Flat Wash Brush or similar flat brushes

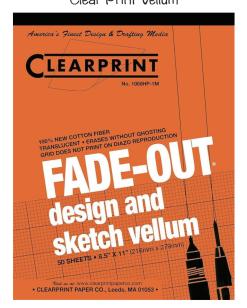




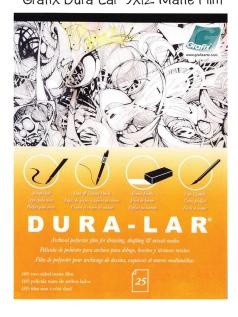
Substrate/surfaces

N.B. If available in individual sheets, purchase 2 sheets of each surface for budget friendly option

Clear Print Vellum



Grafix Dura-Lar 9x12 Matte Film



Miscellaneous

Blower

· for removing dust and easer debris



Sketch pencil sand board

· for sharpening pencils and creating carbon dust

Paper plate



Utility knife

· for sharpening pencils and cutting eraser sticks



Masking/presentation tape

· to affix sketches and protective paper to drawing surfaces



Small seal-able plastic bag

· to store dusty sand board



to place your dusty sanding boardto collect pencil shavings after sharpening

cheap bond printer paper, a few sheets

· to wipe brushes and keep working surface clean



Inexpensive illustration board
• for mounting surfaces and sketches

