

Faces & Figures

February 27 - April 10, 2026

The human form has long been a central subject in art, offering endless possibilities for expression, narrative, and interpretation. Faces and Figures invites artists to explore portraiture and figurative work in all its forms, from realistic depictions to expressive or interpretive approaches. This exhibition welcomes works that capture character, emotion, gesture, and presence, examining how artists represent humanity, identity, and the stories written on the body and face.

PLEASE NOTE! THIS EXHIBITION HAS ONLY 1 DROP OFF DATE OF SATURDAY FEB 21.

Early drop-offs may be acceptable with prior approval. Installation will begin on Sunday Feb 22.

Open to: All Members

Juror: Sandra Wakeen

Prizes: 1st Place \$300

2nd Place \$200

3rd Place \$100

Individual and Associate artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected Artist entry fee: \$30 to enter. May enter up to 4 pieces total.

Submission Link Goes Live Jan 12, 2026

Digital Submissions Due Jan 30 by midnight

Accepted List Announced Friday Feb 6, 2026

Receiving Dates: Saturday Feb 21 only!, 10am – 5pm.

Removal Dates: Saturday & Sunday, April 11 - 12, 2026, 10am – 5pm each day.

Opening Reception: Sunday, March 1, 2026, 2-4 PM

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**

- o Sculptures must be no more than 80" vertically, 36" high and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Juror

Sandra Wakeen

sandrawakeenfineart.com - instagram @sandrawakeen



Sandra Wakeen, is an internationally renowned painter and teacher based in Connecticut. She is known for her contemporary realism work that explores themes around women, florals and experiences from her travels abroad. She has received recognition, awards and honors in numerous national exhibitions: Art Renewal Center Salon Show, Oil Painters of America, Portrait Society of America and Salmagundi Club to name a few. Sandra won Best of Show in NorthEastern Fine Arts 2020 exhibition. Her paintings reside in museums, galleries and in private collections world-wide. Sandra's work has been featured in popular publications such as American Art Collector Magazine and American Artist Magazine.

Sandra created an artists cultural exchange in Florence, Italy for American and Italian artists to study, paint and learn from each other. A three month residency in Florence to study and paint was to follow. This resulted in shows in Italy and in the United States with inclusion in the "Art of Giovanna Garzoni" Exhibition. The Garzoni

Challenge was held in Florence's Pitti Palace with the collaboration of the Uffizi Galleries and the Medici Archive Project.

Sandra Wakeen Atelier opened in 2014 in Somers, CT. Thus, allowing her the opportunity to humbly pass on what she has learned over a forty year art career. Teaching has been a constant in living her life as an

artist. She studied at Paier College of Art and forensic reconstruction with Betty Pat Gatliff at The Scottsdale Artist School. Later in her career she studied at Studio Escalier in France and in Italy. David Lefell, Sherrie McGraw, Koo Schadler and Ron Bohmer were great influences in the refinement of Sandra's artistry.