

# Stillness: A Still Life

February 27 - April 10, 2026

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The still life tradition has endured for centuries, offering artists a way to find meaning in the quiet arrangement of everyday objects. In Stillness: A Still Life, artists are encouraged to reimagine this timeless genre, whether through classical interpretation, contemporary experimentation, or symbolic storytelling. This exhibition seeks works that invite viewers to pause, observe, and reflect on the beauty of the still life genre.

**Open to:** All Members

**Juror:** Katherine Grossfeld

**Prizes:** 1st Place        \$300

2nd Place        \$200

3rd Place        \$100

**Individual and Associate artist entry fee:** \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

**Elected Artist entry fee:** \$30 to enter. May enter up to 4 pieces total.

**Submission Link Goes Live** Jan 12, 2026

**Digital Submissions Due** Jan 30 by midnight

**Accepted List Announced** Friday Feb 6, 2026

**Receiving Dates:** Saturday & Sunday, Feb 21 - 22, 10am – 5pm each day.

**Removal Dates:** Saturday & Sunday, April 11 - 12, 2026, 10am – 5pm each day.

**Opening Reception:** Sunday, March 1, 2026, 2-4 PM

## **ENTRY REQUIREMENTS**

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
  - Sculptures must be no more than 80" vertically, 36" high and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.

- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

**TERMS AND CONDITIONS for SALE OF ARTWORK:** Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

**If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

## About the Juror

# Katherine Grossfeld

katherinegrossfeld.com - instagram @katherinegrossfeld



Born in Japan, into an Air Force family, Katherine Grossfeld lived in various cities in the United States, including Colorado Springs, CO where most of her childhood was spent. Never far from a pencil and drawing paper, she studied art and design as an undergraduate, including study abroad in Florence, Italy. A landmark year for her, Katherine saw for the first time what life in the arts could be.

After earning her BFA, she worked in graphic design before choosing to pursue graduate studies in painting and drawing at The School of the Art Institute of Chicago. Influential advisors included Susanna Coffey and Ray Yoshida, while singular experiences like a studio visit by Kerry James Marshall and a lecture by Chuck Close made an impact on her work. While at SAIC, she also taught figure drawing and served on critique panels for undergraduates.

Grossfeld's MFA completed, she secured representation with Byron Roche Gallery in Chicago, having her first solo show a year later. Within a few years, Grossfeld was also represented by Center of the Earth Gallery in Charlotte, NC. Additional solo exhibitions included Duke University's Louise Jones Brown Gallery, NC Women's Hospital at UNC and The Mayton Inn, Cary, NC. An extensive list of solo, two-person and group exhibitions can be found on her resume, along with awards received. Her work has been featured in periodicals such as New American Paintings, Studio Visit, Fine Art Connoisseur, and in the books Living Artists and Visions of Life 2, by Crow Woods Publishing, as well as in exhibition catalogues.

Katherine is currently a participating artist in the US State Department's Art in Embassies Program, an elected member of The Salmagundi Club, NYC, a member of Oil Painters of America, American Artists Professional League and other professional organizations. She is frequently juried in their international, national, regional and local exhibitions. Most recently, Katherine was tremendously proud to have her work receive an Honorable Mention Award in the 2025 Almenara Art Prize, a prestigious, international competition.

Grossfeld's paintings are included in Tootsie Roll Industries' Corporate Art Collection as well as many private collections nationally and internationally, including that of Olympic figure skating champion Michelle Kwan.

Regardless of subject matter, the work of Katherine Grossfeld is all about the study of light and its ability to create emotion. Her love of travel continues to inspire and influence her art, although most days you will find her at home in North Carolina. Painting nearly every day, she strives to capture a moment in time and to reach a higher level of mastery of her craft. As she says, "There is always more to learn."