

Abstracted

February 27 - April 10, 2026

Abstraction opens a space for artists to move beyond representation, exploring form, color, line, and gesture as expressions in themselves. *Abstracted* invites artists to push boundaries, distill ideas, and experiment with visual language in bold or subtle ways. From pure non-objectivity to works that balance between the recognizable and the abstract, this exhibition celebrates the power of non-objective and abstract work to evoke emotion, energy, and introspection.

Open to: All Members

Juror: Jill Krutick

Prizes: 1st Place	\$300
2nd Place	\$200
3rd Place	\$100

Individual and Associate artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected Artist entry fee: \$30 to enter. May enter up to 4 pieces total.

Submission Link Goes Live Jan 12, 2026

Digital Submissions Due Jan 30 by midnight

Accepted List Announced Friday Feb 6, 2026

Receiving Dates: Saturday & Sunday, Feb 21 - 22, 10am – 5pm each day.

Removal Dates: Saturday & Sunday, April 11 - 12, 2026, 10am – 5pm each day.

Opening Reception: Sunday, March 1, 2026, 2-4 PM

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.

- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- **NO WET PAINTINGS!**
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the juror

Jill Krutick



Jill Krutick has been a full-time, contemporary abstract expressionist artist since 2010. But already, Krutick she has been honored with six museum exhibitions on two continents, including four solo shows.

Krutick is a most unusual, even radical, artist in that she is equally analytical and creative. Before her fantasy career as a full-time artist, Krutick was a high-ranking media executive and a top-ranked equity analyst on Wall Street. Prior to leaving the corporate world and committing to her art practice full time, she was Fortune Magazine's #1 Entertainment Analyst in 2001.

The energy, talent and perception that created success in the business world have refocused on mark making that is both rhapsodic and conversational, expressing her passion for the environment and visionary imagination.

Her most recent solo museum exhibition in 2023 featured a site-specific 85-foot long abstract artwork, "Coral Beliefs," at Pyramid Hill Sculpture Park & Museum, Ohio. The mixed media on panel work captured both the exquisite beauty and the unprecedented tribulations faced by coral reefs around

the world today.

Coral reefs have become the language in which Krutick communicates not only as an artist but as an artist/gallerist entrepreneur. Krutick has expanded her artist network, global reach and artistic discovery by opening her studio space to hundreds of artists over the past few years. She has worked with MFA students, photographers, printers, painters, sculptors, watercolorists and eco-warriors. These efforts underscore the necessity for artists to come together to realize their own dreams. Very much like a coral reef, we are all interdependent on each other.

Krutick paints in her Westchester, New York studio/gallery with her Old English Sheepdogs, Rocket, Violet and Rocket's son, Buzz.

Her work is in private and public collections as well as the permanent collections of several museums including the Coral Springs Museum of Art, in Coral Springs, Florida; Yellowstone Museum of Art, in Billings, Montana; The Longwood Center for the Visual Arts in Farmville, Virginia; and the University of Pennsylvania in Philadelphia, Pennsylvania.