



Instructor: Kelli Folsom

### Materials List

#### **Painting Surfaces:**

- 2 or more painting panels, sized 9x12" up to 16x20"
  - Recommended: **Amper sand Museum Series Gessoboard** or **Centurion Deluxe Oil Primed Linen Panels**

#### **Oil Paints (Artist-Grade any brand):**

- Titanium Zinc White or Cremnitz White (Old Holland)
- Cadmium Lemon or Cadmium Yellow Light
- Cadmium Yellow Deep or Cadmium Orange
- Cadmium Red Light
- Alizarin Crimson (Sennelier)
- Ultramarine Blue
- Viridian or Phthalo Green
- Ivory Black
- Yellow Ochre
- Burnt Sienna or Transparent Red Oxide
- Burnt Umber



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#### **Medium (choose one):**

- Liquin Light Gel (Winsor & Newton)
- Neo Megilp (Gamblin)

#### **Brushes:**

- **SilverBrush** Grand Prix hog hair or Bristlon synthetic recommended filberts, sizes 0–8
- **SilverBrush Ruby Satin Flat #8** for blending

#### **Palette:**

- Gray-toned palette (wood or glass preferred — *no white palettes*)

#### **Other Supplies:**

- Palette knife
- Paper towels or blue shop towels
- Leak-proof container for medium