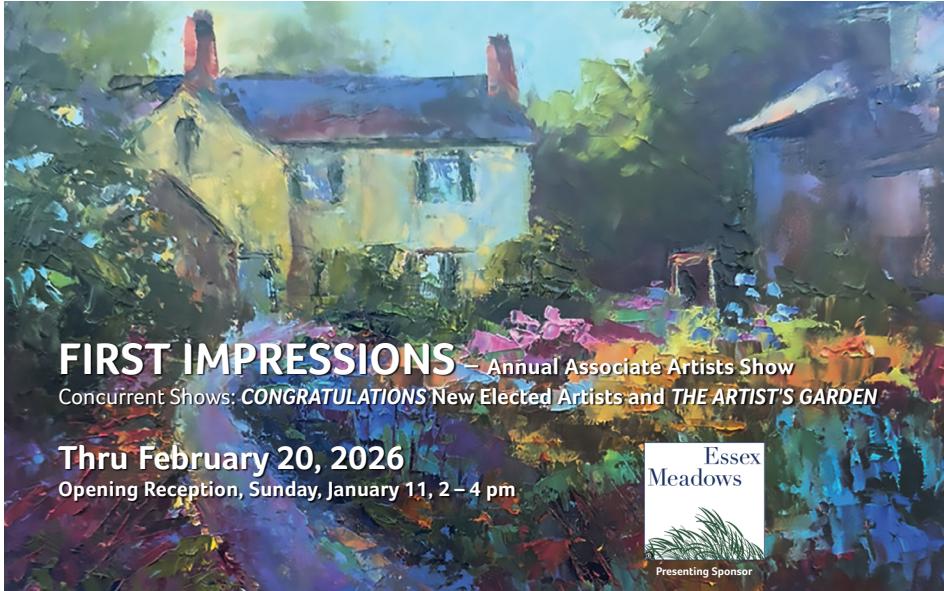




Established in 1914

Where Art Lives

January 2026



FIRST IMPRESSIONS — Annual Associate Artists Show

Concurrent Shows: *CONGRATULATIONS* New Elected Artists and *THE ARTIST'S GARDEN*

Thru February 20, 2026

Opening Reception, Sunday, January 11, 2–4 pm



Happy New Year! As we begin a new year at the Lyme Art Association, I want to extend my deepest thanks to everyone who makes this organization thrive — our dedicated staff, generous volunteers, talented artists, supportive partners, and loyal members and donors. Because of you, LAA continues to be a vibrant gathering place for creativity, learning, and community. I am profoundly grateful for the time, energy, and belief you invest in this special place.

This January, our guiding theme is “Broadening Our Base.” We are taking a thoughtful look at how we can be more inclusive and welcoming as an organization — and how we can serve a wider range of artists, art lovers, students, visitors, collectors, and neighbors while staying true to our mission. We are asking: How can we grow our membership in ways that invite more people into the LAA community, both artists and non-artists? How can we shape educational programs that reflect what our members want and what our community needs? How can we expand the circle of visitors and collectors who discover and support the remarkable work created here?

A key part of this conversation is accessibility. We are committed to making our historic building more welcoming and usable for people of all abilities — so that everyone can experience exhibitions, attend programs, participate in classes, and feel fully included at LAA. In the coming months, you’ll hear more about our efforts to plan for meaningful accessibility improvements, and we look forward to engaging our community in this important work. If you have ideas about how LAA can better serve you or our wider community, I would love to hear from you.

Thank you for being part of the Lyme Art Association — a place where artistic excellence and community connection have flourished for generations. We are excited for the year ahead, and we hope you’ll join us as we broaden our base and build an even stronger future together.

Warmest regards, Elsbeth Dowd, Ph.D., Executive Director



Upcoming — Save the Dates!

An Exhibition in Four Acts:

This Land Is Your Land, Animal Kingdom, Stillness, & Abstracted, Feb. 27 – April 10
Digital Entry Deadline: January 30
Opening Reception: Sun, March 1, 2 – 4 pm

Ship to Shore & A Closer Look

April 17 – May 29
Digital Entry Deadline: March 20
Opening Reception: Sun, April 19, 2 – 4 pm

Spring Soiree Fundraiser

Saturday, May 16, 5 – 7 pm

A Connecticut History, June 5 – July 17

Digital Entry Deadline: May 8
Opening Reception: Sat, June 13, 5 – 7 pm

Hudson Valley Art Association 93rd Annual Juried Member Show, June 5 – July 17

Opening Reception: Sat, June 13, 5 – 7 pm

Swing for Art Pickleball Tournament Fundraiser – Sunday, June 7

Family Day, Saturday, June 20.

Old Lyme Midsummer Festival, Sat., July 25

Elected Artist Applications

August, dates to be announced.

105th Elected Artist Exhibition and Expanding Visions , July 24 – September 11

Digital Entry Deadline: June 26
Opening Reception: Sat, August 1, 5 – 7 pm

New Haven Paint & Clay Club Select

Members Exhibition, July 24 – September 11
Opening Reception: Sat, August 1, 5 – 7 pm

Paint the Town Plein Air Day & Reception

August, dates to be announced.

New England Landscape & Bon Appetit September 18 – November 6

Digital Entry Deadline: August 21
Opening Reception: Sun, Sept. 20, 2 – 4 pm

Plein Air Group Show, Dates to be announced

Lyme Art Association Annual Membership Meeting, Wed, Oct 7, 5:30 pm

Palate to Palette Fundraiser and Party, Thursday, October 15, 6 – 9 pm

Pumpkin Day, Saturday, October 24

Deck the Walls, November 13 – January 1

Digital Entry Deadline: October 9
Opening Reception: Sun., Nov 22, 2 – 4 pm

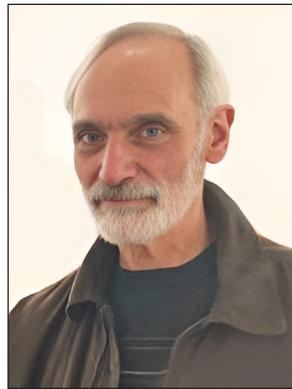
Connecticut Pastel Society: Renaissance in Pastel, November 13 – January 1

Opening Reception: Sun., Nov 22, 2 – 4 pm

Details at www.LymeArtAssociation.org

From Board President Michael Centrella

And so, it begins once again! Welcome to 2026, a new year for LAA, and an opportunity to build further on a highly successful 2025. All thanks to our members, artists, board and staff. You know how spectacular our shows are, how well they are mounted and how well they are attended. You know how active LAA is on a normal “business” day, with art lovers walking the galleries, with artists and instructors populating our popular classes and workshops, and with staff members pointing us all in the right directions. You know how much more goes on within our walls, with special events, presentations, and galas. We had LAA’s annual meeting back in the fall. There you learned the details of all of this, and there you saw evidence for LAA’s current financial health. It only gets better.



We have plenty to look forward to again on all fronts, in this new year. Keep LAA on your calendar, submit your best artwork, visit as much as you can, and support LAA’s programs and missions as well as you are able. And please, don’t hesitate to thank every member of LAA’s staff for making this all happen in a professional and seamless way.

We welcome three new members who were recently elected to LAA’s board of directors: the artists Brian McCleary, Dr. Liane Philpotts, and Diana Rogers. We will expect plenty of input and advice from them as they begin their new level of dedicated service to the Association. We also welcome four outstanding artmakers who just joined LAA’s Elected Artists ranks: Besty Barry, Mike Laiuppa, Dr. Philpotts, and Jean Carol Potter. Their work is be featured in the Congratulations show at LAA during the first several weeks of 2026.

2025 was a year of uncertainty for one or another reason. We proved, so far, that our venerable LAA can and will survive any new challenges once again. Enjoy this newsletter for more updates and details. And as always, ask any one of us, any “old” or new LAA board member, or any LAA staff member. We’re here for you. We wish you every success for this happy New Year. Share all of them, at LAA and elsewhere, at any time. We want to know.

Best wishes,

Michael Centrella for the Board of the Lyme Art Association michael_ctart@yahoo.com



Board of Directors

Michael Centrella, President
Del-Bourre Bach, Vice President
Paul Sellier, Treasurer
Lorraine Yurkewicz, Secretary
John Beatty, Financial Planning
Maura Cochran, Strategic Planning
Debbi Goodman, Development
Randie Kahrl, Education & Activities
Lois Lawrence, Governance
Paul Loescher, Capital Project, Building & Grounds
Brian McCleary, Artistic Policy & Exhibitions
Jeanne O’Brien, Education & Activities
Liane Philpotts, Development, Spring Soiree Committee
Diana Rogers, Education & Activities
Katherine Simmons, Governance and Newsletter Editor
David Zuckerbraun, Development

Staff

Elsbeth Dowd, Executive Director
Paul Michael, Gallery Manager
Jolie Collins, Communications Manager
Julia Braatz, Business Manager
Sara Drought Nebel, Gallery Associate
Sarah Kentoffio, Gallery Assistant
Franceska Nebel, Development Assistant

CHANGING OF THE GUARD

We are delighted to announce important changes in our board and staff positions this year. Please join us in welcoming three new Board Members and a new member of Staff, each stepping into a vital role that will shape our organization's future.

Liane Philpotts, Elected Artist, embraces her role in development activities, including our renowned Spring Soiree fundraiser. **Brian McClear**, Elected Artist, brings fresh ideas to the Artistic Policies & Exhibitions Committee (APEC), bringing fresh perspectives that will enhance our exhibitions. **Diana Rogers**, Associate Artist, contributes her expertise to our Education & Activities Committee, strengthening our educational programs and community engagement. Finally, join us in welcoming **Julia Braatz** as our new business manager who is invaluable in keeping operations humming. We are excited to benefit from the new ideas, energy, and expertise these individuals who will help us achieve our goals and expand our impact.

Are you interested in joining an LAA committee, joining the Board, or volunteering in any other capacity? Reach out to Elsbeth Dowd at elsbeth@lymeartassociation.org.

We are especially seeking volunteers with strong local connections and those with an interest or experience in finances, marketing, and fundraising. If you have any experience with accessibility projects or advocacy, we would also particularly like to speak with you, as we are starting to plan for accessibility enhancements to our building.



Top row: Brian McClear, Lianne Philpotts, Diana Rogers.
Bottom row: Sara Drought Nebel, Jolie Collins, Sarah Kentoffio, Julia Braatz, Elsbeth Dowd, Franceska Nebel, Paul Michael.

PALATE TO PALETTE THURSDAY, OCTOBER 15, 2026

A magical evening of
great art, happy art lovers, lively music, and delicious food!



From Library Walls to Gallery Halls: A Historic Partnership Renewed

Old Lyme has long been a place where art and community meet—and few relationships tell that story better than the enduring friendship between the Lyme Art Association (LAA) and the Old Lyme Phoebe Griffin Noyes Library. More than a century ago, before the Lyme Art Association had a building of its own, it was the library that first opened its doors to the town's artists. Today, that shared history is inspiring a new collaboration to bring even more arts opportunities to local children and families.

In the early 1900s, artists gathering in Old Lyme began organizing exhibitions to benefit the community. One of the earliest and most meaningful milestones came in 1902, when the town's painters held their first group exhibition at the Phoebe Griffin Noyes Library—an event now recognized as a major moment in American art history and often described as the country's first summer art exhibition. The library remained a central venue for these annual exhibitions for years to come, and a 1916 New York Times feature captured the excitement of the time, describing Old Lyme's exhibitions and growing reputation as an art colony.

As the exhibitions grew and the number of artists expanded, the need for a permanent space became clear. LAA members and supporters eventually raised funds to construct their own gallery, which opened in 1921 and remains the home of the Lyme Art Association today. From the start, the story of LAA has been one of collaboration, civic spirit, and a commitment to keeping art visible and accessible in Old Lyme.

That commitment continues in the present day. The library and the Lyme Art Association have remained close partners and fellow champions of arts and culture on Lyme Street, both active members of the Old Lyme Arts District, which promotes creative life throughout the community.

Now, LAA and the Phoebe are joining forces once again—this time to expand arts education for young people. For several years, LAA has offered its acclaimed “Represent!” program, designed to help children and families explore artists from diverse backgrounds through picture books illustrated by award-winning artists.

Each session includes a story reading, discussion of the artist's life and style, and an art-making activity inspired by what participants have learned. At its heart, Represent! connects directly to LAA's mission: cultivating an appreciation for fine representational art while encouraging young people to reflect on what it means to represent someone or something—and whose stories are being told.

This fall, children's librarian Jaddzia Childs proposed a partnership that will bring Represent! beyond LAA's gallery walls and into the community. LAA will continue to host its regular monthly sessions at the Lyme Art Association from November through March, and beginning this spring, Represent! will also be offered at the Phoebe Griffin Noyes Library. New sessions will include two after-school workshops for middle school students in March and April, followed by two summer sessions for elementary-aged children.

This collaboration strengthens the long-standing connection between two institutions that have supported creativity in Old Lyme for generations. Just as artists once gathered at the library to share their work with the community, this new partnership ensures that young people today can experience art as something welcoming, meaningful, and shared.



“First Annual Exhibition (1902)” Old Lyme Phoebe Griffin Noyes Library, Old Lyme, Connecticut. Photograph published New York Daily Tribune Sunday, August 31, 1902



James Woodhull Adams (1854-1921), Construction of Lyme Art Association, signed lower right “Woodhull Adams 1920”

To learn more and to get involved in this partnership, contact Executive Director Elsbeth Dowd or visit lymeartassociation.org/family-art/.



2026 REPRESENT! PROGRAM DATES

AT THE LYME ART ASSOCIATION (Elementary-aged children & families)

Saturday, January 17, 11:00–12:30

Saturday, February 7, 11:00–12:30

Saturday, March 7, 11:00–12:30

AT THE PHOEBE GRIFFIN NOYES LIBRARY

For Middle Schoolers (Grades 6–8)

Monday, March 23, 2:30–4:00

Monday, April 27, 2:30–4:00

For Elementary-Aged Children & Families

Thursday, July 9, 10:00–11:30

Thursday, August 6, 10:00–11:30



From the Archives:

Coming Together: The 1902 Exhibition at the Phoebe Griffen Noyes Library – Elected Artist Katherine Simmons

At the dawn of the 20th century, a remarkable group of artists traveled to Old Lyme, each inspired by personal dreams yet united by the allure of its breathtaking, paintable landscapes. Their shared passion led to the creation of a vibrant community—the Lyme Art Colony—which would later become the Lyme Art Association. This spirit of collaboration and creativity found a defining moment in 1902, when the newly opened Phoebe Noyes Griffin Noyes Library hosted an exhibition that would forever shape the legacy of art in Old Lyme.

The 1902 exhibition of the Lyme Art Colony artists was more than an artistic showcase—it was a celebration of community spirit and generosity. Admission was just fifty cents, with every penny supporting the newly established public library, a beacon of learning brought to life by the vision of the Ladies Library Association and the philanthropy of Charles H. Ludington in honor of his mother-in-law Phoebe Griffin Noyes.

Visitors from near and far were welcomed, with exhibition posters thoughtfully listing train schedules from New Haven, New London, and Hartford, and offering livery service from the Lyme station. Guests were encouraged to enjoy a meal at the historic Old Lyme Inn, making the event a true gathering of art lovers and neighbors. Among the art on display were masterpieces by luminaries such as Henry Ward Ranger, William Henry Howe, Frank Du Mond, and Clark Voorhees—artists whose creativity helped shape the enduring legacy of Old Lyme.

HENRY WARD RANGER (1858–1916) discovered Florence Griswold's boardinghouse in Old Lyme and was reminded of his days in France where he was heavily influenced by the Barbizon painters who embraced a style that emphasized natural light, atmospheric effects, and expressive, loose brushwork, moving away from tight, finished academic styles. In Old Lyme, he found friendship and encouragement at the Florence Griswold boardinghouse and encouraged other artists to experience the area. It wasn't long before he established a studio in Old Lyme.

An early local article noted that Ranger “could often be seen smoking a cigar outside of his studio, a green shed like building near the “Holy House”, a good humored reference to Miss Flo’s boarding house, signifying the artists’ respect and affection for their hostess and the special community she fostered. Frank Dumond had a studio next to Ranger. Across the street in an upper loft was the studio of William Henry Howe, who was the uncle of the another Lyme Art Colony artist, William Howe Foote.

Ranger remained an active member of the Colony, exhibiting his work alongside fellow artists until his death in 1916. Afterward, when the Lyme Art Association inaugurated its new gallery just down the street from the library, his colleagues paid tribute to him by including his painting,

IMAGES:

Historic photo of the Old Lyme Phoebe Griffin Noyes Gallery, <https://oldlymeliibrary.org/about/history/>

Photograph of Henry Ward Ranger; <https://americanart.si.edu/artist/henry-ward-ranger-3939>



“Big Ledge, Marvin’s Island,” which was generously lent by the Carson Pirie & Scott Gallery. Although Carson, Pirie, Scott & Co. is best known today as a prominent Chicago department store, it once housed a distinguished art gallery within its flagship location, serving as a significant venue for American artists in the Midwest.

CLARK GREENWOOD VOORHEES (1871-1933) first visited Old Lyme, Connecticut in 1893. In 1896, he returned with his mother and sister, who stayed at Florence Griswold’s boarding house. By 1904, Voorhees had married and put down roots in Old Lyme.

He purchased an eighteenth-century home in Old Lyme and became an established resident. He played a very active role in the community, becoming a charter member of the town’s volunteer fire department and eventually, president of its library board. He also served as Secretary of the LAA Board in 1925.

While Voorhees often employed a Barbizon-derived, tonalist style, he adopted a more impressionist style when it suited the subject at hand, such as the painting shown below right of the artist’s garden. Voorhees exhibited with the Lyme Art Colony and later the Lyme Art Association from 1902 thru 1929.

FRANK DUMOND (1865-1951) A native of Rochester, New York, Frank DuMond became a renowned painter of luminous Impressionist landscapes as well as a teacher and illustrator and was associated with New England art colonies, especially Old Lyme where he first went in 1902. He became Director of the Lyme Summer School of Art, one of the foremost summer schools in the country.

A painter of diverse talents, he was an accomplished landscape, portrait and still life painter, and muralist. In particular, DuMond was noted for his use of landscape green. American Impressionist expert William H. Gerdts wrote of DuMond, “As one might speak of Velazquez’s blacks, one must speak of DuMond’s greens.” Scholars have described him as a deft painter of the American Impressionist landscape and the figure, but he will perhaps be remembered as among the most outstanding educators in American art history.

Dumond exhibited at LAA from 1902 to 1934. His painting “Top of the Hill” was painted across the road from his summer home on Grassy Hill in Lyme. Du-

Continued on page 8

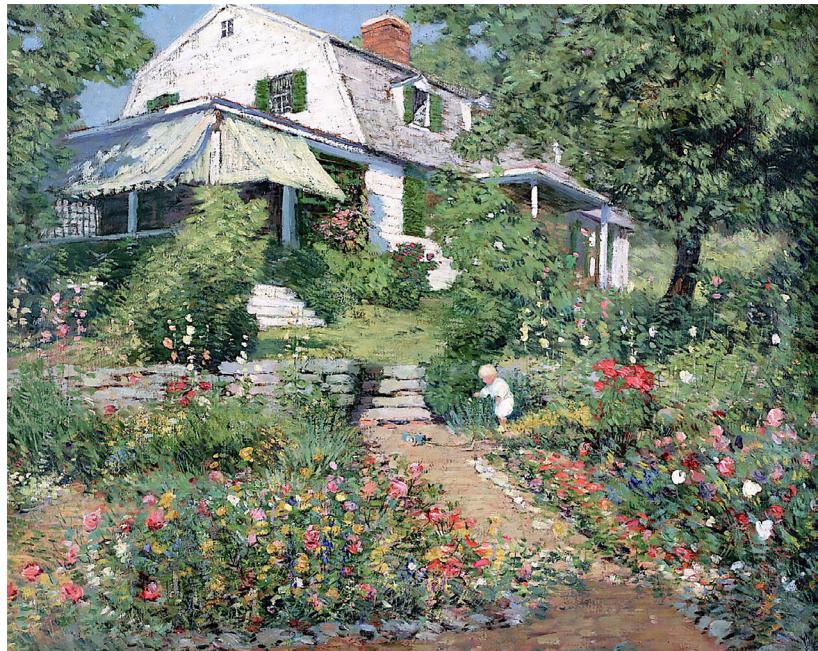
IMAGES:

Henry Ward Ranger, *Spring Woods*, c. 1895-1900. Metropolitan Museum of Art.

Photographs: Clark Voorhees at the easel and Frank Dumond, Lyme Art Association Archive

Clark Greenwood Voorhees, *My Garden*, c. 1933.

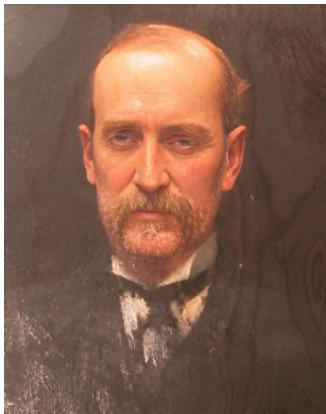
Wikipedia.org



Mond expressed his affection for the area in a 1907 interview in The New York Sun, "Every year I grow more deeply attached to my summer place and less inclined to leave it."

WILLIAM HENRY HOWE (1846-1929) was born in Ravenna, Ohio in 1846. No American artist was more thoroughly identified with the painting of cows than William Henry Howe." In a style that combined Tonalism and Realism, he was a painter of light-filled pastoral landscapes that sometimes had sheep as well as cattle tended by their shepherds and herders.

Howe and his wife boarded with Miss Florence for many summers and being one of the first artists to board with Miss Florence, he was able to paint on one of the coveted doors in her parlor, filling two panels of the door with a regally reclining cow in a stable filled with golden light. Howe served as Lyme Art Association's President (1921-1922) and exhibited regularly at the Association until his death.



IMAGES:

William Merritt Chase (1849-1916), *William Henry Howe*, 1895, oil on canvas, National Academy of Design, New York, NY.

Frank Dumond, *Top of the Hill*, c. 1906. www.FloGris.org

William Henry Howe, *Monarch of the Farm*, 1891, Smithsonian American Art Museum, a Gift of Mrs. William Henry Howe, 1921.

SOURCES: Archive.org. FloGris.org. Wikipedia.org. AmericanArt.SI.edu. Archives at AskArt.com. OldLymeLibrary.orgLyme Art Association Archive.

From First-Time Creators to Advanced Artists — Find Your Creative Fit at LAA!

The Lyme Art Association offers a great lineup of educational programs—designed to welcome artists of all ages, interests, and experience levels. Whether you're looking for a gentle, creative introduction to art, a way to strengthen essential drawing skills, a fun hands-on experience for the whole family, or an opportunity to deepen your painting practice, there's something here for you.



More Information at
www.LymeArtAssociation.org/Programs

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CONGRATULATIONS New Elected Artist Members

Betsy Barry is a botanical artist specializing in colored pencil drawings that highlight the intricate beauty of the natural world. Botanical illustrations capture vivid textures and colors of natural subjects with precision and warmth, often drawn from life to convey immediacy and intimacy. Her artwork is featured in nature-inspired products, including tea towels, napkins, stationery, and trays, suitable as gifts or daily essentials. Recent offerings include Scenic Sketches—original paintings capturing nature's beauty on location—and wool hooked designs, each crafted to bring beauty into daily rituals. All pieces are handmade with care, celebrating the joy of creation.

Mike Laiuppa is a personal trainer and oil painter based in Simsbury, CT. Along with running his training business, he teaches painting at West Hartford Art League, workshops at Lyme Art Association, and private lessons. Mike's main focus is human and animal portraiture, but he also enjoys painting still-life. He is a member of both the Portrait Society of America and Oil Painters of America. *"Oil paint feels alive to me. It can be pushed, prodded, streaked, and steered. But no matter what you do to it, it will remain true to your intent. I find it a fascinating medium with which to create. It's by far the easiest I've played with, but truly the hardest to master. It's for these reasons, I feel drawn to commanding it."*

Liane Philpotts enjoys the tactile pleasure of applying paint, observing light, and discovering color and mystery in shadows brings mindfulness and fulfillment. Painting from life—still life and plein air landscapes—reveals beauty in everyday objects, portrayed with dignity. Oil paint is Liane's preferred medium, with a style described as 'Painterly Realism.' Her process celebrates finding beauty in the ordinary. Each artwork reflects the importance of creating, connecting with nature, and appreciating the endless beauty found in the world.

Jeanne Carol Potter continually explores the unique qualities of the watercolor medium, painting a variety of subjects reflecting the world around her. "In my work I enjoy the challenge of painting figurative, nature and man-made themes ranging from the human face and the natural world of ponds to hand-made objects of glass. Each is different and unique, yet as subjects for painting, they all possess similar qualities of aesthetic and emotional appeal. I strive to capture the beauty with unique compositions, and transparent layers of color and light."

Art, above right: Betsy Barry, *Purple Blooming Hydrangea*, colored pencil; Mike Laiuppa, *Letting It Down*, oil. Art, left: Liane Philpotts, *Citrus and Silver*, oil; Jeanne Carol Potter, *Metamorphosis*, watercolor.



To be considered for election as an Elected Artist Member by the Lyme Art Association, a person must:

- Be an Associate Artist Member in good standing for a minimum of two years,**
- Have exhibited a minimum of 3 paintings, drawings, prints or sculpture as an Associate Artist Member at the Association,**
- Be committed to work actively at the Association, by serving as a Director, officer, or committee member, and helping in arranging and presenting the Association's exhibitions and programs.**

If you have any questions, contact paul@lymeartassociation.org.

Our Summer Challenge was a huge success - Thank You!



Thanks to the generosity of our members and friends, the Lyme Art Association's Summer Challenge was a resounding success. Our community rallied to support essential improvements, raising \$16,380 through the Summer Challenge. These contributions, along with additional gifts, enabled us to complete key projects that enhance the beauty and functionality of our campus.

We extend special thanks to Bob Potter, whose art talk proceeds helped address long-standing needs. Together, we resurfaced the gravel driveway and parking lot for a smoother entrance, removed a dying tree to improve safety and sightlines, and pruned throughout the grounds to restore landscape health. The Halls Road slope, once a challenge, now features stabilizing boulders and native plantings that will bloom vibrantly each year adding color and texture to this view of the Association grounds.

Community support made these achievements possible. We are grateful for in-kind donations—asters from Laurel Friedman and oat grass from the Duck River Garden Club—and for volunteers like the Pfizer team, who planted perennials and bulbs with care. Ongoing thanks go to Pete Lacey for his dedicated work against invasive Japanese Knotweed.

To everyone who contributed, volunteered, or supported in any way—thank you. Your generosity ensures the Lyme Art Association remains a cherished and welcoming place for all.



On February 7 at 3 pm, join master watercolorist Jeanne Carol Potter at the Lyme Art Association for an inspiring art talk, "My Life in Watercolor."

Discover how Jeanne transformed passion into artistry, drawing from early education at the Carnegie Museum and the vibrant energy of Pittsburgh's steel mills. Influenced by legends like John Singer Sargent and Vermeer, Jeanne shares travel sketchbooks, career highlights, and watercolor techniques—inviting you to see the world through an artist's eyes

Saturday, February 7 at 3 pm | Tickets: \$10 per person | [Register for this Art Talk](#)



2025 Report

Contributions: Annual Fund, Membership, Scholarship Donations, Special Events, & Sponsorships

\$25,000 +

Anne Bingham Pierson

\$10,000 – \$24,999

The Herb Chambers Charitable Foundation

The Kitchings Family Foundation

\$5,000 – \$9,999

Maura M. Cochran

State Of Connecticut

Economic & Community Development,
Connecticut Office of the Arts

The Cooper Family

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Melissa Meredith

Neil Ruenzel

Town Of Old Lyme

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\$1,000 – \$4,999

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Antonacci Family Foundation

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Vermont Community Foundation

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Ascend Bank in partnership with the
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Essex Savings Bank

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William Jacaruso

Patricia Jones

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Millwork & Construction

Suzanne Lewis

Pietrina L. Luciani-Saxton

Barbara Lussier

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Nancy Mesham Team at

Coldwell Banker Realty

Leif Nilsson

Jeanne O'Brien

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Mark & Juner Patnode

Elena & Michael Patterson

Chris Penniman

Eleanor Perkins

Judy Rasmussen

Sloan Danenhower & Judith Read

William Reeves

River Valley Periodontics

& Implant Dentistry

Martha & Dave Rogers

Diana Rogers

James & Amanda Rutledge

Elizabeth Sandri

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Katherine Simmons

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Saul & Esther Spiegel

Barbara & Len Swec

Cal Swift

Susan Termyn

David & Pamela Thompson

Masonicare at Chester Village

Katherine Tolsdorf

Reynolds' Subaru & Boats

Kathryn Wayland

Pandy & John Wohler

Andrew Young

Lorraine Yurkewicz

\$100 – \$499

Dolores Acosta

Harley Bartlett

Linda Boisvert DeStefanis

Robert Buda

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Jacqueline Adamson

Carey Alexander

Thomas & Jane Boyd

Trudy Burgess

Jonathan & Michele

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Robert Linde

Kathleen & Arthur Bogen

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Elizabeth Attebery

Serena Bates

& Joan Bozek

William Burnham

Polly Carta

Howard Averill

Bill Belluzzi

P.J. Brewer

Rebecca Butler

Ann & David Chan

William & Jane

Norman & Sally Bender

Kay Brigante

Mary Byrnes

Thomas Fitzpatrick & Camille

Chwalek

Bachman

Roseann Berluti

Nicoll Cadwalader Brinley

Mark Cabell & Megan McMahon

Susanne Colten-Carey

Joann Ballinger

James Berryman

Joy Bristol

John Caggiano

Maureen Conlin

Charles F Barbour

Mary Ann Besier

Jack Broderick

Peggy & Grant Cambridge

Stephanie Conrad

Michael Barrett

Phyllis Bevington

Diane Brown

Siesel & Katy Canaday

Matt Conroy

Betsy Barry

Cari Blanchard

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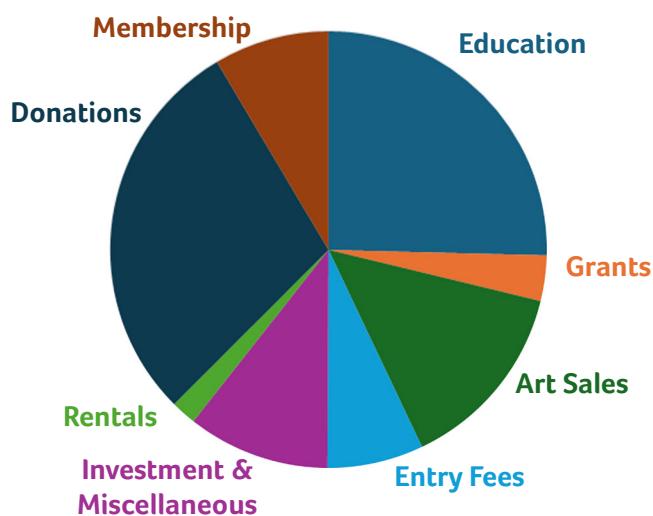
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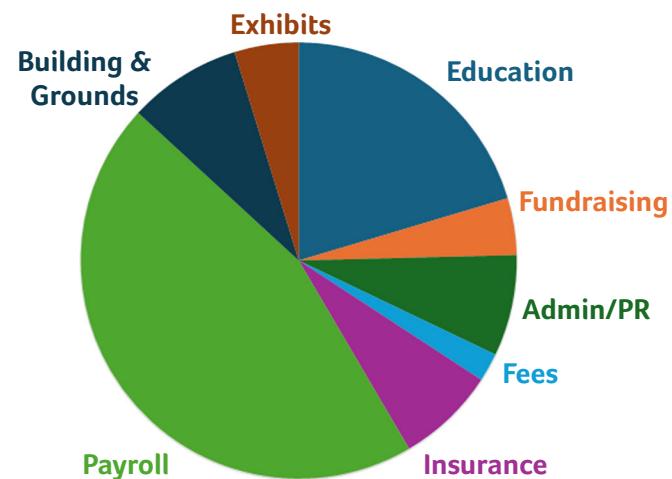
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Earl Grenville Killeen is an exceptional artist who transforms rusted and discarded objects into vibrant, memorable works. His paintings, rich with life and stories, reflect a long and successful career in visual arts as both artist and author. After studying at the Art Students League in NYC, Earl Grenville Killeen has been active in Connecticut's art community since 1981. In the past decade, he renewed his focus on watercolors and iconic themes, earning over twenty-five awards in juried shows in just six years.

With deep affection for the Lyme Art Association, Earl Grenville Killeen has donated much of his work to benefit LAA. His paintings are available at reduced prices, hoping to find new homes with friends and collectors. View all pieces on our website or at the gallery. For purchases, please call 860-434-7802.

In the end, we may never be able to see another machine gear part or maple seed pod without recalling Earl's discerning eye or subtle humor.

Several of Earl's pieces have recently been acquired by the Florence Griswold Museum for their permanent collection, ensuring Earl's legacy lives on in the history of American art.





LYME ART
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