

## **Materials List - Jonathan McPhillips**

These are suggestions only! Please bring your preferred setup if more comfortable.

### **French Easel, pochade box, or setup of your choice. Or provided studio equipment.**

**Oil: Basic suggested paints** (but not required if you already have a palette of preferred colors):\*

Titanium white

Ivory Black

Lemon yellow or a cool yellow

Yellow ochre or a warm yellow

Permanent rose or a warm red

Alizarin Crimson or a cool red

Ultramarine Blue or a warm blue

Cerulean Blue or a cool blue

Raw sienna

Olive green or variation

Cool gray and a Warm gray

Any other colors you happen to have

“Artist” colors are more expensive, but better quality, “student” grade is cheaper, but have less pigment (they don’t go as far for use and often lack impact). I use Gamblin, Utrecht, and Lukas 1862 colors often, but not exclusively.

### **Brushes:**

Anything you might have OR,

A small selection of long flat brushes (not “brights”) in the 2-12 size range, bristle and/or smooth synthetic. A selection of palette knives and/or flat edge plastic paint scrapers can be useful.

### **Painting supports:**

Any pre-stretched canvas, canvas board, or primed panel in the size of your choice.

Would be best to make sure it can fit on your easel set-up.

### **Misc:**

Reference material such as printed photos or on a tablet.

Palette or flat surface for paint.

Oil painting medium of your choice.

A smock or expendable clothing.

Container for mineral spirits or Walnut oil (I use walnut oil now in place of mineral spirits).

Paper towels or rags.

Snacks and hydration.

Sketch book

**If you have any questions about materials, please do not hesitate to call.**

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\*watercolorists, pastelist, acrylic painters, water miscible oil painters bring supplies of your choice\*

