

This Land is Your Land

February 27 - April 10, 2026

This exhibition celebrates the ever-changing landscapes that surround us. Artists are invited to reflect on their connection to place, exploring how land shapes identity, memory, and belonging. From sweeping vistas to intimate corners of the everyday, this show asks: how do we see, honor, and inhabit the land that sustains us?

Open to: All Members

Juror: Jeff Bye

Prizes: 1st Place \$300

2nd Place \$200

3rd Place \$100

Individual and Associate artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected Artist entry fee: \$30 to enter. May enter up to 4 pieces total.

Submission Link Goes Live Jan 12, 2026

Digital Submissions Due Jan 30 by midnight

Accepted List Announced Friday Feb 6, 2026

Receiving Dates: Saturday & Sunday, Feb 21 - 22, 10am – 5pm each day.

Removal Dates: Saturday & Sunday, April 11 - 12, 2026, 10am – 5pm each day.

Opening Reception: Sunday, March 1, 2026, 2-4 PM

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- **NO WET PAINTINGS!**

- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the juror

Jeff Bye



Jeffrey Bye (b. 1971) is a painter. He attended The Rhode Island School of Design (RISD) for his undergraduate degree and spent a year abroad in Italy under the European Honors Program. He received his MFA in painting from School of Figurative Art, also known as The New York Academy. He is still the youngest Master to be indoctrinated into the Copley Society of Boston at 26 years old where he was given his first solo

show.

Although Jeff's subject matter has varied over the years, he has been consistent with his smart use of color and composition. Currently, he has been drawn to capturing and preserving images of our country's urban decay as well as people who inhabit the environments. Living in Brooklyn, NY for 15 years has definitely fed this ongoing intrigue. Jeff seeks to demonstrate the beauty of being forgotten in a society where new industry draws our attention away from it. Represented by galleries in New York, Boston, and Maine, Jeff's work has been exhibited nationally and internationally and is part of collections all over the world.

