



## Workshop: Botanical Defenses: Hair, Spine, and Structure in Watercolor

Instructor(s): Jessica Daigle

### Materials List

-Watercolor Basic Palette: Ultramarine Blue, Pyrrole Red, Sap Green, Burnt Umber, Quinacridone Magenta, Alizarin Crimson, Burnt Sienna, Lemon Yellow

-Watercolor paper: 300lbs hot press (Arches or Fabriano)

-Watercolor Round Brush: 00, 0, 01, 02

(Professional brands: Princeton velvetouch, Winsor & Newton series 7, Princeton Aqua Elite, Rosemary & Co. Kolinsky

Sable Ser. 22 (Pure Kolinsky Designer))

1/8" Angle Shader brush

Water Jar

Mixing palette- ceramic or white plastic

Paper towel

Pencil (mechanical HB) and eraser

- Exacto knife

- Metal Spoon or polished stone

- Winsor & Newton Watercolor Medium, Art Masking Fluid, Colourless

- Dip pen with Calligraphy nibs (Instructor nibs: speedball #513EF, #56 standard

- Sketch paper