

A Closer Look

April 17 – May 29, 2026

Goodman Gallery

Sometimes the smallest details reveal the greatest depth. *A Closer Look* encourages artists to focus in—whether through magnification, intimate subject matter, or a slowed way of seeing. This exhibition celebrates observation, detail, and discovery, inviting artworks that ask viewers to pause and notice what might otherwise go unseen.

Open to: All Members

Juror: Anthony Tomaselli

Prizes: 1st Place \$300
 2nd Place \$200
 3rd Place \$100

Individual and Associate artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected Artist entry fee: \$30 to enter. May enter up to 4 pieces total.

Digital Submissions Due March 20, 2026 by Midnight

Accepted List Announced Friday March 27, 2026

Receiving Dates: Saturday & Sunday, April 11-12, 2026, 10am – 5pm each day.

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on March 27, 2026

Removal Dates: Saturday & Sunday, May 30-31, 2026, 10am – 5pm each day.

Opening Reception: Sunday, April 19, 2026, 2-4 PM

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.

- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- Special considerations regarding artwork may be given at the discretion of the Gallery Director & Curator
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

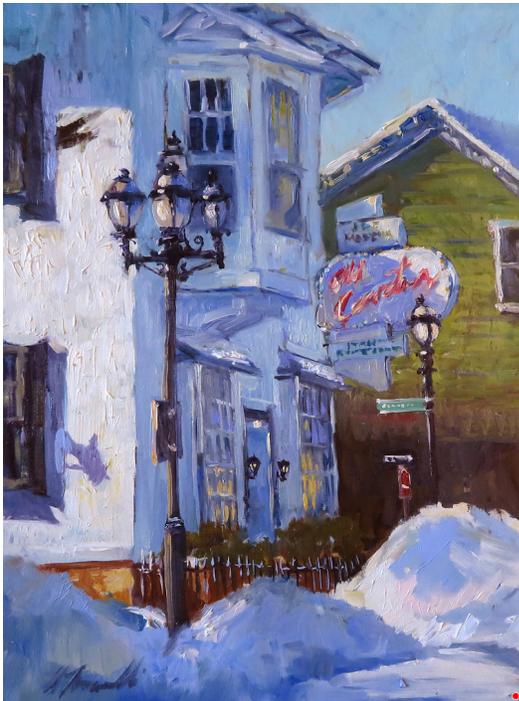
TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Juror

Anthony Tomaselli

www.anthonytomaselli.com



Anthony D. Tomaselli is one of New England's most celebrated painters, specializing in neo-Expressionistic genre scenes and timeless subject matter. Anthony earned his BA in Studio Art in 1976 from Rhode Island College and received additional training in architectural design at the Boston Architectural Center. He is an active member of The Salmagundi Club, The Rockport Art Association, and The Providence Art Club, where his studio at the historic Fleur de Lys Building in the College Hill neighborhood is a hub for the instructional classes he teaches to the region's emerging artists. Anthony is the recipient of numerous awards and is regularly featured in publications such as The Providence Journal, Hey Rhody Magazine, and The Boston Globe. He lives in Warwick, RI, with his family and continues to explore innovative approaches to the oil medium in his prolific painting practice.

ARTIST'S STATEMENT:

My work focuses on sea and city, and derives from my personal experiences. I seek to forge a connection with viewers' sensibilities and encourage an awareness of personal place in my painted reflections of the day, the night, the rain, and the snow. I hope that the places I paint

become the viewers' places as well, and form a site of shared identity. Our memories of a given morning, an evening bursting with light, or the hustle of a busy city, are all our common experiences, and my work strives to render these sensations universal. One of my greatest learning experiences in life and art was packing up and leaving Rhode Island, ready to live in California. It lasted three months. I became very homesick...very homesick. While leaving the Grand Canyon, on my drive home, I remember telling myself that I would never do anything that I did not want to in my life. I would pursue the life of an artist. It took me a while to understand what that really meant, but I pretty much kept my eye on the ball over the years. I am a student of life and I've been lucky to have ventured into the world of art, where introspection is a daily event.

