

Ship to Shore

April 17 – May 29, 2026

Cole, Cooper/Ferry, and Caddell Galleries

From calm waters to crashing waves, open seas to secluded marshes, this annual exhibition celebrates the marine genre, encompassing a broad range of subjects related to the sea and its surrounding environment. The exhibition welcomes a variety of artistic styles and mediums, but artists are encouraged to submit representational work that clearly connects to nautical and marine themes.

Open to: All Members

Juror: [William Duffy](#)

Prizes: 1st Place	\$1000
2nd Place	\$500
3rd Place	\$250

Individual and Associate artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected Artist entry fee: \$30 to enter. May enter up to 4 pieces total.

Digital Submissions Due March 20, 2026 by Midnight

Accepted List Announced Friday March 27, 2026

Receiving Dates: Saturday & Sunday, April 11-12, 2026, 10am – 5pm each day.

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on March 27, 2026

Removal Dates: Saturday & Sunday, May 30-31, 2026, 10am – 5pm each day.

Opening Reception: Sunday, April 19, 2026, 2-4 PM

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.

- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- Special considerations regarding artwork may be given at the discretion of the Gallery Director & Curator
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Juror

William Duffy

www.williamduffy.com/index.html



Artist statement: "I approach painting on three different levels. All three are interrelated, but easier to discuss separately. The first is the aesthetic. Composition for me is a complex exercise of arranging squares and rectangles broken by subtle curves and angles and activated by a graduated system of warm and cool colors, hopefully fitting into a cohesive whole.

The second level is creating a sense of place. Light, atmosphere, local color, and texture play the major roles, enabling the viewer to say, yes, this is Nantucket, Ireland, Martha's Vineyard or the Azores. Painting on location, producing small studies, is crucial to the success of the final studio painting. Although I put the most emphasis on the studio work, many collectors have sought out the studies as works of art in and of themselves.

On the third level is the emotional or spiritual content. This is the most difficult one for me to articulate. Painting is a means to explore composition and express deep-seated spiritual sentiments. I seek out places that are conducive to these ends. A painting must have mood and subtle power. I try to stir the soul."