

How Does Your Garden Grow?:

A Guide to Garden Art Journaling with Jessica Southwick

Materials List

The Medium

You're welcome to work in any medium of your choice that offers a good color range.

That said, if you're not sure what you'd like to work with, watercolor pencils are a nice choice. They offer the ability to get both colored pencil and watercolor effects, as well as the ability to do detailed work when necessary.

I use Caran d'Ache Supracolor Aquarelle watercolor pencils, which are available in sets as well as individually through websites like Blick. Other excellent lines: Caran d'Ache Museum Aquarelle and Faber-Castell Albrecht Dürer. These are all great to work with, but are on the pricier end of things.

For a more economical watercolor pencil, I've heard good things about the Faber-Castell Goldfaber Aqua line, the Derwent Academy line, and Kalour's watercolor pencils.

Whatever your choice, when you choose a set or select individual pencils, keep in mind the colors you'll want to work with: a wide spectrum of greens, a variety of flower colors, and several neutrals—especially grays and browns.

The Journal

Again, you're welcome to work with the journal of your choice, though I recommend choosing one that's at least 6" on each side. Orientation is your call—portrait, landscape, or square are all fine.

The journal I'll be working in is the Stillman & Birn Zeta Series 7.5" x 7.5" square sketchbook, which is available from most major art supply providers.

Other Goodies

A mechanical pencil

An eraser (I like click stick erasers, but choose what will work best for your chosen medium.)

A ruler (I find it's handy if the ruler is transparent, but any ruler is fine.)

Please note: Depending on your medium (or media) of choice, you may need extra items, such as brushes, palettes, pencil sharpeners, etc.