



MATERIALS LIST

Catherine Puccio - Painting in Oils

PAINTS (professional OIL BASED) *Try to buy the same brand of paints except for white; Gamblin is a good choice*

Titanium White *Permalba Original is a good brand for white, 150ml*

Cadmium Yellow Light *37 ml*

Cadmium Orange *37 ml*

Cadmium Red Medium *37 ml*

Cobalt Blue *37 ml*

Ultramarine Blue *37 ml*

Ivory Black *37 ml*

Alizarin Crimson *37 ml*

BRUSHES

Long Handle flat bristle brushes for oil *Robert Simmons 40F series is a good choice #2, #4 and #6 or #8 (i.e., small, medium and large) and a tall can to house them (like a pringles can)*

One small long-handled sable 'cat's tongue' brush (*Silver Renaissance #2*)

CANVAS

11 x 14 or 12x16 stretched canvas or canvas board ***acrylic or oil primed cotton or linen***

PALETTE (for oil paint)

Wood, glass or disposable paper palette around 12x16 ***(make sure it is big enough to mix on, no plastic palette with pre-formed molded cups)***

Saran wrap ***(to cover paints if you want to save in freezer)***

Palette knife ***(a small triangular palette knife for mixing; Creative Mark makes a T3)***

MEDIUM

Gamsol Odorless Mineral Spirits or any Odorless mineral spirits

Turpentine Washer with strainer or medium-sized glass jar with lid

Cold-pressed or Refined Linseed Oil and a small lidded cup to hold oil

OTHER

Roll of Paper Towels, Bar of Ivory Soap

Large tote to carry supplies with pockets or receptacles to hold liquid

Your reference material

Questions? Please contact me at paintpetz@aol.com