

Lyme Art Association
90 Lyme St, Old Lyme, CT, 06371.

Connecticut History

June 5 - July 17, 2026

Goodman and Cole Gallery

From its Indigenous roots to its role in shaping American culture, Connecticut holds a layered and evolving history. *Connecticut History* invites artists to engage with the people, places, and events that have defined the state, whether through direct representation, personal connection, or contemporary reinterpretation. This exhibition seeks works that honor, question, and illuminate the stories that continue to shape Connecticut's identity.

Open to: All Members

Juror: Michael Rose

Prizes: 1st Place	\$500
2nd Place	\$250
3rd Place	\$125

Individual and Associate artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected Artist entry fee: \$30 to enter. May enter up to 4 pieces total.

Digital Submissions Due Friday May 8 by Midnight

Accepted List Announced Friday May 15, 2026

Receiving Dates: Saturday & Sunday, May 30-31, 2026, 10am – 5pm each day.

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on Friday May 15, 2026

Removal Dates: Saturday & Sunday, July 18 & 19, 2026, 10am – 5pm each day.

Opening Reception: Saturday, June 13, 2026, 5-7 PM

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.

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- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- Special considerations regarding artwork may be given at the discretion of the Gallery Director & Curator
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Juror

Michael Rose



Michael Rose is a gallerist and art writer based in Providence, Rhode Island. Since 2014 he has served as the Gallery Manager at the historic Providence Art Club, where he oversees an ambitious exhibition schedule spread across three unique gallery spaces. A sought after juror and judge, Michael has worked on exhibitions throughout the region including at the Connecticut Academy of Fine Arts, the Bristol Art Museum, the Plymouth Center for the Arts, Mother Brook Arts and Community Center, and the New Hampshire Art Association. In addition to his gallery and curatorial work, Michael is an active arts writer. In 2024 he founded New England Art News, a free weekly resource listing for artists throughout the region which boasts over 2,300 subscribers. Learn more about Michael at www.michaelrosefineart.com, and subscribe to his newsletter at www.newenglandartnews.com.