



HUDSON VALLEY  
ART ASSOCIATION

93<sup>rd</sup>

# Annual National Juried Exhibition

Lyme Art Association, 90 Lyme St., Old Lyme, CT 06371

June 5th through July 17th 2026



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## Annual National Juried Exhibition

June 5th through July 17th 2026

*A world within a canvas,  
Rising with each stroke,  
Telling tales of passion,  
In colors that evoke.*

*Sculpting dreams in marble,  
Touching hearts with hues,  
Inspiring minds with visions,  
Crafted in countless views,*

*Soul speaking through the silence, with art as its muse.*

*By Dan Higgins 2024*



HUDSON VALLEY  
ART ASSOCIATION



LYME ART ASSOCIATION

# *What Is The Hudson Valley Art Association?*

Edmund F. Ward

The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the studio of Jasper Cropsey (1823-1900), one of the most celebrated American landscape artists of the Hudson River School.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted artwork are accepted by the Hudson Valley Art Association at their exhibitions. It is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the exhibition

galleries of invitational associations. The show is open to non-members as well as members. Awards totaling more than \$23,000 are given for meritorious works.

All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained wide recognition for both artists and laymen.

The Board of Directors select new members from non-member exhibitors whose work is outstanding and has been accepted into three recent HVAA annual exhibitions and then an invitation is extended for membership.

Contributions to the support of the Association, or its Scholarship Fund, can be made out to HVAA and sent to address below.

Rick Daskam 1-203-264-5249

# 93rd Annual Awards *(subject to change)*

**HVAA Board of Directors Award**, sponsored by the Fantasy Fountain Fund- Gold Medal Of Honor - \$3000

## OILS

Jane Peterson Memorial Award - \$1,500  
The Alden Bryan Memorial Award for Traditional Landscape Painting - \$1,000  
Helen Browne Memorial Award - \$1000  
\*Frank and Marjorie Van Steen Memorial Award - \$1000  
Bank of America, Merrill Lynch (\*matching gift) Award - \$1000  
Rayma Spaulding & Kenneth B. Spaulding Memorial Award - \$600  
Georgie Read Barton Memorial Award - \$500  
Di Silvio Family Award - \$500  
HVAA Board of Directors Award - \$400  
John Tatge Memorial Award - \$300  
Irene P. Hewson Memorial Award - \$250  
Harold Stevenson & Alma Gallanos Teachers Award - \$250  
Thora Jensen Memorial Award - \$200  
American Artist Professional League - \$200  
Ridgewood Art Institute Award - \$200  
Herbert and Rosetta Bohnert Memorial award - \$200  
Philip Schumaker Memorial Award for Marine Art - \$200  
Blick Materials Art Award - \$200  
Kazuko Moriwaki Memorial Floral Award - \$150  
Frank C. Wright Memorial Award - \$150  
Muriel Alvord Memorial Award - \$150  
Mamaroneck Artist Guild Award - \$150  
Silver Brush Award Gift Certificate (#1) - \$250  
Silver Brush Award Gift Certificate (#2) - \$250  
Michael Harding Award (Oil Set) - \$250

## WATERCOLOR

Mary Bryan Memorial Award for Watercolor - \$1,000  
Adelia Rasines Award - \$500  
HVAA Board of Directors Award - \$400  
Marie E. Spaulding Memorial Award - \$200  
Edgar Whitney NA, AWS, Memorial Award - \$150  
Joan Rudman Memorial Award - \$150  
Silver Brush Award Gift Certificate - \$250  
Michael Harding Award (Watercolor Set) - \$150

## GRAPHICS

Mrs. John Newington Award for Excellence - \$1,000  
Al Camurati Memorial Award - \$500  
HVAA Board of Directors Award - \$400  
Arthur Harliss Memorial Award - \$150  
Sherry Camhy Award for Silver Point - \$150

## PASTEL

Art Spirit Foundation Dianne B. Berhard Award for Excellence in Pastel - \$1000  
Daniel E. Greene NA Memorial Award for Pastel - \$500  
HVAA Board of Directors Award - \$400  
Saunter and Margulies Memorial Award - \$200  
Blue Door Art Center Award - \$150

## SCULPTURE

Michael Gressel Memorial Award - \$1,000  
Pietro Montana Memorial Award - \$800  
HVAA Board of Directors Award - \$400  
Agop Agopoff Memorial Award - \$400  
Alfrieda Montana Memorial Award - \$400  
Segal/Lorieo Carving Award - \$200  
New England Sculptors Association Sculpture of Distinction - \$150

## *Juror of Awards*

**Marlene Wiedenbaum** PSA-MP, IAPS-MC attended the Arts Students League in NYC studying under Harvey Dinnerstein. Her award winning paintings have been exhibited internationally and she is an Honorable Member of the Beijing Pastel Research Academy. In 2022 Wiedenbaum was selected by Hudson Valley Magazine as Best Artist 2022, and awarded Master Circle Status by the International Association of Pastel Societies (IAPS). In 2025 her large format pastel paintings were featured in the Pastel Journal. She has been a featured artist in VIC Pastel, the Newsletter of the Pastel Society of Victoria, Australia, Fine Art Today, Art Times, and American Artist. She teaches pastel classes & plein-air workshops at the Woodstock School of Art in the Hudson Valley. Marlene is currently serving on the Board of Governors of the Pastel Society of America and her work was included in the 2024 PSA Exhibit at the Butler Institute of American Art, Giffuni Gallery in Ohio. Her work is in private and public collections throughout the world and is represented in the tri-state area.



**Red Shorts**, Pastel, 20x16

## *Juror of Awards*

**Jennifer Gennari** is a fine artist whose narrative paintings explore the emotional depth of human-animal relationships. Her work centers animals as psychologically present, emotionally complex individuals. She captures quiet, cinematic moments of trust, comfort, grief, and companionship that invite viewers to reconsider animals not as accessories to human life, but as significant partners within it.

Art has always been an expression of what we value most. I believe our animal companions and cohabitants belong at the heart of that conversation.

Every painting I create is a declaration that animals feel, they matter, and they are worthy of being immortalized with the highest quality and care the art world has to offer.

Her paintings have appeared on HBO and the History Channel and been featured in top publications including The New York Times, The Washington Post, American Artist Magazine, and the Portrait Society of America.

She is one of the only classically trained fine artists in the world who has devoted her entire practice to animals. She wouldn't have it any other way.



## *Juror of Awards*

Originally from Washington State, **Ken C. Hamilton's** formal art education began in Spokane at SFC. He continued his studies at Seattle's New School of Visual Concepts, where he delved more deeply into picture-making procedures, composition, and spontaneous figure drawing with an emphasis on figure attitude. Encouraged by his instructors, he headed east to the "Big Apple" in 1978.

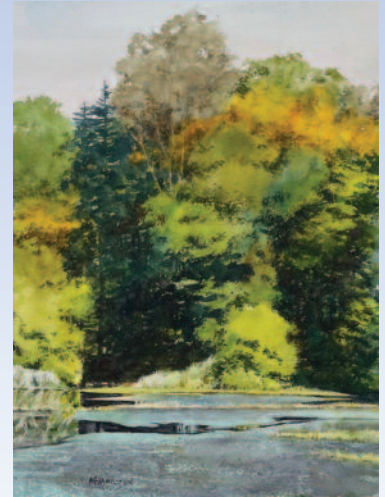
He began his career as a freelance illustrator, where his painterly style lent itself to editorial realism. During this time, he continued developing his practice through classes at SVA, Parsons, and private study with Daniel Schwartz, as well as workshops with Frank Webb and Alvaro Castagnet. After more than thirty years working with a long list of publishers and ad agencies, the field proved gratifying in its own way. Still, something felt lacking. He wanted a deeper sense of self-expression.

"I'm fascinated by the relationship between portraying the likeness and spirit of a subject while still knowing I'm looking at paint. My materials become living parts essential to the idea. Regardless of the subject, my primary aim is to identify an intrinsic emotional resonance or a compelling aspect that feels important to convey visually."

Ken's work has been widely exhibited in juried gallery and museum shows, earning numerous awards and honors, along with local, national, and international recognition. His work was included in the coffee table book *100 Mid-Atlantic Artists* by Ashley Rooney. By special invitation, he participated in the Shanghai and Qingdao International Exhibitions, and the Qingdao Museum acquired his work for its permanent collection.

As a signature member of the National Watercolor Society, his work was selected for their prestigious Traveling Show which toured the United States for twelve months. More recently, he participated in the National Watercolor Society and the Royal Scottish Society of Painters in Watercolour 2024 International Exchange Exhibition.

An elected member and former president of the New Jersey Watercolor Society, he was awarded the Silver Medal of Honor. He has frequently exhibited at the Salmagundi Club, including with the American Artist Professional League, where he is also an elected member. His paintings have also been shown numerous times as a signature member with the Hudson Valley Art Association.



***The Pond***, 12.5 x 17.5, in Watercolor

## *Juror of Awards*

**Zachary Kainz** is a third-generation sculptor from a family of Austrian stone carvers. After a period of traditional apprenticeship, he studied classical design at Barnstone Studios and figurative sculpture and bronze casting at the Pennsylvania Academy of Fine Arts, under the tutelage of Gary Weisman. At the same time, he enhanced his foundational studies at the Schuylkill Academy. In 2007, Kainz became a founding member of Traction Company, a sculpture studio co-op in Philadelphia. Kainz's several years of experience in sculpture conservation, working on historic locations such as the grounds of the White House, the Capitol building, and the Smithsonian Museum of Natural History, has shown him to be a leading advocate for both sculpture preservation and its future. Kainz was the head metalsmith at Independent Casting, a fine art foundry in Philadelphia, for 15 years. He recently relocated to Connecticut to teach sculpture at Lyme academy of Fine Arts full-time. In his works, Kainz battles with the classic human paradox: the saga of finding balance between one's existence as a sophisticated being and as a base creature. His understanding of divine proportion and composition grounds these explorations of the human condition, while his use of light and shadow is a nod to the 19th-century impressionists.



*Sculptor In Studio*

# Pastels



**Metamorphosis**, Pastel, 20 x 16,  
Karen Israel



**Fish And Tomatoes**, Pastel, 20 x 27, Romeo Jr. Ratio Cortez



**Endless Summer**, Pastel, 12 x 16, Jeff Fioravanti



**George**, Pastel, 18 x 18, Barbara S. Groff



**Puffins On The Rocks**, Pastel, 20 x 24, Cindy House

## *Pastels* (continued)



*Secret Whisperings*, Pastel, 16 x 12,  
Eve Miller



*Sisters*, Pastel, 19 x 25, Glen Maxion



*Poetic Transformation*, Pastel, 11 x 14, Angelina Penev



*Concrete Jungle*, Pastel, 24 x 20, Nancie  
King Mertz

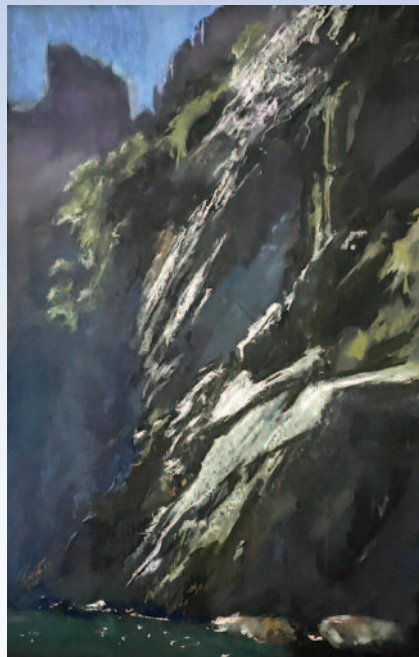


*Holding The Line*, Pastel, 19 x 18.5, Maryann Mullett

## *Pastels* (continued)



***Flame Of Hope For Democracy,***  
Pastel, 16 x 8, Judy Perry



***Racing Light at Milford Sound,***  
Pastel, 22 x 14,  
Jane Wright Wolf



***Memories For Sale,*** Pastel, 16 x 20, Denice Peters



***Day's End,*** Pastel, 16 x 24, Jane Penfield

# Sculpture



**Ocean Dancers**, Sculpture, 9 x 14 x 29,  
Peter Bove



**Legends Of Amboseli**, Sculpture, 9.5 x 17 x 11, Douglas Aja



**Time Present And Time Past**, Sculpture, 19 x 23 x 17,  
John J Belardo



**Pharaoh Sculpture**, 14 x 12 x 12, Kate Brockman

## *Sculpture* (continued)



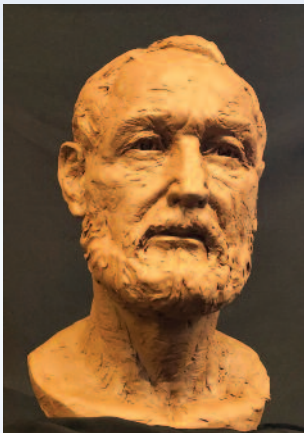
**Messrs. James T. & Theodore C., Aged 3 1/2 Years**  
Plaster Cast, 13 3/4" X 9 3/4" X 1/2", James Adkins



**Tchaikovsky**, Sculpture, 21 x 10 x 8,  
Morgan Dummitt



**Samantha & Kola. W. Lowland Gorilla Mother**, Sculpture, 16 x 11 x 20,  
Beverly M Davis



**Roberto Garcia**, Sculptor, Sculpture,  
21.5 x 10 x 11, LeaAnn Cogswell



**Saytr's Music**, Sculpture, 9 x 8 x 5,  
Steven Alden Carpenter



**Woodie Guthrie**, Sculpture, 12 x 12 x 7,  
Michael Keropian

## *Sculpture* (continued)



**Carving In Black Walnut**, Sculpture, 16 x 6 x 6, Norman Legassie



**Amica**, Sculpture, 29 x 36 x 12, Stephen Saxenian



**Harp of Sorrows**, Sculpture, 25 x 16 x 9, Jacqueline Lorieo



**Still Life with Skull**, Sculpture, 8 x 8 x .5, Christopher Kunk



**Impermanence**, Sculpture, 20 x 26 x 17, Chuong Pham

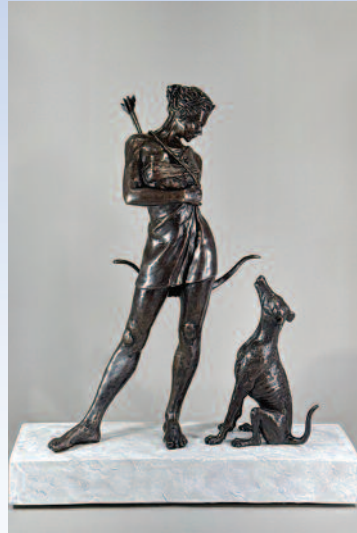
## *Sculpture* (continued)



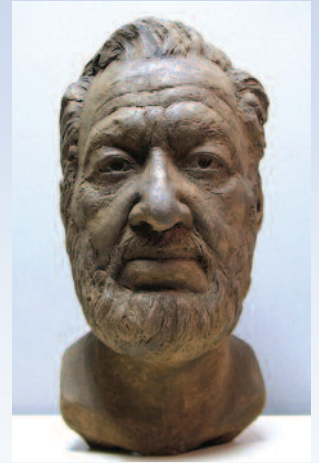
*Arise*, Sculpture, 27 x 9 x 8,  
Angela Mia



*Nemesis*, Sculpture, 11 x 9 x 8, Leroy Transfield



*Diana and Hound*, Sculpture, 20 x 16  
x 5, James Wehner



*The Professor*, Sculpture,  
14 x 8 x 9 Susan Madsen  
Zurles

# Watercolor



**José**, Watercolor,  
37.5 x 12.5,  
Tony Armendariz



**Twilight, Birch Tree**, Watercolor, 11 x 15, Thomas Buccì



**The Barn By The Brush**, Watercolor, 12 x 22, Lizzie Grosso



**Vintage Color II**, Watercolor, 23 x 17,  
Cindi Handy



**Island Fish Houses**, Watercolor, 18 x 29.25,  
Bradley Hendershot

## Watercolor (continued)



**Alaska Mountains w Lamppost**, Watercolor, 19.5 x 26.5,  
Marc Josloff



**View From Our Waters: From My Kayak**, Watercolor,  
17 x 24, Mary P Murphy



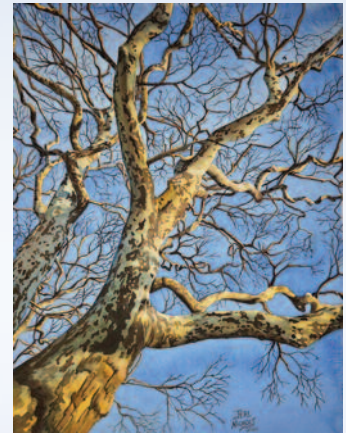
**Take A Cutie To Lunch**, Watercolor,  
30 x 22, Chris Krupinski



**Spiderflowers In Herr Liebermann's Garden**,  
Watercolor, 15 x 22, Lisa Kassow

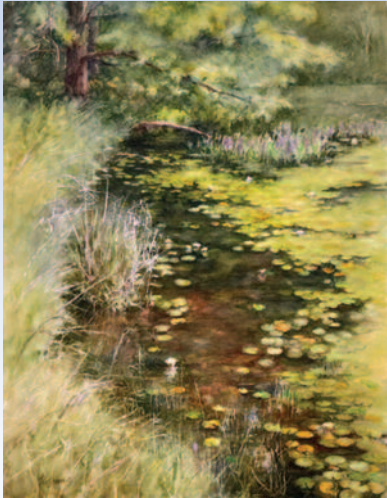


**Spoleto Sun-Umbria Italy**, Watercolor, 10 x 14,  
Antonio Masi



**Fractals**, Watercolor, 21 x 16, Jeri Nichols

## *Watercolor* (continued)



*Kimball Pond Outlet*, Watercolor,  
25 x 19, Michele Rofrano



*Dunstaffnage Castle*, Watercolor, 14 x 20, Joel Popadics



*Monhegan Island Sentinels*, Watercolor,  
21 x 21, Elaine C Reed



*Solid Connection*, Watercolor, 10 x 14, Jerry Smith



*Stalemate 02*, Watercolor, 14.75 x 19.75, Linda Thomas

## **Watercolor** (continued)



***Upstream Dories***, Watercolor, 21 x 15,  
Robert A Steedman



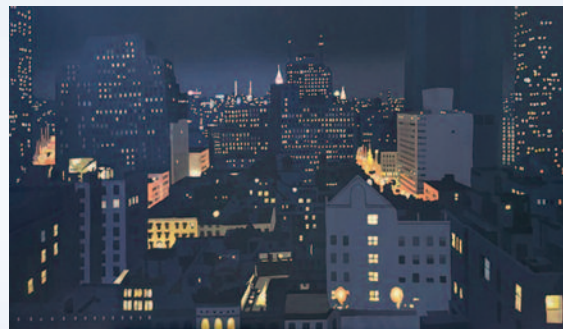
***Seems So Simple***, Watercolor, 22 x 30, Anne P. Wert



***Alone At Longwood Gardens***, Watercolor, 21 x 16, Jane Stoddard



***End Point***, Watercolor, 19 x 10, Susan Zilke



***The City at Night***, Watercolor, 16 x 28, June P Webster

# Graphics



**Portrait Study**, 13 1/2 x 17 1/2,  
Charcoal, Sherry Camhy



**Aloft**, Printmaking, 18 x 12, Jacob Crook



**Crystalline Light**, Printmaking,  
12 x 9, William H. Hays



**Emily's Secret**, Graphic, 21 x 14, Tanja Gant



**Psalm 46: 4**, Graphic 7.5 x 19.25, Roger A. Duffy

## Graphics *(continued)*



**Woman in Grand Central Terminal, NYC,**  
*Graphic, 16 x 10, Tim Hillis*



**(Whole,** *Graphic, 19 x 14,*  
*Rebecca J. Jones*



**Yulia Again,** *Graphic, 8 x 9, Richard Kaminskas*

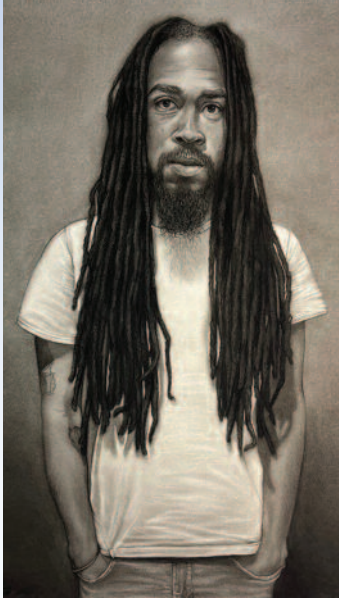


**Portland Head Light,** *Graphic, 18 x 12, David Kizziar*



**The Only Way To Wear A Bird,** *Graphic, 9.5 x 11,*  
*Janis L Mattson*

## Graphics (continued)



**Dreads**, Graphic, 40 x 30, Diana Kay Kirkpatrick



**Shuttered**, Graphic, c. 36 x 24, Patsy Lindamood



**Lazy Day**, Graphic, 7 x 11, Robert Ste Marie

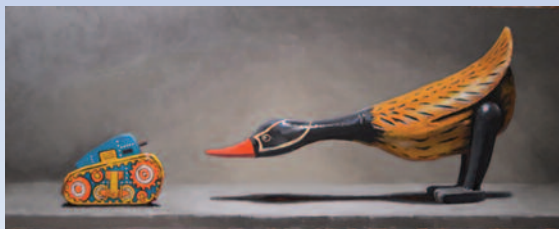


**Snow Day**, Graphic, 17.5 x 24, Basia Tov

# Oil



*Winters Golden Hour*, Oil, 24 x 24, Thomas Adkins



*Duck Around And Find Out*, Oil, 9 x 24, Richard Alexander



*Kanpai*, Tempera, 7.5 x 9.5, Charles F Barbour



*The Changing Season*, Acrylic, 14 x 32, Del-Bourree Bach



*Atelier, Painted From Life*, Oil, 24 x 36, Garin Baker



*Beach Road*, Oil, 24 x 30, Harley W Bartlett

## *Oil* (continued)



*Camden Harbor*, Oil, 24 x 18,  
Jay Brooks



*Cliff Cottage*, Oil, 16 x 20, Jerry Cable



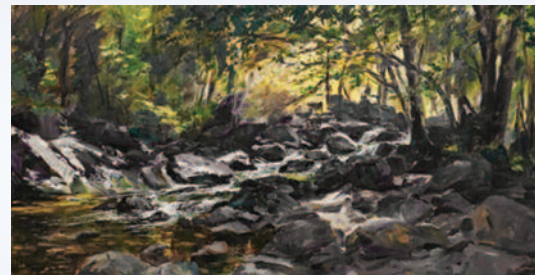
*Sunflowers On A Tabouret*, Oil,  
40 x 30, Frank Bruckmann



*La Cucina di Gene*, Oil, 20 x 30, Wende Caporale



*Something To Do, With Love*,  
Oil, 18 x 14, Todd Casey



*Down River*, Oil, 12 x 24, John Stephen Caggiano

## Oil (continued)



*Tracks To The Upper Pasture*, Oil, 24 x 40, James (Jim) Coe



*Spring Blossoms*, Oil, 24 x 24, Deborah Cotrone



*Teapot With Peaches*, Oil, 11 x 14, Antonio Cordova



*Sunset Over the Catskills, Hudson-Athens Light*, Oil, 12 x 18, Ray Crane



*Subway Descent*, Oil, 18 x 14, Tony D'Amico



*Monhegan Village at Sunset #5*, Oil, 6 x 16, Rick Daskam

## **Oil** (continued)



**Last Light**, Oil, 18 x 24, William Dodge



**Morning Light**, Oil, 16 x 20, Eileen Eder



**Monhegan Morning Light**, Oil, 15 x 24  
John Forgione



**Scarlet Blooms, White Satin**, Oil,  
14 x 11, Kelli Folsom



**Waterville**, Oil, 16 x 20, Fred Doloresco



**Quince In A Wooden Bowl**, Oil,  
12 x 12 Daniel Fox



**During the Storm** Oil 16 x 16  
Michael D Graves

## *Oil* (continued)



*The Wind's Daughter*, Oil, 16 x 12,  
Katherine Crossfeld



*The Grass Is Always Greener*,  
Oil, 11 x 8.5, Catherine Hafer



*I Know Where The Stones Are*, Oil, 30 x 40,  
Dan Knepper



*Be Still*, Oil, 8 x 8, Maryclare J Heffernan



*Still Life With My Buddy*, Oil, 16 x 12,  
Christy H. Hughes



*Fallen Leaves*, Oil, 24 x 24, Gary Hoff



*Copper Still Life*, Oil, 10 x 10,  
AnneMarie Johnson

## *Oil* (continued)



*The Girl With The Flower*, Oil, 12.5 x 9,  
Serhii Korabelnikov



*Tinsmith of Sturbridge Village*, Oil, 20 x 24  
Michael K. Laiuppa



*By The Brook*, Oil, 12 x 16,  
Donna Lewinter



*The Chipmunk In The Room*,  
Oil, 20 x 12, Jie Li



*Breezy Day On Iona*, Oil, 20 x 30, Rebecca Jean Leer



*Sunrise - North Canton*, Oil, 16 x 20,  
Jim Laurino



*Autumn Quietude*, Oil, 24 x 30, Katharine Krieg

## *Oil* (continued)



*In Quiet Company*, Oil, 18 x 24, Shani



*Chestnuts And Cranberries*, Oil, 16 x 30,  
L. Michele Lutzai



*The Red Barn*, Oil, 24 x 36, Zach Monette



*The Sculptor*, Oil, 32 x 34,  
Leo Mancini-Hresko



*Yellow San Juan*, Oil, 36 x 24,  
John Mathias



*Shake, Rattle & Roll*, Oil, 40 x 30,  
Brian McClear

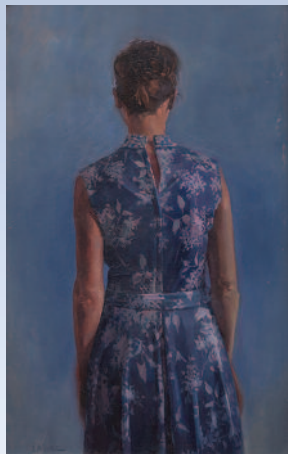


*Lavender Swirl*, Oil, 30 x 15,  
Lynne B Mehlman

## Oil (continued)



**The Unveiling (Portrait of Matthew Innis & Frankie)**, Oil, 20 x 16, Nicole Moné



**Little Girl Blue**, Oil, 18 x 11.5, Joseph Henry Moniz



**Unexpected Letter**, Oil, 12 x 8, Victor Mordasov



**Still Life With Tin Soldier**, Oil, 12 x 12, Aristidis Danylo Pelonis



**Daffodils**, Oil, 16 x 16, Patricia Nebbeling



**Winter In Rockport**, Oil, 24 x 30, T M Nicholas



**Hydrangea In Blue Vase**, Oil, 14 x 14, Marcia Palmer

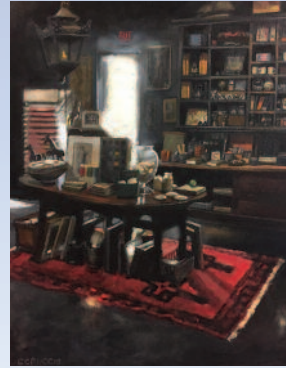
## *Oil* (continued)



**Gatos De La Noche**, Oil, 25 x 19,  
Norberto Perez



**Lemons And Olive Oil**, Oil, 9 x 12, Liane Philpotts



**Arts & Curiosities**, Oil, 20 x 16  
Catherine Puccio



**Sasha in Repose II**, Oil, 24 x 18,  
Jon Quinn



**That Colorado Afternoon**, Oil, 11 x 14,  
Richard Rosenblatt



**Summer Feel**, Oil, 29 x 26,  
Deborah Quinn-Munson



**Sunset Over Hudson Valley At Wings Castle**, Oil, 12 x 18,  
Ken Salaz

## Oil (continued)



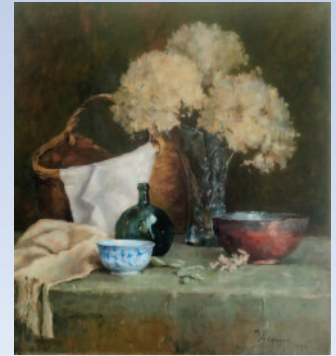
**Beckwith Mfg.**, Oil, 20 x 16, Michael Ranucci



**Saint Frances Of Assisi In The Apennines**, Oil, 22 x 18, Benjamin Joseph Shamback



**Fish Pier Worker At Rest**, Oil, 28 x 22, Paul Schulenburg



**Autumn Table**, Oil, 26 x 23, Matthew Francis Schwager



**Radnor Morning**, Oil, 12 x 16, Jennifer Sampson



**Hopewell Furnace III**, Oil, 10 x 24, Robert Seufert

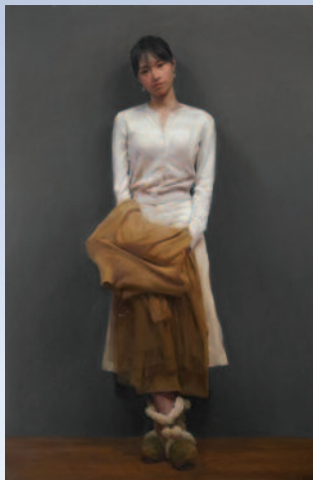


**Exuberance**, Oil, 24 x 30, Shauna Shane

## *Oil* (continued)



*The Temperatures Of Longing*, Oil,  
6 x 8, Arena Shawn



*Vicki Cao*, Oil, 36 x 24, Yuntong Lee



*Chelsea*, Oil, 24 x 20, Tyswan Stewart



*Winter Morning Gloucester*, Oil, 24 x 30  
Caleb Stone



*Irish Settlement Road, Vermont*, Oil, 30 x 40,  
John Traynor



*East Fairfield, Covered Bridge*, Oil, 24 x 30,  
Susan W Termyn



*Cantaloupes And Grapes*, Oil, 16 x 18,  
Thomas Torak

## *Oil* (continued)



*Adjoa's Hope*, Oil, 18x24, Sandra Wakeen



*Just Above the Center*, Oil, 18 x 24, Meghan Weeks



*Feels Like Fall*, Oil, 18 x 24, Steven J White



*Beyond Derrynane*, Oil, 24 x 36, Mark Woodcox



*Passenger*, Oil, 16 x 16, Melinda Whitmore



*A Lily Girl*, Oil, 24 x 18, Kevin M. Wueste

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Assistant Treasurer (Membership),  
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Watercolor, Bradley Hendershot  
Pastel, Graphics, Wende Caporale  
Sculpture, Michael  
Keropian, FNSS

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Karen Israel – pastel  
Thomas Adkins – oil  
Todd Casey – oil  
Rick Daskam – oil  
William Dodge – oil  
Shauna Shane – oil  
Sherry Camhy – graphics/ oil  
James Adkins – graphics/sculpture  
Marc Josloff – watercolor  
Bradley Hendershot – watercolor

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Newington  
Honorary Vice President, Adelia  
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Legal Advisor, Michael Hughes

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Caporale, Jacqueline Lorieo,  
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Michael Harding  
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Yonkers Historical Society  
Mark Josloff Family

## In Memoriam

Two HVAA members that recently  
passed Ralph Acosta and,  
Douglas Gillette. (2025)

## Founders

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Carlton L. Edholm  
Robert Huntington  
Frank Moser

Dorothea Patrick  
Isabel Steinschneider  
Ruth Wagner  
Frank C. Wright Jr.  
Isabella W. Zinsser

## Past Presidents

Herbert Deland Williams 1928-29  
Carl Heck 1929-32  
Robert Huntington 1932-33  
Frank C. Wright, Jr. 1933-38  
Emily Nichols Hatch 1938-42  
Vera Andrus 1942-46  
Rosetta Bohnert 1946-49  
Robert E. Dodds (Dr.) 1949-51  
John Newton Howitt 1951-54  
Frank Spradling 1954-59  
Edmund F. Ward 1959-62  
Wendel W. Clinedinst 1962-64  
Georgie Read Barton 1964-69  
Paul de Tagyos 1969-71  
Rayma Spaulding 1971-81  
Peter Matulavage 1981-84  
Al Camurati 1984-94  
Flora Brady 1994-96  
Mary LaGreca 1996-00  
Joan Rudman 2000-09  
John Belardo 2009-16  
Jacqueline Lorieo & Rick Daskam  
2016-2024  
Rick Daskam 2025

## *President's Message*

*We would like to thank all the member and non-member Artists who have submitted entries to the HVAA 93rd Annual Exhibition. Without you there would be no show.*

*In addition we are most appreciative of our board members, who give tirelessly of their time and energy to pull it all together. A special thanks to Thomas Adkins for designing and assembling our catalog. It is an honor to work collectively with such dedicated people. As this is my tenth year as president of HVAA, I have found this to be a worthwhile endeavor as well as a rewarding experience.*

*We would further like to thank the Lyme Art Association for hosting the exhibition this year. Lyme Art Association has a history of traditional American representational art. It is a privilege and an honor to be here in this historic building.*

*We are committed to continue the time-honored tradition of representational art, not only for this year but for many years to come.*

*– Rick Daskam*

