



Eileen Eder, Instructor

Materials List

Drawing Materials: medium -soft pencil and kneaded eraser, 9 x 12 or 11 x 14 sketch pad
Drawing Stick - thin straight metal stick, knitting needle, dowel, skewer, etc.

Basic oil paints colors:

- Titanium White or titanium zinc mix (large tube, 200 ml.)
- 4 Basic primary colors in 37 ml tubes: cadmium yellow medium, cadmium red light, permanent alizarin crimson, ultramarine blue (can also called french ultramarine) plus transparent red oxide. You are welcome to bring any additional colors, the 4 above plus white are the minimum.

Brands for oil paints could be Gamblin, Windsor Newton, Michael Harding,, M. Graham, Rembrandt, Old Holland, Utrecht, or Vasari. Do not buy "student grade" paint.

Stretched canvas or panels:

You will need 6-8 canvas for the class depending your speed in class and homework. Oil primed linen canvas panels or stretched oil primed canvas are best for oil painters. Panel suggestions are (Centurion, New Traditions, Raymar, Raphael Premium Archival Pissarro Panels). Other possibilities are Ampersand Gessoboard or, for the least expensive, you can use gessoed paper. Acrylic primed canvases are best for acrylic paint. No cardboard canvas boards, they are going to curl and are never worth your time. Sizes 8 x 10", 10 x 10", 9 x 12", 12 x 12" or 11 x 14" should cover this class. Feel free to bring larger panels if that's more comfortable. These are suggestions, you can also use whatever you already have. For my studies I've been buying Centurion oil primed panels from Jerry's Artarama online. They are quite nice and very affordable. <https://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-panels>

Palette knives (2) Flexible metal, triangular in shape; 1 small size 1/4" and 1 medium 1/2" long.

Brushes: flats, sizes. 4, 6, 8 and 10, long or short flats or rounds or a combination. My favorites are Princeton Aspen series, Rosemary, or Silver Brush Bristlon series. This is a basic list, bring what you have. We will discuss using other shapes in class.

Viewer or window – can be made from cardboard or construction paper or View Finder or Catcher <https://www.jerrysartarama.com/view-catcher>

Palette for mixing: Glass, plexiglass, wood, or large grey disposable.

I recommend Artist's Palette Seal box made by Masterson that you can place in your refrigerator or freezer saving your paint from week to week. By far, my favorite palette is a 12 x 16 Grey New Wave POSH Glass Artist Palette <https://www.jerrysartarama.com/new-wave-posh-glass-tabletop-palettes> (made to fit Masterson box) that is easily cleaned with a straight edge razor.

Gamsol odorless solvent ONLY.

Small container for solvent.

Brush washer - Metal brush washers are expensive, but really worth it.

<https://www.jerrysartarama.com/newton-air-tight-deluxe-brush-washer> or
<https://www.jerrysartarama.com/da-vinci-air-tight-brush-washer>

Rags and a roll of paper towels

Plastic bag for garbage and clip for attaching to easel.

A larger piece of cardboard and “artists tape” <https://www.jerrysartarama.com/artists-white-tape> which works well to hold small canvases onto a larger piece of cardboard to place on your easel. (tear off tape piece and make a roll to attach to the back of your canvas, it’s strong enough to hold).

P.S. You do not need to purchase from Jerry’s. I put in the links so you’ll have a visual and clear idea.

Recommended reading:

*Alla Prima, Richard Schmid

*How to see Color and Paint it, Arthur Stern

*The Art of the Still Life, Todd Casey

Daily Painting, Carol Marine