

# *Expanding Visions*

July 24 - September 11, 2026

Goodman Gallery

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While the LAA is committed to its focus on representational art, we know that our member artists work in many styles. Expanding Visions celebrates this variety. We encourage member artists to submit their best work in any style that they have been exploring, from hyperrealism to entirely abstract. Through this exhibition, we hope to highlight the unique and innovative perspectives of our member artists and to inspire viewers to broaden their own artistic horizons. The work will be installed in the Goodman Gallery.

**Open to:** All Members

**Juror:** [Robert Greene](#)

<b>Prizes:</b> 1st Place Representational	\$300
1st Place Non-Representational	\$300
2nd Place	\$250
3rd Place	\$125

**Individual and Associate artist entry fee:** \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

**Elected Artist entry fee:** \$30 to enter. May enter up to 4 pieces total.

Online Submission Link Goes Live June 8, 2026

**Digital Submissions Due Friday June 26 by Midnight**

**Accepted List Announced** Friday July 3, 2026

**Receiving Dates:** Saturday & Sunday, July 18 & 19, 2026, 10am – 5pm each day.

**Acceptance List will be posted on the website, [lymeartassociation.org](http://lymeartassociation.org) by 5pm on Friday May 15, 2026**

**Removal Dates:** Saturday & Sunday, Sep 12-13, 2026, 10am – 5pm each day.

**Opening Reception:** Saturday, Aug 1, 2026, 5-7 PM

## **ENTRY REQUIREMENTS**

- You must be a member of LAA to submit. Membership must be current.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.

- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
  - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- Special considerations regarding artwork may be given at the discretion of the Gallery Director & Curator
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

**TERMS AND CONDITIONS for SALE OF ARTWORK:** Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

**If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Juror

Robert Greene

[www.rgreeneart.com](http://www.rgreeneart.com)



Robert Greene is an East Coast artist/sculptor who resides in Oakdale CT. His work deals primarily with the human condition. The activity of the mind and nervous system is his main inspiration. Graduating from Eastern Connecticut State University in 2006, he went on to pursue a Master's in Fine Art at the University of Massachusetts Dartmouth in 2010, receiving his Master's in 2013. He is an Associate Professor of Sculpture in the Department of Art and Art History at Eastern Connecticut State University. His sculptures have gained recognition along the East Coast with many pieces in both private and public collections. His work has been mentioned from local newspapers to the Boston Globe and New York Times, where it was highlighted in a prominent room at the Annual Kips Bay Decorator Show House. Robert's work has also been seen in The Huffington Post and many papers and blogs. He continues to exhibit in conjunction with staying busy creating original pieces and making new discoveries in his studio in Oakdale. He enjoys nurturing the creative minds of his students by engaging them in thought provoking projects. He believes that creativity and innovation go hand in hand.

