



Title: Dried Botanicals: Texture, Color & Form in Watercolor

Instructor(s): Jessica Daigle

Materials List

- Watercolor paint: Ultramarine Blue, Quinacridone Magenta, Sap Green, Burnt Sienna, Lemon Yellow, Pyrrol Red, Burnt Umber, New Gamboge, Neutral Tint
- Watercolor paper, 300lbs hot press (Arches or Fabriano) (Cut down to be 11x15")
- Watercolor Round Brush: 00, 0, 01, 02 (Professional brands: Princeton velvetouch, Winsor & Newton series 7, Princeton Aqua Elite)
- 1/8" Angle Shader brush
- Water Jar
- Mixing palette- ceramic or white plastic
- Paper towel
- Pencil (mechanical HB) and eraser
- Sketch paper