

105th Elected Artist Exhibition

July 24 - September 11, 2026

Caddell, Cole, & Cooper Ferry Gallery

This exhibition celebrates the Elected Artists of the Lyme Art Association. Elected Artists are encouraged to submit their best current work. The exhibition will be hung in the Cooper/Ferry, Cole, and Caddell galleries.

Open to: Elected Artists

Juror: Jeffrey and Betsey Cooley

Prizes: 1st Place \$500 & Solo Exhibition
 2nd Place \$250
 3rd Place \$125

Elected Artist entry fee: \$30 to enter. May enter up to 4 pieces total.

Online Submission Link Goes Live June 8, 2026

Digital Submissions Due Friday June 26 by Midnight

Accepted List Announced Friday July 3, 2026

Receiving Dates: Saturday & Sunday, July 18 & 19, 2026, 10am – 5pm each day.

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on Friday May 15, 2026

Removal Dates: Saturday & Sunday, Sep 12-13, 2026, 10am – 5pm each day.

Opening Reception: Saturday, Aug 1, 2026, 5-7 PM

ENTRY REQUIREMENTS

- You must be an Elected Artist member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - o Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.

- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- Special considerations regarding artwork may be given at the discretion of the Gallery Director & Curator
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Jurors

Jeffrey & Betsey Cooley

cooleygallery.com/gallery



Jeffrey W. Cooley, the owner and founder, has been involved with art throughout his life. His father, Paul Cooley, was a highly respected antiques dealer in Hartford. As a young man Jeff began to buy and sell paintings and participated in the Christies program in the American paintings department. Circumstance and opportunity have lead Jeff to where he is today. He has built a solid reputation over the last thirty-five years and is respected for his skills in appraising, buying, and selling art.

Jeff notes: "I've worked hard to establish a high level of connoisseurship and to combine it with a friendly, inclusive atmosphere in my gallery here in Old Lyme. While there are disadvantages to being out of the so-called mainstream, visitors to the website or to the gallery itself consistently remark upon the high quality of the art they find and the charm of the space in which we exhibit it."