



Title: Expressive Skies in Oil

Instructor(s): Howard Park & Lisa Miceli

Materials List

Lisa Miceli - lisagmiceli@gmail.com

Howard Park - tootsweet46@yahoo.com

Oil Painting Supplies

Oil Paint. Howard uses RGH paints but Rembrandt, Lucas and Gamblin paints are all excellent.

No matter what brand you choose always buy the highest quality paints.

But we also encourage you to bring your favorite oil painting supplies.

Teacher's Supply Recommendations:

WHITE: I recommend Titanium white, large tubes. Gamblin has a flake white replacement which I recommend. Zink white is a cool white with strong tinting qualities but can easily make colors get chalky

BLACK: I use Ivory Black. Not everyone wants black on their pallet so if you don't, don't use it. But if you're willing, I can show you how to make the most amazing greens and browns by using it.

RED: I like Quinacridone Red. It's a strong pure red. Naphthol Red and Venetian Red will work.

I don't recommend Cadmiums because they are toxic and lean towards Orange but if you are used to them by all means bring them along.

YELLOW: Hansa Yellow is a pure, semi-transparent yellow

BLUE: Ultramarine Blue is my recommendation. Ultramarine Blue Deep is also a good choice

GREEN: Viridian is a transparent green and is used as a modifier



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How I use this limited palette will be explained in the workshop.

BRUSHES: Bristle Brushes, even sizes 2-10. I use mostly Filberts, but a couple of flats are good to have. Also, a couple of cheap hardware chip flats.

Palette Knife and Painting Knives: you should have an all-around mixing knife for mixing your paint on your pallet. Painting knives are very flexible and should be used to paint with only. These should be a variety of sizes and shapes.

MISC: Paper towel. brush washer. Medium cup. Small trash bag. Pallet. Easel. Orderless Turpentine, [thin -X] or Gamsol, Painting medium, I use one part linseed oil to one part Gamsol, or one part stand oil to 4 parts Thin -X Liquin, or Grumbacher Zec and Lucas 2225 are excellent fast drying gels. These will be used in the final stages of you painting to help build up paint and give it body

If pallet knife painting, be sure to have a cold wax painting butter. Dorland's cold wax medium is excellent.

Canvas Boards 8X10, 9X12, 11X14 inches, are great travel sizes, Panel carriers to protect you wet masterpieces.

This is by no means a complete list and you should bring whatever you think you will need, including bringing your favorite oil painting supplies.