

Channeling Sargent with Mike Laiuppa

Recommended Materials

Source:

I will be providing the sources for this workshop. What I will send you are cropped portions of some of Sargent's paintings from which to choose. I don't want to do a scaled down version of a large painting because then we'd be using, say, a #2 brush on a stroke where he may have used a #10, for example. We want to follow his brushwork as closely as we can. So the pieces I will send will be actual size portions of larger works. Whichever you choose, please print it out on a high quality photopaper or have it ready on a tablet. Do not use your phone or any small device for painting.

Substrate:

Two or three gesso or oil primed canvases or linen/canvas panels (please have allowed oil ground to cure for at least a week prior to class if you are priming them yourself). The size of the panel/canvas you bring should match the size of the image you select from the images I send. I will make a note on each to let you know what size you need to bring. Generally, I will keep the sizes between 11x14 and 18x24.

Brushes:

I use primarily Rosemary and Co. brushes but you can use whatever is comfortable for you. My preferred series from R&C are Bravura, Eclipse, Ivory, and Masters Choice. Generally, you'll want to have a collection of moderately stiff brushes and softer brushes in either flats or filberts, depending on which you usually prefer, in a variety of sizes from around 2 up to about 10 or 12. A rigger or liner brush isn't necessary, but good to bring along if you have one. Here's a link to my favorite brushes if you'd like to order any from

R&C:

<https://www.rosemaryandco.com/wishlist/shared/index/code/Ks2z3r7761xsJL6j0EUVu3cYZlrzssvb/categoryId/all/?u=e32016>

Paint:

Below is Sargent's palette with some substitute colors you could use instead:

- Flake White (sub. Lead, Flake or Flake substitute) If you don't have, or don't want to use lead paint, please bring Titanium White (don't use zinc or a mixute of titanium and zinc since zinc is brittle and tends to crack over time)
- Mars Yellow (sub. Yellow Ochre)
- Cadmium Yellow
- Vermilion (sub. Cad Red Light)
- Mars Red (sub. Indian Red, Transparent Red Oxide, Burnt Sienna)
- Raw Sienna (you can omit this as yellow ochre is close enough or use this instead of Y.O.)
- Mars Brown (sub. Burnt Umber)
- Madder Deep (sub. Alizarin Crimson or Alizarin Permanent)
- Cobalt Blue (you can omit this for class if you prefer)
- French Ultramarine
- Viridian (sub. Sap Green—although it's not as cool as viridian)
- Emerald Green (you can omit this for class if you prefer)
- Ivory Black

Mediums:

Generally bring what you usually use in your studio to thin paint (like Gamsol) and thicken paint (like Liquin). But any thinner and “fattening” oil will be fine as long as they work with your paints. However, mediums aren't necessary if you usually don't use them. Please bring a bag or other container for your dirty rags/towels as on-site disposal is barred.

Please no turpentine or mediums with strong odors as some people are sensitive/allergic

Other:

- Proportional divider (a basic plastic one is fine. They run about \$10-12)
- Gray or neutral color palette
- Rags or paper towels
- Brush cleaner/containers
- Any other painting materials you usually use in your studio (easels are provided)

Contact:

Please feel free to contact me if you have any questions about this course. My email is mlaiuppafineart@gmail.com