

Bon Appétit

September 18 - November 6, 2026

Goodman Gallery

This exhibition will tantalize both your visual and culinary senses. LAA invites artists to indulge in the delectable world of food through art making. From still life masterpieces featuring sumptuous fruit bowls to vivid depictions of bustling farmers' markets, Bon Appétit promises to be a feast for the eyes. The exhibition will be on display in the Goodman Gallery.

Open to: All Members

Juror: [Peter Anton](#)

Prizes: 1st Place	\$300
2nd Place	\$200
3rd Place	\$100

Individual and Associate artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected Artist entry fee: \$30 to enter. May enter up to 4 pieces total.

Online Submission Link Goes Live July 27, 2026

Digital Submissions Due Friday August 21 by Midnight

Accepted List Announced Friday Aug 28, 2026

Receiving Dates: Saturday & Sunday, Sept 12 - 13, 2026, 10am – 5pm each day.

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on Friday Aug 28, 2026

Removal Dates: Saturday & Sunday, Nov 7 - 8, 2026, 10am – 5pm each day.

Opening Reception: Sunday, Sept 20, 2026, 2-4 PM

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.

- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- Special considerations regarding artwork may be given at the discretion of the Gallery Director & Curator
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Juror

Peter Anton

peteranton.com

Mr. Anton has exhibited in numerous museums, including solo exhibitions at the Lyman Allyn Art Museum and Netherlands' Museum Jan van der Togt in Amstelveen. As well, Anton has participated in group exhibitions at the Museum Villa Rot in Burgrieden-Rot, Germany; the Austin Museum of Art in Texas; the Hudson River Museum in Yonkers, New York; the Fresno Metropolitan Art Museum; the Nicolaysen Art Museum in Casper, Wyoming; the Aldrich Contemporary Art Museum in Ridgefield, Connecticut; the Castellani Art Museum in Niagara, New York; the COPIA Museum in Napa Valley, California; the William Benton Museum in Storrs, Connecticut; the Schloss Gottorf Museum in Schleswig, Germany; the Museum Ritter in Waldenbuch, Germany; the Strathmore Museum in Bethesda, Maryland; the Schloss Neuenburg Museum in Neuenburg, Germany; the Wilhelm Hack Museum in Ludwigshafen, Germany; the Staatliche Kunsthalle in Karlsruhe, Germany; the Woodson Art Museum in Wausau, Wisconsin; the Kemper Museum of Contemporary Art in Kansas City, Missouri; the Historic City Hall Arts & Cultural Center in Lake



Charles, Louisiana; the Copelouzos Art Museum in Athens; and the Madden Museum of Art in Denver, Colorado.