

New England Landscape

September 18 - November 6, 2026

Caddell, Cole, & Cooper Ferry Gallery

LAA is proud to present New England Landscape. This annual exhibition celebrates the rich and varied landscape of the East Coast, where nature's artistry unfolds in breathtaking beauty. Artists are encouraged to explore their connection to the land that surrounds them. Artwork should focus on mostly terrestrial compositions rather than aquatic scenes.

Open to: All Members

Juror: [Cindy House](#)

Prizes:

1st Place, \$1000,

2nd Place \$500

3rd Place \$250

The Aqua Prima Award \$200 (awarded for best use in rendering the surface water)

three Awards of Merit.

In addition to LAA's prizes, this year LAA has received additional funding for the \$1000 Alden Bryan Award for Traditional Landscape in Oil.

Individual and Associate artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected Artist entry fee: \$30 to enter. May enter up to 4 pieces total.

Online Submission Link Goes Live July 27, 2026

Digital Submissions Due Friday August 21 by Midnight

Accepted List Announced Friday Aug 28, 2026

Receiving Dates: Saturday & Sunday, Sept 12 - 13, 2026, 10am – 5pm each day.

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on Friday Aug 28, 2026

Removal Dates: Saturday & Sunday, Nov 7 - 8, 2026, 10am – 5pm each day.

Opening Reception: Sunday, Sept 20, 2026, 2-4 PM

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**

- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - o Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- Special considerations regarding artwork may be given at the discretion of the Gallery Director & Curator
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Juror

Cindy House

cindyhouse.com

Born in Providence, House grew up in the coastal Rhode Island town of Bristol and often accompanied her mother, a natural history teacher and photographer, in the woods, fields, and along the shore to observe nature. While working at a local bird sanctuary during high school, she developed an interest in art and later received her Bachelor of Science degree in Wildlife Biology from the University of Maine.

Without formal art training, she began her career as an illustrator, working on numerous bird books including the National Geographic's Field Guide to Birds of North

America and Peterson Field Guide to Warblers. By the late 1980s, House was seeking a new direction and was inspired by an exhibition of American Impressionist William Merritt Chase's



work during a visit to the National Gallery of Art in Washington D.C. and subsequent visits to exhibitions of Impressionists, both American and French.

House's pastel landscapes appear, by design, to be oil paintings and feature vistas of avian habitats. Her style and choice of medium evolved as she discovered her life's passion in pastels. House developed and refined a method as her work gained increasingly wider recognition and appreciation, winning many awards, the most prestigious being the 2018 Master Artist at the internationally renowned Birds in Art exhibition at the Woodson Art Museum in Wausau, WI. Her pastels have been featured in solo shows at the Butler Institute of American Art and the Museum of American Bird Art. She is a Master Pastelist in the Pastel Society of America, a member of the Master's Circle where she has achieved Eminent Pastelist status in the International Association of Pastel Societies and is a Signature Member of the Society of Animal Artists.

House and husband, Eric Derleth, a retired US Fish and Wildlife Service biologist, recently moved from 20 years of living in New Hampshire to come full circle once again to live in Rhode Island by the ocean to where new landscapes and birds fuel her passion.