LYME ART ASSOCIATION

(860) 434-7802 90 Lyme Street, Old Lyme CT 06371 www.LymeArtAssociation.org

AGENDA
ANNUAL MEMBERSHIP MEETING
Wednesday, October 21, 2026, 5:30 pm

Light refreshments will be served at 5:00 pm, prior to the meeting.

The mission of the Lyme Art Association is to promote and cultivate an appreciation for representational fine arts by holding art exhibitions, conducting educational programs for the benefit of its members and the greater community and by owning, maintaining, and preserving an historic building and galleries in Old Lyme, Connecticut.

1. **Call to Order, President's Remarks** – Michael Centrella, President
2. **2025 Annual Meeting Minutes Review & Approval -** Michael Centrella, President
3. **Executive Director's Remarks** - Elsbeth Dowd, Executive Director
4. **Strategic Planning Report –** Maura Cochran, Committee Member
5. **Treasurer's Report –** John Beatty, Assistant Treasurer
6. **Investment Committee Report** - Steven Ross, Committee Chair
7. **Audit Committee Report –** John Beatty, Committee Chair
8. **Election of Directors -** Katherine Simmons, Nominating Committee Chair
9. **Artistic Policy & Exhibition Committee Report** - Beverly Schirmeier, Committee Chair
10. **Gallery Sales Report -** Paul Michael, Gallery Director
11. **Education and Activities Report** - Lorraine Yurkewicz, Committee Member
12. **Buildings and Grounds Report –** Paul Michael, Gallery Director
13. **Development Report** – Elsbeth Dowd, Executive Director
14. **Newsletter Report -** Katherine Simmons, Editor
15. **Other Business**
16. **Final Remarks, Thank Yous** - Elsbeth Dowd, Executive Director
17. **Adjournment of Meeting** – Michael Centrella, President

LYME ART ASSOCIATION

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Annual Meeting Minutes DRAFT

October 8, 2025, 5:30pm at LAA Gallery

The mission of the Lyme Art Association is to promote and cultivate an appreciation for representational fine arts by holding art exhibitions, conducting educational programs for the benefit of its members and the greater community and by owning, maintaining, and preserving an historic building and galleries in Old Lyme, Connecticut.

Voting Members Present: Del-Bourree Bach, John Beatty, Michael Centrella, Sara Drought Nebel, Faripour Forouhar, Donna Gilberto, Debbi Goodman, Sunil Howlader, Randie Kahrl, Paul Loescher, Barbara Maiser, Lisa Miceli, Richard Nazzaro, Jeanne O'Brien, Howard Park, Judy Perry, Liane Philpotts, Anne Bingham Pierson, Steven Ross, Beverly Schirmeier, Matthew Schwager, Paul Sellier, Lorraine Yurkewicz, David Zuckerbraun

Other members present: Diana Rogers, C.R. Hong

Members voting by proxy: Serena Bates, Angie Falstrom, Lois Lawrence, Kim Sapia, Katherine Simmons,

Staff Present: Elsbeth Dowd, Paul Michael, Sara Drought Nebel, Jolie Collins, Julia Braatz, and Franceska Nebel.

Call to Order: Michael Centrella, Board President, called the meeting to order at 5:33pm.

2024 Annual Meeting Minutes Review and Approval: Michael asked everyone to review last year's minutes. One correction under election of directors: Paul Sellier finished his turn on the board last year. Steven Ross made a correction to the investment committee report: The advisory fee is 0.80%, not 0.85%. Howard Park made a motion to approve 2024's minutes with these corrections, Beverly Schirmeier seconded. All voted in favor, unanimous approval.

Michael wanted everyone to acknowledge our board, staff, committee members, volunteers, members, as well as our founders. He gave a brief summary on what we will be discussing today.

Executive Director's Report: Elsbeth Dowd thanked everyone for our amazing donors, artists, art lovers, volunteers, committee members, staff, etc. LAA has had a great year, despite challenges. It was a very good year for art sales, which Paul Michael will reiterate later in the Gallery Report. We had an amazing year for volunteers and events. We brought in a lot of new faces; donors, members, buyers, and supporters in general. In times of division, art brings us together. She talked about an organization called 4A arts, which advocates at the state level for art funding and sounds like a good connection to keep an eye on. We hope to build on our successes in the coming year.

Strategic Planning Report: Maura Cochran could not be here so Beverly Schirmeier, past president, presented the report. This year our goal is to continue to expand our base, including our donor base. Nine percent of our money comes from membership, 16 percent from the donor base. We hope to continue to improve membership benefits to our artists. She mentioned our incredible sales and that a big part of this is due to our professional staff members, which makes us different from other arts organizations. A major goal going forward and something we've been successful with this year is outreach and strengthening our relationships with other organizations, which has brought us new members, buyers, and donors. Another big factor is our promotion through social media. In the last year, we have been very active.

Howard asked if someone goes out to local businesses and individuals, if they ask directly to promote their business through us. Beverly said we have different groups that do. Elsbeth mentioned that since we do not have a dedicated development manager, we rely on a small number of people that go out to businesses for sponsorships, especially for special events. We have had a hard time getting exhibition sponsors this way. She made a call to everyone asking for help and connections.

Treasurer's Report: John Beatty reviewed the treasurer's report in Kathy Simmons' stead. He said we had a good year, although not a great one. He reviewed the year's financial report. We had a phenomenal summer. Gallery sales for the first nine months of the year were the best on record. Revenue was up and expenses were not up as much. Fundraising, commissions, and donations add up to about 48% of our income, while membership is about 9%. Education is a large income item but also a large expense. He pointed out that sales aren't as good at associations that don't keep staff, so our staff expenses are worth the investment. Most of the major expenses this year were out of our control; for example, insurance has gone up massively in the last few years.

Howard Park mentioned it may be worth it to push our current members and committee members to ask their friends, family, etc to become members here. John agreed that this would be helpful. Howard wondered if this could be a campaign we pushed in the future.

Investment Committee Report: Steven Ross reviewed the investment committee report. Our investment portfolio has three accounts: 1) the Foster Caddell account, established by Gail Caddell and their generous donation, 2) the Cooper Ferry Account, which is a restricted account, and 3) an unrestricted account. We pay below industry average at .80%. Total value as of September 30th was about $1,021,800. There was an increase of $77,000. Our total return was 11.11%. vs 10.87% which is the benchmark number. Income was $27,981 from equities and fixed income. We distribute income to operating expenses and advisory fees and leave gains in account. Our target investment allocation is 70% equities and 30% fixed income. We are in a period of time where the volatility seems to have settled down. The market is seeing record highs. This year the audit committee audited the investment portfolio and found no irregularities.

Audit Committee Report: Paul Sellier presented the audit committee report on investments. He noted that our investment holdings are second in financial value only to this building. Investments are managed by a major investment advisory firm. A review of reports showed that they are in compliance with LAA's investment policy.

Election of Directors: Michael said that most of our current board members are in the middle of their terms and so are not standing for renewal this year. Debbi Goodman and Katherine Simmons are on the ballot to begin new two-year terms this year. Three members are also on the ballot to start their first term on the board: Brian McClear, Liane Philpotts, and Diana Rogers, all of whom have bios included within the Annual Meeting packet.

Beverly made a motion to accept this ballot, Howard seconded. No Nays, Motion passed unanimously.

Michael announced that Beverly Schirmeier, past president, is ending her time on the board. Everyone present thanked her for her generous years of service to LAA.

Election of Life Members: Michael presented three members as candidates for life membership: Debbi Goodman, Paul Sellier, and Katherine Simmons, all of whom have bios and records of service included in the Annual Meeting packet.

Steven Ross made a motion to accept these new life members. Howard seconded. No nays, motion passed unanimously.

Artistic Policy & Exhibition Committee (APEC) Report: Beverly summarized the APEC report. This year, we began doing online submissions which reduced staff effort to store paintings, saved time during installation weeks, and made it possible for people further away to submit to exhibitions. We have streamlined the process and our staff has helped members during the transition. At the beginning of the year it was a little slow, but it's shown to be very successful. APEC recently looked over art themes to see if that had a correlation to sales and reviewed statements to tighten up the wording to refine the prospectuses. The 2026 exhibition descriptions have been added to the website. APEC has discussed how they can enhance exhibitions and has found success using the Mile Brook Gallery as a way to expand exhibitions. This year they were able to secure additional funding to increase select award amounts.

Gallery Sales Report: Paul Michael presented the gallery sales report. He presented detailed records, showing our highest monthly sales were in August. We had a great year for sales in 2024 but as of September 2025, we've surpassed 2024. There are many theories as to why, including an improvement in the quality of the art and the shift to online entry. In gross sales we've started to surpass year to date for 2024. Howard Park commented that Paul Michael created a seamless transition, and praised his performance as Gallery Director.

Education and Activities Report: Lorraine presented the education and activities report. It's been an incredible year for productivity and creativity. LAA hosted over a dozen workshops plus numerous classes, art talks, critiques, and demos. All our education programs are open to members and the broader community. This year we had a new series of online courses organized by Betsy Barry. All our events have been going well and the plein air group has been meeting weekly. All the work by Sara Drought Nebel, Jolie Collins, and staff as well as instructors and volunteers has made it an incredible year for us in the studio and beyond.

Buildings and Grounds: Paul Michael presented the building and grounds report. He thanked everyone who has been volunteering to keep our grounds looking beautiful. He particularly thanked Peter Lacey who has been dedicated to our hillside, fighting the knotweed, and prepping that space for more plants coming in. Bob Potter donated the proceeds from his talks to benefit the upkeep of the property. He gave a huge thank you to Debbi Goodman, for all the beautiful flowers she brings into the gallery. The Duck River Garden Club has also contributed floral arrangements. We were able to regravel the driveway, remove one tree, and trim more trees thanks to the Summer Challenge, which covered all these expenses. Pfizer volunteers have also been working to plant trees on the side of our property.

Development Report: Elsbeth Dowd presented the development report. She said it has been a decent year for contributions. We have received the usual grants but the granting climate is currently tight. We have received generous support from the Kitchings Family Foundation, the Herb Chambers Charitable Foundation, and the Cooper Family. She discussed how fostering these relationships, bringing in new faces, reaching out to local families and offering them programs to keep them coming back are all vital to LAA and our mission. Exhibition sponsorships have been difficult to acquire but Ascend Bank has generously sponsored the current show. Palate to Palette is coming up next week, in its tenth anniversary year. Sponsorships and ticket sales have been going very well. She thanked David Zuckerbraun and Sarah Stifler Lucas for organizing Sea & Sky earlier this year, which had a great second year. She discussed how our next Capital Campaign will be focused on accessibility. We are working with Point One Architects for ways we can make our building more accessible for all our members and visitors. Elsbeth thanked everyone for their time, talents, and energy they bring to the Association.

Steven Ross asked how much the Point One study will cost. Elsbeth said it will cost around $10,000 and then there will be another $10,000 needed for contractors to come in and assess our needs and provide a quote for the work to be done.

Newsletter Report: Michael presented the newsletter report since Katherine Simmons is absent. We will be continuing to create and print our bi-annual newsletters in 2026. Katherine's only request to everyone

is to submit articles for the newsletter, which she needs by early to mid December. The newsletter currently goes out to around 6,000 by e-mail and is mailed to our members and top donors and collectors. Liane asked if we'd considered soliciting for advertisements in the newsletter to help fund it. Michael said we've considered but we need volunteers to solicit these sponsorships.

Other Business: Richard Nazzaro spoke to how successful and important our educational programs have been and asked the board to talk more on this. Elsbeth discussed how we've instituted new payment plans with instructors and workshops so that the teachers are still being paid fairly but our students are not paying too much more. She noted that, in keeping with our mission, education is a large revenue item. Elsbeth spoke to how important education and outreach programs are here at the gallery, how this cultivates our community, and fosters support from the local community.

Final Remarks & Thank Yous: Several board members and artists discussed how we can all do our part to market LAA, both by bringing guests to the gallery and through social media marketing.

Adjournment of Meeting: Del-Bouree Bach called for a motion to adjourn. Jeanne O'Brien seconded, all voted in favor. Motion passed unanimously. Meeting ended at 6:40pm.

Lyme Art Association

Executive Director's Report

Annual Membership Meeting | October 21, 2026

Good evening, everyone, and thank you for joining us for the Lyme Art Association's Annual Membership Meeting.

I'd like to begin by expressing my sincere gratitude to the many people who make this organization such a special place.

To our members and artists, thank you for sharing your creativity, your talents, and your enthusiasm. You are at the heart of the Lyme Art Association, and it is a privilege to see the extraordinary work you bring into our galleries throughout the year.

To our donors and supporters, thank you for your generosity and your belief in our mission. Your support makes possible not only the exhibitions and programs that fill our calendar, but also the less visible work that keeps our organization strong.

To our volunteers, thank you for the countless hours you contribute, whether welcoming visitors, assisting with exhibitions, helping at special events, or serving on committees. Your time and energy are invaluable.

I also want to recognize our Board of Directors for their commitment to the Lyme Art Association, and particularly those directors who are concluding their service this evening. We are grateful for the time, thought, and dedication you have given to LAA.

And finally, I want to thank our wonderful staff. We are a small team responsible for a remarkably full calendar of exhibitions, classes, events, and organizational activities. Their professionalism, creativity, flexibility, and good humor make an enormous difference every day.

A Year of Broadening Our Base

Our overarching goal for 2026 was to *Broaden Our Base*, expanding and strengthening the community of artists, collectors, students, visitors, and supporters who participate in the life of the Lyme Art Association.

I'm pleased to report that this goal has helped guide much of our work over the past year.

We've continued to build on the Lyme Art Association's extraordinary history while exploring new ways to connect people with art, with artists, and with one another.

Celebrating Our Artists

Our exhibitions remain at the heart of everything we do.

Over the past year, our galleries have welcomed a tremendous variety of artwork, reflecting both the strength of our established artist community and the talents of emerging artists.

From our traditional landscape, marine, and representational exhibitions to shows exploring new themes and perspectives, we've continued to provide opportunities for artists to exhibit their work in a beautiful, professional gallery setting.

This year's *A Connecticut History* exhibition was a particularly meaningful example. Organized in recognition of the nation's 250th anniversary, the exhibition invited artists to interpret Connecticut's history, communities, landscapes, and traditions through their own creative perspectives.

Our exhibitions do more than showcase individual works of art. They bring artists together, encourage artistic growth, introduce visitors to new perspectives, and create opportunities for collectors to discover and acquire original artwork.

Supporting our artists also means providing opportunities to learn, experiment, and build relationships. Our classes, workshops, demonstrations, and plein air painting activities have continued to bring artists of different backgrounds and experience levels together.

These connections are one of the qualities that make the Lyme Art Association distinctive, and we want to continue nurturing them.

Welcoming New Audiences

Another major focus this year has been expanding our connections with the broader community.

Our Family Day, Young Artists Exhibition, and other family programs have helped introduce children and their families to the gallery, often for the first time.

This year's Young Artists Exhibition, *My Town*, celebrated the creativity of young people and encouraged them to reflect on the communities they call home. It was a joy to see their work displayed in our galleries and to welcome their families, friends, and teachers.

We have also continued to strengthen relationships with local schools, community organizations, and cultural partners.

Through the Old Lyme Arts District, we've worked with our neighboring arts organizations to encourage visitors to discover the extraordinary cultural resources that make Old Lyme such a special destination. This year's collaborative marketing initiatives and community events helped bring new attention to the district and its participating organizations.

We've also begun exploring potential new connections beyond our immediate region, including an exciting opportunity to build a relationship with Barbizon, France, another community with a rich artistic history.

These efforts reflect an important part of our mission: making the Lyme Art Association a welcoming and engaging place not only for our artists, but for everyone who walks through our doors.

Connecting Artists, Collectors, and Supporters

Over the past year, we've continued refining how we communicate what the Lyme Art Association offers.

Our guiding themes of *Discover, Connect, and Collect* reflect the experiences we hope visitors will enjoy.

We want people to **discover** exceptional original artwork and inspiring programs, **connect** with artists and one another, and **collect** artwork that brings beauty and meaning into their lives.

We've worked to reinforce these ideas through our exhibitions, communications, special events, and outreach to prospective collectors and supporters.

Our *Paint the Town* event in August was a wonderful example of these connections in action. Artists spent the day painting, and visitors had the opportunity to meet them and purchase artwork created just hours earlier.

Our special fundraising events, including the Spring Soirée and Palate to Palette, also bring together artists, collectors, donors, local businesses, and friends of the organization in support of LAA.

Each of these activities helps strengthen the relationships that sustain a thriving artistic community.

Strengthening Our Foundation

Broadening our base also means building the financial and organizational resources needed to support our mission over the long term.

This year, we've placed considerable emphasis on identifying and cultivating relationships with prospective donors, strengthening our communications with existing supporters, and developing a more intentional approach to fundraising and stewardship.

Our *Building Capacity for the Future Fund* has also focused attention on some of the practical investments necessary to sustain our work, from technology and collections care to improvements in our working environment and ability to meet with donors.

These investments may be less visible than a new exhibition or public program, but they are essential to the health of the organization.

Perhaps our most significant initiative is the planning now underway for a capital campaign focused on the future of our historic building and the people it serves.

Accessibility is at the heart of this effort. We want the Lyme Art Association to be a place where everyone can fully experience the art, participate in programs, and feel welcome.

Our plans also encompass important improvements to the visitor experience, stewardship of our building and collections, and the development of long-term financial resources.

We are still in the early stages of this work, but it represents an extraordinary opportunity to honor our history while preparing the Lyme Art Association for generations to come.

Looking Ahead to 2027

As I look toward the coming year, I see several areas that will be particularly important from an operational and organizational perspective.

First, we must continue strengthening our financial foundation through thoughtful donor cultivation, fundraising, sponsorships, and opportunities for long-term support.

Second, we will continue advancing our capital campaign plans, working toward a more accessible and welcoming gallery while ensuring the preservation of our historic building.

Third, we want to keep growing and engaging our community, welcoming new artists, collectors, students, families, and visitors while deepening our relationships with those who already know and love LAA.

And finally, we must continue building our organizational capacity, investing in the staff, volunteers, systems, and facilities that allow us to provide exceptional exhibitions, programs, and experiences.

These are the priorities I see from my perspective as Executive Director. They will also provide important context as the Board considers the organization's broader strategic direction.

I am very pleased that we are looking toward renewing a formal strategic planning process in 2027. With so many opportunities before us, this is an excellent moment for the Board and staff to work together to develop a shared vision for the years ahead.

Closing Thoughts

When I think about the Lyme Art Association, I think about much more than our beautiful galleries and the extraordinary artwork on their walls.

I think about the friendships formed here, the artists who find encouragement and opportunity, the children who discover the joy of making art, the visitors who encounter something unexpected, and the collectors who take home a work of art that will become part of their lives.

For more than a century, the Lyme Art Association has brought people together through a shared appreciation of art and creativity.

Our responsibility is to preserve that legacy while ensuring that the organization continues to grow, evolve, and serve future generations.

I am grateful to all of you for being part of this community, for supporting our work, and for helping us build a vibrant future for the Lyme Art Association.

Thank you.

Lyme Art Association

Strategic Planning Report

Annual Membership Meeting | October 21, 2026

Looking Ahead: Renewing Our Strategic Planning Process

Our Continuing Vision

The Lyme Art Association is entering an exciting and important period in its history. As we pursue opportunities to improve accessibility, strengthen our resources, and expand our connections with artists and the community, thoughtful strategic planning will be essential to guiding our decisions.

Although the Lyme Art Association has continued to make progress toward the goals established in previous years, our strategic planning process itself has not been as active as we would like. With significant opportunities and challenges ahead, this is an important time for the Board of Directors to renew its commitment to thoughtful, forward-looking planning.

A first priority for 2027 should be to reestablish an active and engaged Strategic Planning Committee, with meaningful participation from board members and a clear mandate to guide the development of an updated strategic plan.

Our goal for 2027 is not simply to produce a new strategic plan, but to establish an ongoing process that helps the Board and staff work together toward a shared vision for the future.

A parting word of advice: **Non-profit boards main purpose is to raise funds to support the mission of the organization.** This is done through committee work.

I would recommend that the Executive Committee meet monthly, and the full Board less frequently, say quarterly, to free Board members for committee meetings. The Board meeting should consider a consent agenda, where the reports are sent and read in advance of the meeting, so the meeting is not a recitation of the meeting package. Each Board meeting should have a focus with a stated actionable item or two stated at the conclusion of the meeting, so progress can be monitored. This will be the easiest way to implement a strategic plan.

The Lyme Art Association has extraordinary opportunities ahead, but realizing them will require us to think carefully and collectively about where we want this organization to go. I hope that the Board will establish an active Strategic Planning Committee and make this work a meaningful part of its responsibilities in 2027.

Submitted by Maura Cochran

Lyme Art Association

Operating Fund Results, October 1, 2025 – September 30, 2026

Annual Membership Meeting | October 21, 2026

Results include LAA operations and gallery commissions but exclude Capital Campaign income and Capital Projects expenses.

Operating revenue totaled $660,000 in fiscal 2026, approximately 8% above fiscal 2025. LAA continues to benefit from a diverse and reliable revenue base.

Community support remains vital to LAA and related revenues account for nearly one-half of the total. Membership continues to grow and now accounts for 10% of revenue. General donations, including the annual appeal, contribute 17% and remain a stable source of financial support. Fundraising events generate 13% of revenue and continue to play an important role in supporting LAA's operations.

Education remains central to LAA's mission and generates just under one-third of total revenue. Most classes operate at or near full capacity, and online programming continues to be well received.

Gallery-related revenue, including entry fees and sales commissions, accounts for a combined 22% of total revenue. Both sources are at or near record levels. Exhibition and facility rentals, while not a primary focus, provide a steady 3% of revenue.

Grants have become more difficult to secure and now account for just 3% of revenue. With fewer opportunities available, grant funding has declined, and we expect this trend to continue. Accordingly, we are focusing on more predictable and consistent revenue sources.

Dividend and investment income remains a reliable source of operating support, representing approximately 4% of total revenue. Principal appreciation from portfolio holdings remains in the investment portfolios for its intended use.

Operating expenses totaled $714,000, approximately 14% above fiscal 2025. On a percentage basis, expenses by category remained largely consistent year over year.

Educational programming costs consist primarily of instructor fees and represent 22% of total expenses.

Building operating costs (utilities, buildings and grounds, and insurance) represent 13% of total spending. We have been fortunate to not incur any major building expenses over the past few years.

Fundraising, publicity, and advertising costs account for 6% of total spending.

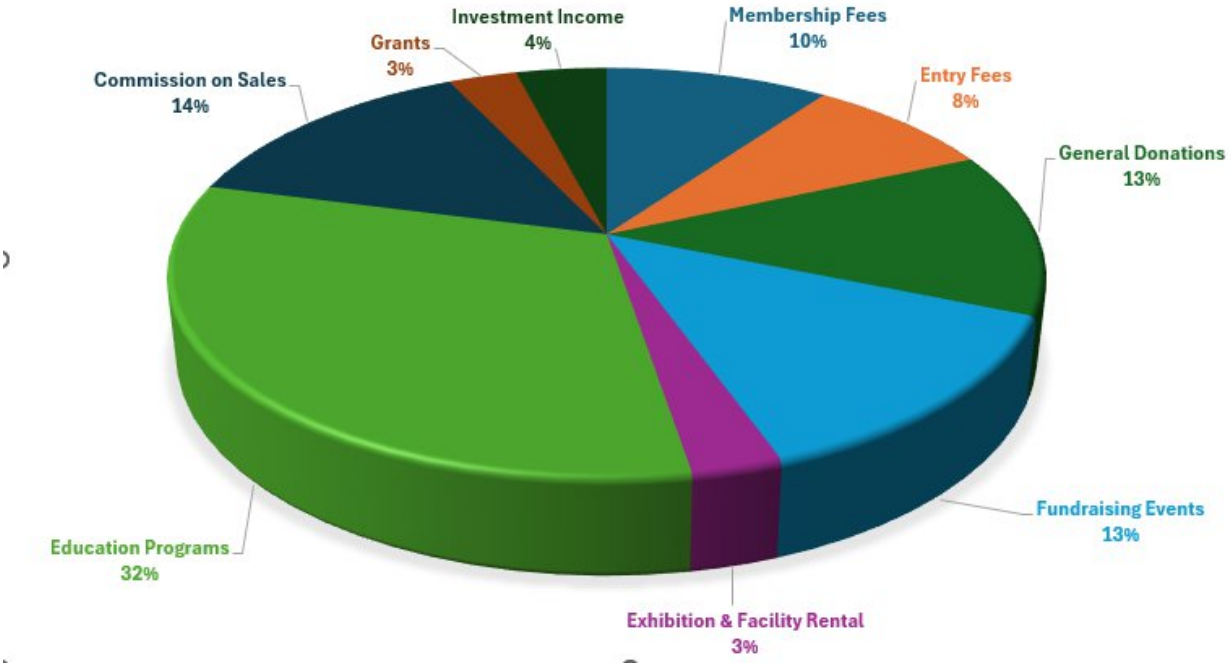
Office and administrative costs, including bank fees, account for 8% of spending. Exhibition costs, including juror fees and awards, account for an additional 5%.

LAA's operations depend on the dedication and expertise of our staff. Payroll represents nearly one-half of total expenses. We believe it is essential to offer employees competitive wages, including merit-based and cost-of-living adjustments when appropriate.

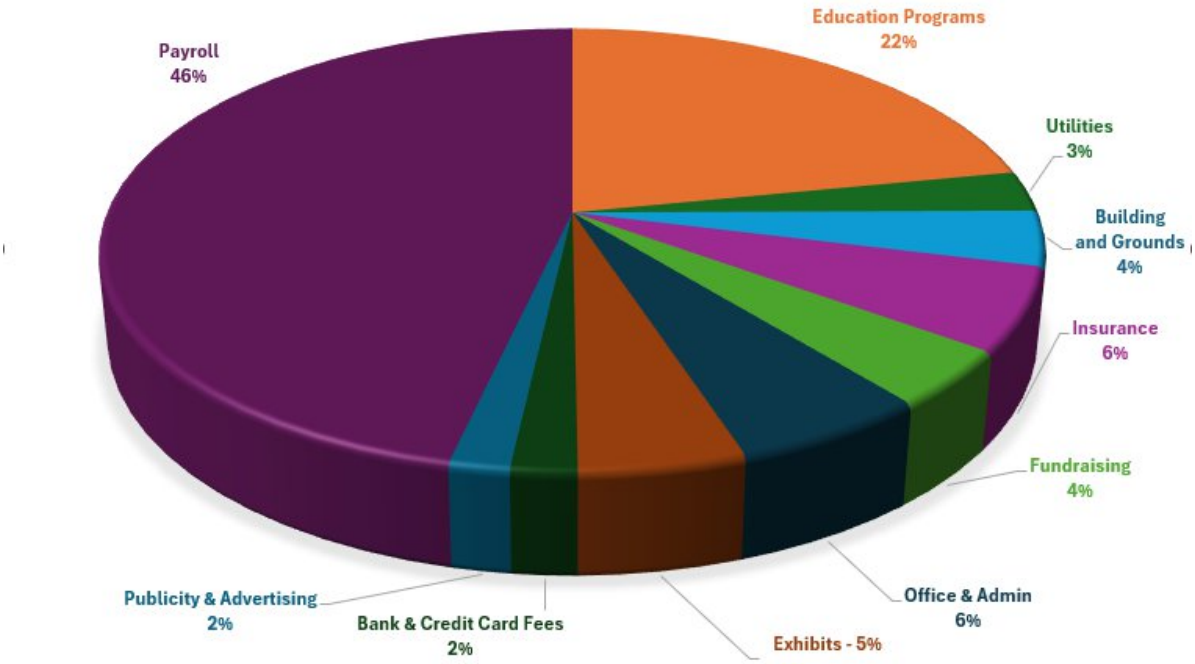
Expenses continue to rise as education programs and gallery operations expand and general operating costs increase. Sustaining this growth requires the continued support of the LAA community.

Membership is strong and growing, but fundraising remains essential to our success and benefits to all our artists. We must continue to increase general donations and proceeds from fundraising events to support LAA's ongoing mission.

LYME ART ASSOCATION
OPERATING REVENUES - $659,808
OCTOBER 1, 2025 - SEPTEMBER 30, 2026



LYME ART ASSOCIATION
OPERATING EXPENSES $714,194
OCTOBER 1, 2025 - SEPTEMBER 30, 2026



Lyme Art Association

Investment Committee Annual Report

Annual Membership Meeting | October 21, 2026

Our investment portfolio is comprised of 3 accounts, Foster Caddell, Cooper Ferry and Unrestricted, which are managed by the Arch Group at UBS. Their day-to-day management of the portfolios is guided by the LAA directives and Investment Policy Statement. The Arch Group reports to the Investment Committee quarterly. We pay an Advisory fee of 0.80% to UBS which is less than the industry standard of 1%.

The total value of the portfolio's three accounts as of September 30, 2026, was $1,124,766. That total increased in value by $100,319 or 9.8% over the year. The increase includes $30,000 of contributions to the unrestricted fund. The total return for the consolidated portfolio was 9.4% for the year vs. 9.7% for the blended index benchmark. The difference was primarily due to the portfolio's lower allocation to the technology sector.

Dividend and interest income was $31,403, which was slightly higher than budgeted. This income is distributed to LAA and used to fund operations and pay the advisory fee.

The targeted allocation to investments is 70% to equities and 30% to fixed income pursuant to LAA's Investment Policy Statement. The actual allocation on September 30, 2026, was 73% equities and 27% fixed income. The strong relative performance of our equity holdings resulted in a higher allocation compared to the target.

Equity holdings include several mutual funds and ETFs (Exchange Traded Funds) that track certain sectors of the domestic and international markets. Fixed income holdings include several mutual funds and some legacy bonds with relatively high yields.

It was a very solid year for equity performance with most benchmark indices at or near their record highs. Fixed income prices have significantly declined but now have much higher market yields. Investors generally remain confident regarding continued economic growth and strong corporate earnings. This should continue to keep bond yields at or above current levels and support the equity markets.

We have reviewed the portfolio and confirmed that it is in compliance with our Investment Policy Statement. The Investment Committee believes the portfolio is appropriately positioned for continued economic growth.

Respectfully submitted,
Steven A. Ross (Chair), Michael Centrella, Paul Sellier & David Zuckerbraun

Lyme Art Association
Audit Committee
2026

This year we reviewed income and expenses in the education department. Classes are broken down in 3 categories Studio, Workshops and Online. We analyzed classes that started between 1/1/26 and 8/31/26.

LAA collects the tuition from students and compensates instructors based on certain criteria, most notably student enrollment. The fees that are paid to the instructors are recorded as education expenses.

Generally, revenues are collected in advance. Expenses are paid upon the start of the class. Our books are on a cash basis, and there can be a significant lag in matching individual class revenues and expenses.

The audit consisted of two parts - (1) tracking receipts and disbursements and (2) reviewing the profit margins for each workshop or class.

Tracking receipts - we looked at the enrollment for each class and tested receipt of individual enrollment fees for the proper amount. This allows for a quick test to determine if the proper amount of revenues was received per class (enrollment fee x number of students = total class revenue).

We noted several instances where payment had not been received. There was a situation earlier this year where payments through PAYPAL were not properly processed and never received by LAA. This was due to an interface problem with PAYPAL and our internal software system. The interface issue was resolved. LAA has been in contact with those students. Most missing payments have since been received, or payment arrangements have been made. Effect Sept. 1, receipt of all tuition payments will be confirmed prior to the start of any class.

We reviewed disbursements and noted that there were small overpayments to some of the instructors, payments are based primarily on student enrollment which in some cases was overstated.

The other key part of the audit was to calculate profit margins for each class. Margins are driven by a few items, but generally by the number of students enrolled. In general, profit margins are reasonably consistent for each class type after taking enrollment into account.

In summary, education programming is critical to our mission and the biggest revenue generator we have. Direct expenses almost entirely consist of payments to instructors and second in expense after payroll. The "profit" from education programing is used to support a portion of our internal payroll, advertising and promotion expenses and other overhead expenses associated with operating the building and studio.

We tested how revenues and expenses are calculated and accounted for. We have reviewed and analyzed profit margins for individual classes for consistency and reasonableness. We noted a few exceptions due to system limitations and are developing additional procedures to ensure best practices are in place. We note that revenues and expenses for educational programing have been, with limited exceptions, properly accounted for and reported.

Lyme Art Association, 90 Lyme Street, Old Lyme CT 06371

2026 BOARD OF DIRECTORS SLATE

Nominated for Election for a two-year term 2026-2028

Del-Bourree Bach	Del is an Elected Artist and serves as Vice President and is on APEC and the Palate to Palette Committee. He is a professional artist who lives in Mystic. (Third Term)
Betsy Barry	Betsy Barry is an Elected Artist who specializes in colored pencil drawings and fiber creations. She has been teaching for over 15 years and started the online instruction program at LAA. She lives in Old Lyme. (First Term).
Serena Bates	Serena is an Elected Artist who served on the Board of Directors from 2018 to 2022. Her sculptures are widely exhibited throughout the United States and Canada. Beyond her studio practice, Serena coordinates a scholarship program supporting young artists pursuing careers in the arts. She is a professional artist who lives in Westerly, RI. (First Term)
John Beatty	John is a Life Member of the LAA who served for many years as Treasurer and has chaired the Audit Committee. He lives in Old Lyme (Third Term)
Randie Kahrl	Randie is an Elected Artist who lives in Old Lyme. She is a licensed architect in Massachusetts who worked in residential design before retiring to Connecticut. She serves on the Education & Activities Committee. (Third term)
Lois Lawrence	Lois is an Associate Artist who serves on the Governance and Palate to Palette Committees. After many years practicing family law, she is now largely retired aside from consulting in her partner's cases. Lois lives in Stonington. (Second Term)
Paul Loescher	Paul is an Elected Artist who lives in Clinton. He is a retired architect who was Director of Facilities Planning for 25 years for Southern Connecticut State University. Paul is the chair of the Capital Projects Committee. (Third Term)
Jeanne O'Brien	Jeanne is an Associate Artist who serves on the Development Committee and special events committees. She is a retired director of nursing and facility administrator and has pursued oil painting for many years. Jeanne lives in Deep River. (Second Term)
Lynn Scully	Lynn is an artist and active member at LAA who frequently participates in classes and workshops. She is a financial adviser at Stifel in Southbury, Connecticut. She has a volunteer background in fundraising and plans to join the Capital Campaign Committee. Lynn lives in Old Lyme. (First Term)
Paul Sellier	Paul is a community member from Old Lyme who served on the Board of Directors from 2017 to 2024. He has been Treasurer, Assistant Treasurer, and has served on the Development, Palate to Palette, Buildings & Grounds, Capital Project, and Finance Committees. Paul was appointed in November and currently serves as Treasurer. (First Term)

Lorraine Yurkewicz	Lorraine is an Associate Artist who serves as Secretary and is on the Education and Activities Committee and special events committees at LAA. She retired from Pfizer as Director in Clinical Research and lives in Old Lyme. (Third Term)
David Zuckerbraun	David is a community member who is Vice President and Trust Officer at Essex Bank. He has also worked at the Washington Trust Company and before that was engaged in private legal practice. David serves on the Development and Investment Committees and co-chairs the Spring Soiree Committee and lives in Niantic. (Third Term)

Directors currently serving on the Board of Directors

Debbi Goodman	Debbi is an Associate Artist who lives in East Haddam. She serves on APEC and the special events and Development Committees and chairs the Education and Activities Committee. Debbi also makes our entrance look beautiful in all seasons. (Third Term)
Brian McClear	Brian is an Elected Artist who lives in West Hartford. He serves on APEC and has been an active participant in LAA's activities, giving demonstrations and public talks. He spent over 25 years in the advertising world and now paints full time. (First Term)
Liane Philpotts	Liane is an Elected Artist who lives in Madison. She serves on the Governance and the Development Committees. She is a physician. (First Term)
Diana Rogers	Diana is an Associate Artist who lives in Clinton. She serves on the Education & Activities Committee and is an instructor at LAA. She is a former clinician and healthcare industry executive. (First Term)
Katherine Simmons	Katherine is an Elected Artist and retired Human Resources executive who lives in Glastonbury. She chairs the Archive, Newsletter, and Governance/Nominating Committees and donates her graphic design services. Katherine served as President of the board from 2009 through October 2019. (Third Term)

APEC Report

The Artistic Policy and Exhibition Committee has remained focused on enhancing our exhibitions. This year marks the third year of expanded juried opportunities in the Mile Brook Gallery, offering more opportunities for artists to showcase their work. In addition to our annual exhibitions, this year included a show celebrating America 250, a figurative exhibition, an animal themed exhibition.The committee continues to add more award opportunities for members, including the Aqua Prima Award, the Alden Bryan Award for Traditional Landscape in Oil, and an increased first place prize in New England Landscape.

2026 Jurors

- **First Impressions — Susan Powell**
- **The Artist's Garden — Stephanie Birdsall**
- **This Land Is Your Land — Jeff Bye**
- **Animal Kingdom — Felicia Feldman**
- **Stillness: A Still Life — Katherine Grossfeld**
- **Abstracted — Jill Krutick**
- **Faces & Figures — Sandra Wakeen**
- **Ship to Shore — William Duffy**
- **A Closer Look — Anthony Tomaselli**
- **105 Elected Artist — Jeffrey and Betsey Cooley**
- **Connecticut History — Michael Rose**
- **Expanding Visions — Robert Greene**
- **New England Landscape — Cindy House**
- **Bon Appétit — Peter Anton**
- **Deck the Walls — Alonzo Clarke**

Gross Sales

Month

Year	January	February	March	April	May	June	July	August	September	October	November	December	Gross Sales
2019	$8,080	$10,468	$9,017	$10,175	$13,801	$11,547	$24,352	$5,961	$6,193	$18,082	$5,065	$29,498	$152,237
2020	$29,361	$4,865	$750	$3,795	$1,400	$7,965	$15,156	$11,973	$8,335	$18,313	$23,074	$17,885	$142,872
2021	$14,131	$8,031	$3,443	$7,439	$27,193	$25,643	$18,441	$20,948	$11,788	$21,350	$21,250	$27,740	$207,397
2022	$15,703	$8,123	$13,706	$16,215	$9,205	$12,335	$12,308	$22,345	$9,490	$14,760	$27,699.84	$26,655	$188,544
2023	$13,858	$15,178	$9,569	$10,632	$19,198	$25,084	$20,269	$6,785	$4,475	$15,539	$12,812.00	$23,694	$177,092
2024	$8,642	$11,012	$15,022	$7,785	$32,092	$11,280	$19,927	$31,179	$21,870	$32,821	$23,952.50	$23,504	$239,086
2025	$6,707	$7,865	$12,966	$8,880	$24,116	$9,638	$24,205	$37,545	$29,078	$17,349	$23,370	$21,415	$223,134
2026	$11,555	$10,845	$11,338	$14,825	$28,284	$14,965	$23,257	$21,868	25,035				$161,972

Total Pieces Sold

Month

Year	January	February	March	April	May	June	July	August	September	October	November	December	Total Pieces
2019	14	18	16	13	22	19	18	12	11	26	8	55	232
2020	34	6	2	3	3	9	13	11	8	33	41	43	206
2021	29	11	10	21	32	31	20	33	19	23	33	49	311
2022	25	20	24	26	16	18	18	23	19	26	43	40	298
2023	27	32	24	19	25	28	35	11	10	34	28	27	300
2024	16	19	25	17	27	20	25	34	18	32	27	35	295
2025	16	15	28	16	34	20	25	40	38	32	26	34	324
2026	20	21	19	19	27	18	21	37	33				215

Year-to-date Comparison

Year	January	Jan. - Feb.	Jan. - March	Jan. - April	Jan. - May	Jan. - June	Jan. - July	Jan. - August	Jan. - Sept.	Jan. - Oct.	Jan. - Nov.	Jan. - Dec.	Yearly Sales
2019	$8,080	$18,548	$27,564	$ 37,739	$51,540	$63,086	$87,438	$93,399	$99,592	$117,674	$122,739	$152,237	$152,237
2020	$29,361	$34,226	$34,976	$ 38,771	$40,171	$48,136	$63,292	$75,265	$83,600	$101,913	$124,987	$142,872	$142,872
2021	$14,131	$22,162	$25,605	$ 33,044	$60,237	$85,880	$104,321	$125,269	$137,057	$158,407	$179,657	$207,397	$ 207,397
2022	$15,703	$23,826	$38,044	$47,249	$59,584	$71,892	$94,237	$103,727	$118,487	$146,186	$172,841	$188,544	$ 188,544
2023	$13,858	$29,036	$38,605	$49,236	$68,434	$93,518	$113,787	$120,572	$125,047	$140,586	$153,398	$177,092	$177,092
2024	$8,642	$19,654	$34,951	$42,461	$74,553	$85,833	$105,760	$136,939	$158,809	$191,630	$215,583	$239,086	$239,086
2025	$6,707	$14,572	$27,538	$36,418	$60,534	$70,172	$94,377	$131,922	$161,000	$178,349	$201,719	$223,134	$223,134
2026	$11,555	$22,400	$33,738	$48,563	$76,847	$91,812	$115,069	$136,937	$161,972				$161,972

Gallery Report

Gallery sales remain a bright spot at LAA in 2026. Through September, we have **sold 215 works of art**, generating $161,972. This marks the **second consecutive year that sales have exceeded $160,000 by the end of September,** reflecting the continued enthusiasm of our collectors and the strength of the artwork exhibited in our galleries. Particularly encouraging is the consistency of sales throughout the year, with steady collector activity across our exhibition schedule rather than relying on a single exhibition or season. We are also pleased to see an increase in the average value of artwork sold, a positive development for our exhibiting artists. These results speak to the important role LAA plays in connecting artists with collectors and supporting the sale of original artwork. A detailed breakdown of sales can be found in the separate gallery sales report.

We have facilitated twenty exhibitions so far this year, including a first time collaboration with the National Sculpture Society.

1. **First Impressions: Annual Associate Artist Exhibition**
2. **The Artist's Garden** (Mile Brook Gallery)
3. **This Land Is Your Land**
4. **Animal Kingdom**
5. **Stillness: A Still Life**
6. **Abstracted**
7. **National Sculpture Society 93 Annual Awards Exhibition**
8. **My Town, Youth Exhibition** (Mile Brook Gallery)
9. **Faces & Figures** (Mile Brook Gallery)
10. **Ship to Shore**
11. **Hudson Valley Art Association**
12. **A Closer Look**
13. **105th Elected Artist Exhibition**
14. **A Connecticut History**
15. **Elected Artist Candidate Portfolios**
16. **Expanding Visions**
17. **There is Power - Jacqueline Stella Solo Show** (Mile Brook Gallery)
18. **New England Landscape**
19. **Bon Appétit**
20. **En Plein Air**
21. (Upcoming) **Deck the Walls**
22. (Upcoming) **Renaissance in Pastel - Connecticut Pastel Society**
23. (Upcoming) **Christopher Zhang Solo Show** (Mile Brook Gallery)
24. (Upcoming) **Society of Connecticut Sculptors**

Education Report

Throughout 2026, the Lyme Art Association has continued to be a lively place for artists to learn, share ideas, and connect with one another. Our education programs have grown through the dedication of Sara Drought Nebel, Jolie Collins, our staff, and the Education Committee, whose hard work makes so much of what we do possible. This year, we've welcomed an engaging lineup of instructors and guest speakers for workshops, demonstrations, and lectures, while our regular classes and painting groups continue to bring artists together week after week. Special events like **Members Day, Family Day** and **Paint the Town** have also given us opportunities to celebrate the talent and enthusiasm of our artistic community. As we look ahead, we remain committed to making LAA a welcoming place where artists of all levels can find inspiration and continue to grow.

Recent Workshops/Critiques/Demos

Bob Norieka	Fearless Fluid Acrylics
Kelli Folsom	Various workshops throughout the year.
William Duffy	Demo
Eileen Eder	Plein Air Critique
Harley Bartlett	Plein Air Critique
Jonathan McPhillips	The Painters Coastline
Caleb Stone	Old Lyme Plein Air (Spring **and** Fall Workshops)
Diana Rogers	Expressive Color in Pastels
Lisa Miceli	Various workshops throughout the year.
Howard Park	Various workshops throughout the year.
Catherine Puccio	Pet Portraiture
Zufar Bikbov	From Vision to Painting
Betsy Barry	Drawing Beach Treasures
Mike Laiuppa	Storied Portrait,
(Upcoming) **Lisa Miceli**	Expressive Flowers in Oil, **Oct 24**
(Upcoming) **Jim Laurino**	Plein Air Critique **Oct 26**
(Upcoming) **Howard Park & Lisa Miceli**	Expressive Skies in Oil, **Nov 7**
(Upcoming) **Kelli Folsom**	Bold Brushwork **Nov 14-15**
(Upcoming) **Jessica Diagle (online)**	Botanical Ink Stippling **Nov 14**
(Upcoming) **Sarah Baskin**	Demo, **Nov 14**

Special Programming

Represent! Family Program (ongoing)
Natural Science Illustration Courses - Online (ongoing)

Ongoing Monitored Classes & Painting Groups

Art Is- Short Pose	-	Thursday Mornings with Joanne Ballinger
Long Pose Figure	-	Friday Mornings with Petrice Petricone
LAA Plein Air Group	-	Mondays with Paul Michael, Lorraine Yurkewics, and Jeanne OBrien

Lectures

Judy Perry	The Art of Healing/Healing Through Art
Jeanne Carol Potter	My Life in Watercolor
Kelli Folsom	Art Talks & Book Signing
Vincent Colapietro	Suzanne K. Langer: Introducing the Philosopher
Ted Zalewski	Van Gogh: Portrait by the Postman Roulin

Bob Potter	Colonial America: The Art of the Portrait
Bob Potter	Westward Ho! Landscapes and People
Bob Potter	The Art of Winslow Homer
Bob Potter	The Art of John Sloan and George Bellows
Bob Potter	The Art of Edward Hopper and Reginald Marsh
(upcoming) **David Oat**	Colonial Tombstones **Oct 31**
(upcoming) **Illiana Douglas**	Jungle Red, Book Signing **Dec 5**
(upcoming) **Kate West, Ken Shuey**	LaBefana & the Star Book Signing **Dec 12**

Special Events

Spring Soiree
Members Day and artist panel with Christopher Zhang, David Dunlop, and Tula Telfair
Family Day
Paint the Town Plein Air Event
Midsummer Festival
Palate to Palette
(Upcoming) Pumpkin Day, **Oct 24**

LAA Class Instructors/Monitor

Lisa Miceli
Howard Park
Jeanne Carol Potter
Christopher Zhang
Eileen Eder
Diana Rogers
Nancy Gladwell
Mike Viera
Allison Ritrovato
Betsy Barry
Catherine Puccio
Patrice Petricone
Joann Ballinger
Christopher Zhang
Dino Pulerà (online)
Betsy Barry (online)
Jessica Southwick (online)
Hannah Cohen (online)
Hannah Cohen (online)
Jessica Daigle (online)

Building and Grounds Report

This year has been another productive one for the care and improvement of the Lyme Art Association's building and grounds. Through the generosity of our supporters and the dedication of our volunteers, we have been able to make important improvements to our facilities while continuing the regular maintenance needed to keep our historic building in excellent condition.

Our **Building Capacity for the Future** initiative has played an important role in these efforts. With this support, we have been able to reorganize and make better use of our storage room, create a separate office space for donor meetings, and address ongoing maintenance needs. These improvements are helping us make more efficient use of our existing space while better serving the needs of the Association.

We are especially grateful to **Barefoot Gardener,** for their beautiful work decorating the front gallery for special events, **Debbi Goodman** for her continued dedication in beautifying the grounds, and **Pete Kurzman** for keeping our invasive plants at bay. Their contributions have helped make LAA a welcoming place for members and visitors throughout the year.

Highlights of the Year

- The Building Capacity for the Future initiative supported **improvements** to our **storage room**, making the space more organized and functional.
- A **separate office space** was created to accommodate **donor meetings.**
- Funding from the initiative helped support regular building maintenance.
- A new well pump was purchased to maintain the building's essential water system.

Maintaining a historic building requires ongoing attention, and we are fortunate to have a community that recognizes the importance of caring for this special place. Thank you to the Building & Grounds Committee and all volunteers whose generosity and hard work help keep the Lyme Art Association beautiful, welcoming, and ready to serve future generations of artists and visitors.

Lyme Art Association

Development Report

Annual Membership Meeting | October 21, 2026

Throughout 2026, the Lyme Art Association has continued to strengthen its fundraising efforts, cultivate relationships with donors and supporters, and lay the groundwork for long-term financial sustainability. In keeping with our goal of *Broadening Our Base*, we have placed particular emphasis on expanding our circle of supporters and building relationships that will sustain LAA in the years ahead.

Annual Fund and Individual Giving

Our Annual Fund provides essential unrestricted support for LAA's exhibitions, educational programs, and daily operations.

- **2025–2026 Annual Fund:** $66,093 raised as of 10/21/2026.
- Our 2025 calendar-year giving analysis identified 894 donors contributing approximately $299,000 across annual giving, special events, sponsorships, membership, capital projects, and other giving categories.
- Our 2026–2027 Annual Appeal will launch in November, with a focus on sustaining the Lyme Art Association's role as a welcoming and vibrant center for art and community.
- **We are deeply grateful to our major donors**: **Dr. Anne Bingham Pierson, the Cooper Family, Judith Duran, The Kitchings Family Foundation, & Nick and Judy Salerno**

We are deeply grateful to our many individual donors, whose generosity provides an essential foundation for our work.

We are also grateful to the artists who have donated their artwork for LAA's benefit and to our partners who have made in-kind contributions.

Grants and Sponsorships

We are grateful for the continuing support of foundations, businesses, and government partners.

Grants and public support reported during the year include:

- **Town of Old Lyme:** $9,500 in operating support
- **Connecticut Office of the Arts:** $6,728 Supporting Arts Grant, $1,833 Arts Endowment Grant
- **Eastern Regional Tourism District:** $2,075 marketing grant in collaboration with the Old Lyme Arts District.

- **Thank you to Ascend Bank, in partnership with the Community Foundation of Middlesex County, Essex Meadows, Essex Bank, and Masonicare at Chester Village for their support of our exhibitions and operations**
- **Thank you to the Kitchings Family Foundation for their sustained support:** $10,000

Expanding our sponsorship program remains an important goal for the coming year.

Special Events

Our fundraising events provide essential financial support while bringing together artists, collectors, donors, and friends of the Lyme Art Association.

- **Spring Soirée, May 16:** Thank you to event chairs Sarah Stifler Lucas and David Zuckerbraun, their committee, our sponsors, participating artists, and guests.
- **Swing for Art Pickleball Tournament, June 7:** Thank you to event chair Del-Bouree Bach, our sponsors, volunteers, and participants for supporting this community fundraising event.
- **Palate to Palette, October 15:** Our signature fall fundraiser brought together local restaurants, businesses, artists, and supporters for an evening celebrating food, art, and community. Our net proceeds were $56,000. Special thanks to chair Melissa Imossi and her committee, our sponsors, participating artists, food and beverage partners, and volunteers. Special thanks also to Debbi Goodman for her unwavering support and the Caitlin Vickers and her team at the Barefoot Gardener.

We also thank the artists, collectors, volunteers, and guests who supported *Paint the Town*, which continues to create valuable connections between artists and art buyers.

Building Capacity for the Future Fund

Our 2026 summer appeal focused on strengthening our organization, preserving our collections and history, and enhancing learning and public programs through targeted infrastructure and equipment upgrades.

As of October 21st, the fund had received **$23,495** in contributions.

We are particularly grateful for significant gifts from Judith Duran, John Beatty, Paul Sellier, Lorraine Yurkewicz, and Caroline Walters, along with the many other donors who supported this initiative.

These contributions are helping us invest in technology, collections care, improvements to our working environment, and other practical needs that will enable LAA to serve our community more effectively.

Donor Cultivation and Planned Giving

One of our most important development initiatives this year has been expanding our approach to donor identification, cultivation, and stewardship.

We have undertaken more systematic prospect research, strengthened our donor communications, and begun reaching out to individuals who may be interested in becoming more deeply involved with LAA.

We have also placed greater emphasis on connecting with collectors and introducing new audiences to the organization through targeted mailings, personal outreach, and invitations to exhibitions and events.

Planned giving remains an important opportunity for the future. We are grateful to those who have included the Lyme Art Association in their estate plans and encourage anyone who has made such a commitment, and wishes to share that information, to contact us about the Walter C. Noyes 1914 Society.

Capital Campaign Planning

Building on the accessibility study initiated in 2025, we have made significant progress in planning a capital campaign to improve accessibility, preserve our historic building, enhance the visitor experience, and strengthen LAA's long-term financial resources.

Architectural planning has advanced, preliminary project budgets have been developed, and initial conversations with prospective leadership donors have been encouraging.

The campaign remains in its planning and early fundraising stages. We look forward to sharing additional information as plans develop.

Looking Ahead

In 2027, our development efforts will focus on cultivating and stewarding major donors, expanding our annual giving and sponsorship programs, strengthening planned giving, and advancing the early stages of our capital campaign.

We will also continue seeking opportunities for board members, volunteers, artists, and supporters to participate in building meaningful relationships with prospective donors and community partners.

Thank you to all our donors, sponsors, collectors, volunteers, and supporters. Your generosity and involvement make it possible for the Lyme Art Association to remain a thriving artistic community while building a strong foundation for the future.

Lyme Art Association

Planning for the Future: A Capital Campaign Update

Annual Membership Meeting | October 21, 2026

The Lyme Art Association is laying the groundwork for an ambitious capital campaign designed to preserve and strengthen our historic gallery while making it more welcoming and accessible to all.

At the heart of this effort is a commitment to improving accessibility throughout our building. Our plans include a redesigned front entrance, improved access between gallery levels, an elevator, and accessible restrooms. These changes will help ensure that more visitors, artists, and students can fully participate in the life of the Lyme Art Association.

Our vision extends beyond physical accessibility. We are also exploring improvements that will enhance the visitor experience, strengthen the stewardship of our building and collections, and expand our capacity to serve artists and the community. An important component of the campaign will be building our endowment to support LAA's long-term financial sustainability.

Over the past year, we have worked with architects to develop preliminary plans and explore the scope and cost of these improvements. We have also begun conversations with prospective lead donors, whose early encouragement has been very positive.

We are currently in the planning and early fundraising stages of the campaign. Much work remains before we are ready for a formal public launch, including refining project costs, developing a phased implementation plan, and securing leadership commitments.

Our guiding vision is simple: We are opening more than doors.

By investing in accessibility, preservation, and long-term sustainability, we have an extraordinary opportunity to honor the Lyme Art Association's history while ensuring that our beautiful gallery remains a vibrant and welcoming home for art and community for generations to come.

We look forward to sharing more details as our plans develop.