Lyme Art Association
90 Lyme St, Old Lyme, CT, 06371.

Deck the Walls

November 12, 2026 - January 1, 2027

Cole, Cooper/Ferry & Caddell Gallery

With colder nights and shorter days, this exhibition seeks artwork that might uplift our spirits. This annual show features artwork with gift giving in mind. All subject matter and mediums are encouraged, providing the work is representational. The exhibition will be on view in the Caddell, Cooper/Ferry, and Cole Galleries.

Open to: All Members

Juror: Alonzo Clarke

Prizes: 1st Place $500

2nd Place $250

3rd Place $125

Individual and Associate artist entry fee: $25 for 1 piece, $10 for each addition. Artists may submit up to 4 pieces total.

Elected Artist entry fee: $30 to enter. May enter up to 4 pieces total.

Digital Submissions Due Friday October 9 by Midnight

Accepted List Announced Friday October 16, 2026

Receiving Dates: Saturday & Sunday, Nov 7 & 8, 2026, 10am – 5pm each day.

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on Friday May 15, 2026

Removal Dates: Saturday & Sunday, Jan 2 & 3, 2027 10am – 5pm each day.

Opening Reception: Sunday, Nov 22, 2026, 2-4 PM

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
    - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs

- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- Special considerations regarding artwork may be given at the discretion of the Gallery Director & Curator
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

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About the Juror

Alonzo Clark

@alonzoclarkefineart - www.alonzoclarke.com

Alonzo Clarke was born into a creative family, which sparked his life-long passion for art. He graduated with a degree in Studio Art from Skidmore College in Saratoga Springs, NY and in the years since has continued to push himself artistically. Having found success in watercolors on traditional paper, Alonzo is now exploring working on non-traditional surfaces such as synthetic paper, incorporating a more abstract approach while focusing on design.

Alonzo has won numerous awards including the Gold Medal at the 2024 New England Watercolor Society Signature Members Exhibition. He is a signature member of numerous organizations including the Society of Watercolor Artists, New England Watercolor Society, North East Watercolor Society and the Rhode Island Watercolor Society. He is also an elected member of the Hudson Valley Art Association, a juried member of the North Shore Arts Association and a bona fide member of the Whiskey Painters of America.

Most of Alonzo's time is devoted to painting, drawing and generally thinking about art. He currently resides on the seacoast of New Hampshire with his wife and daughter. There he has become an active member of the community, coaching several successful competitive youth

soccer teams. You'll often find him walking in the woods near his home with his English Setter, Cora.