Expressive Color and Mark Making with Pastels Class with Diana Rogers
Recommended Materials List (LAA Winter, 2027)

I look forward to exploring color and creating expressive paintings with you during the class! Here is the suggested list of materials to bring (includes notations for artists who are new to pastels and for experienced pastelists). Please reach out with questions or to consult on getting ready for the class (diana@dianarogersfineart.com). **(Note for new pastelists, a starter kit of soft pastel sticks and sanded paper is available from me for $160 materials fee to simplify ordering – let me know if this is of interest.)**

PASTELS

For artists new to soft pastels or if you want to build up your range of colors in your pastel inventory:

We will use a wide range of colors and values in the workshop. There are several high quality and inexpensive soft pastel sets available online at Dick Blick Art Supplies, Rochester Art Supplies, Dakota Pastels. and Jerry's Artarama.

Soft pastel sets to consider:

- **Unison half-stick sets:** Beautiful range of colors for landscape and waterscape painting. The sticks are soft and versatile. They offer lots of different half-stick sets, too
- **Sennelier half-stick sets:** Very soft and versatile brand. The Paris half-stick set includes 120 colors, and Plein Air Landscape set includes 80 pieces.
- **Dick Blick Soft pastels brand:** Reasonable price and excellent quality with 120 or 80 half stick piece sets.
- **Mungyo soft pastels:** Reasonable price and excellent quality (available online through Jerry's Artarama)
- **Hard pastels for drawing and underpainting:** It is helpful to have some "less soft" pastels on hand for the class. Nupastel hard pastels are my favorite for drawing, underpainting and line work. Also, Rembrandt pastels half-stick sets are inexpensive and versatile

For experienced pastelists: Feel free to bring your choice of soft pastels in a wide range of colors and values for landscape and waterscape painting (including some pastel pencils for drawing and hard pastels for underpainting).

SANDED PAPER

Sanded pastel paper is the best choice as the paper has a "grit layer" that holds the pastel pigment and is durable enough to accept a water or alcohol underpainting. Non-sanded paper can be frustrating to use. If you are new to pastels or painting, I recommend sticking with smaller formats such 9" x 12", 11" x 14" or 12" x 16" sheets or similar. Please bring 3 or 4 pieces to each class so you will have plenty of options. You can opt for larger sheets and cut them to make smaller sizes. Experienced painters who want to work larger, feel free to bring larger sheets. I recommend these brands:

UART sanded paper 400-grade or 500-grade: Available in a warm neutral color in 10 sheet packets (9" x 12" and 12" x 18") or larger sheets you can cut to sizes you prefer.

Lux Archival sanded paper: Warm white sanded paper. The tooth is smooth and luscious for painterly strokes. Available in 5 and 10 sheet packets and individual larger sheets.

The best variety of the sanded paper is available online at Dick Blick and Jerry's Artarama

For experienced pastelists: Feel free to bring your favorite pastel papers. Feel free to use alcohol, water, or watercolor to create underpaintings based on the paper you choose.

OTHER SUPPLIES

- **No easel needed as LAA has wonderful floor easels!** Note: If you prefer to paint while seated, please bring a table-top easel.
- Photo references: Bring several photo prints of each class with landscapes or waterscapes to serve as a reference while painting (or have these on your iPad or Smart phone). I will also have a supply of reference photos to use.
- Small sketchbook (5 x 7 or size you like): You will use this to make small thumbnail compositions as you prepare to create new paintings.
- Several drawing pencils and/or markers (such as Copic or Tombow brands) for creating value sketches and an eraser and sharpener.
- Firm backing board to support your paper: Bring a board that is larger than your paper size. Good choices include an inexpensive Masonite painting panel, drawing board, or Gatorfoam. (Note foam core or cardboard is generally not firm enough for this purpose.)
- Artist's tape (to adhere your paper to the backing board)
- For underpainting process:
    - Brushes: 2 or 3 **inexpensive** synthetic watercolor brushes such as a flat in 1/2", 3/4" or 1" brush
    - Small bottle of 70% isopropyl alcohol from the drug or grocery store (avoid 90%)
    - Small /medium jar or plastic container with lid to hold alcohol and water (i.e., small cottage cheese container with lid or something similar in size)
- Ruler
- Hand wipes/baby wipes for your hands
- Paper towels
- Apron (optional)
- Glassine – I will bring glassine to cover your beautiful paintings to take home
- Beverage and snack if preferred

Please reach out anytime with questions about supplies or as you prepare for the workshop. I look forward to painting with you!

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