Lyme Art Association
90 Lyme St, Old Lyme, CT, 06371.

First Impressions

35th Annual Associate Artist Show

January 8 - February 19, 2027

Caddell, Cole, and Cooper/Ferry Galleries

Recognizing the Associate Artist members at Lyme Art Association, this exhibition affirms varied approaches of representational artmaking. Displayed in the Caddell, Cole, and Cooper/Ferry galleries, this juried show will display recent pieces by working artists.

Open to: LAA Associate Artists only

Juror: Brandon Brownlee

Prizes: 1st Place $500 and a solo show in the Mile Brook Gallery

2nd Place $250

3rd Place $125

Associate Artist entry fee: $25 for 1 piece, $10 for each addition. Artists may submit up to 4 pieces total.

Digital Submissions Due Friday Dec 11, 2026 by Midnight

Accepted List Announced Friday Dec 18, 2026

Receiving Dates: Saturday & Sunday, Jan 2 & 3, 2027, 10am – 5pm each day.

Removal Dates: Saturday & Sunday, Feb 20 & 21, 2027, 10am – 5pm each day.

Opening Reception: Sunday, Jan 17, 2027, 2–4pm

ENTRY REQUIREMENTS

- You must be a current LAA Associate Artist to submit.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48” in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.

- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
    - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- Special considerations regarding artwork may be given at the discretion of the Gallery Director & Curator
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Juror

Brandon Brownlee

Brandon Brownlee is an artist and educator currently living and working in Hartford, CT. He is currently Visiting Assistant Professor of Painting and Foundations at the University of Hartford. He holds an MFA in Painting from New York Academy of Art. Brownlee's work has been exhibited nationally and internationally and is held in private collections in the United States.



DOT Trucks, Brandon Brownlee
Oil on paper mounted on panel
6 × 8 in.

I am a painter and draughtsman using traditional methodologies to explore typically overlooked domestic spaces. Finding inspiration in corners, shelves, basements, and garages of middle-class American homes, I use painting as a tool to convey the magical solitude that objects accumulated in these spaces carry. Often, we move through our lives placing down everyday objects and tools in a happenstance way, planning to return later, until we don't, and these are the images of daily life that I aim to capture in my work. The paintings are evidence of accumulation of the mundane moments of daily life that begin to take on more meaning and presence as time passes. They are at once intimate and cinematic in their narrative sensibility.