LYME ART ASSOCIATION

Title: Bees & Botanicals
Instructor(s): Jessica Daigle

Materials List

Paper
-Arches or Fabriano Hot Press Watercolor paper, 140lbs or 300lbs paper. (Paper can be broken down into 11x15 size pieces)
-Tracing paper
Drawing Equipment
- Graphite pencil HB
- Staedtler white plastic eraser
- Kneadable/ putty eraser
Brushes
-Three round brushes – size 1, 0 & 00, (Winsor & Newton Series 7 and Rosemary and Co. are great brands)
-1/8" angle shader (Princeton Velvetouch is my preferred)
-Large round brush size 4
Paint:
Winsor & Newton or Daniel Smith or other Artist's Quality Watercolor
(Note: Do not purchase "Student Quality")
Lemon Yellow (Nickel Titanate)
New Gamboge
Scarlet Lake or Pyrrol Red
Permanent Alizarin Crimson
Quinacridone Magenta
Phthalo Blue (Green shade)
Burnt Sienna
Burnt Umber
Ultramarine Blue or French Ultramarine blue