Lyme Art Association
90 Lyme St, Old Lyme, CT, 06371.

Ode to Joy

January 8 - February 19, 2027

Downstairs Mile Brook Gallery

What brings you joy? Ode to Joy asks artists to consider the things that bring delight. Joy can be found in a person, a place, an object, or in a moment that might otherwise pass unnoticed. It does not necessarily need to be grand or dramatic to matter. This exhibition is about the subjects and moments that make life feel a little brighter and the various ways artists choose to notice them.

Open to: All Members

Juror: Christopher T. Terry

Prizes: 1st Place $300

2nd Place $200

3rd Place $100

Individual and Associate artist entry fee: $25 for 1 piece, $10 for each addition. Artists may submit up to 4 pieces total.

Elected Artist entry fee: $30 to enter. May enter up to 4 pieces total.

Digital Submissions Due Friday Dec 11, 2026 by Midnight

Accepted List Announced Friday Dec 18, 2026

Receiving Dates: Saturday & Sunday, Jan 2 & 3, 2027, 10am – 5pm each day.

Removal Dates: Saturday & Sunday, Feb 20 & 21, 2027, 10am – 5pm each day.

Opening Reception: Sunday, Jan 17, 2027, 2–4pm

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.

- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
    - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
- Work that has been shown at LAA in a previous LAA juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- LAA has the right to negotiate up to 10% off of the price listed
- Special considerations regarding artwork may be given at the discretion of the Gallery Director & Curator
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 40% of the sale price will be retained by the LAA and 60% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative

About the Juror

Christopher T. Terry

Christopher T. Terry grew up in western Connecticut and earned degrees from Rhode Island College and the University of Wisconsin-Madison. He taught Painting, Drawing and Art History courses at several universities in the United States and Germany and retired from academia in 2020 after serving for ten years as the Associate Dean of the Caine College of the Arts at Utah State University.



Glitter Ball ii
Oil on canvas, 14 × 14 in.

Terry began exhibiting his paintings first in the New York area, but focussed later primarily on San Francisco after moving to the West Coast. He earned residencies at the Millay Colony and at the American Academy in Rome and is the recipient of a WESTAF grant and the Utah Visual Artist's Fellowship. He was a Fulbright Scholar in 1994-95 and again in 2000-01. He has also earned multiple grants from the DAAD.

Terry now lives in Rhode Island, where he has a studio on North Road in Jamestown and works full-time as a painter.